north coast

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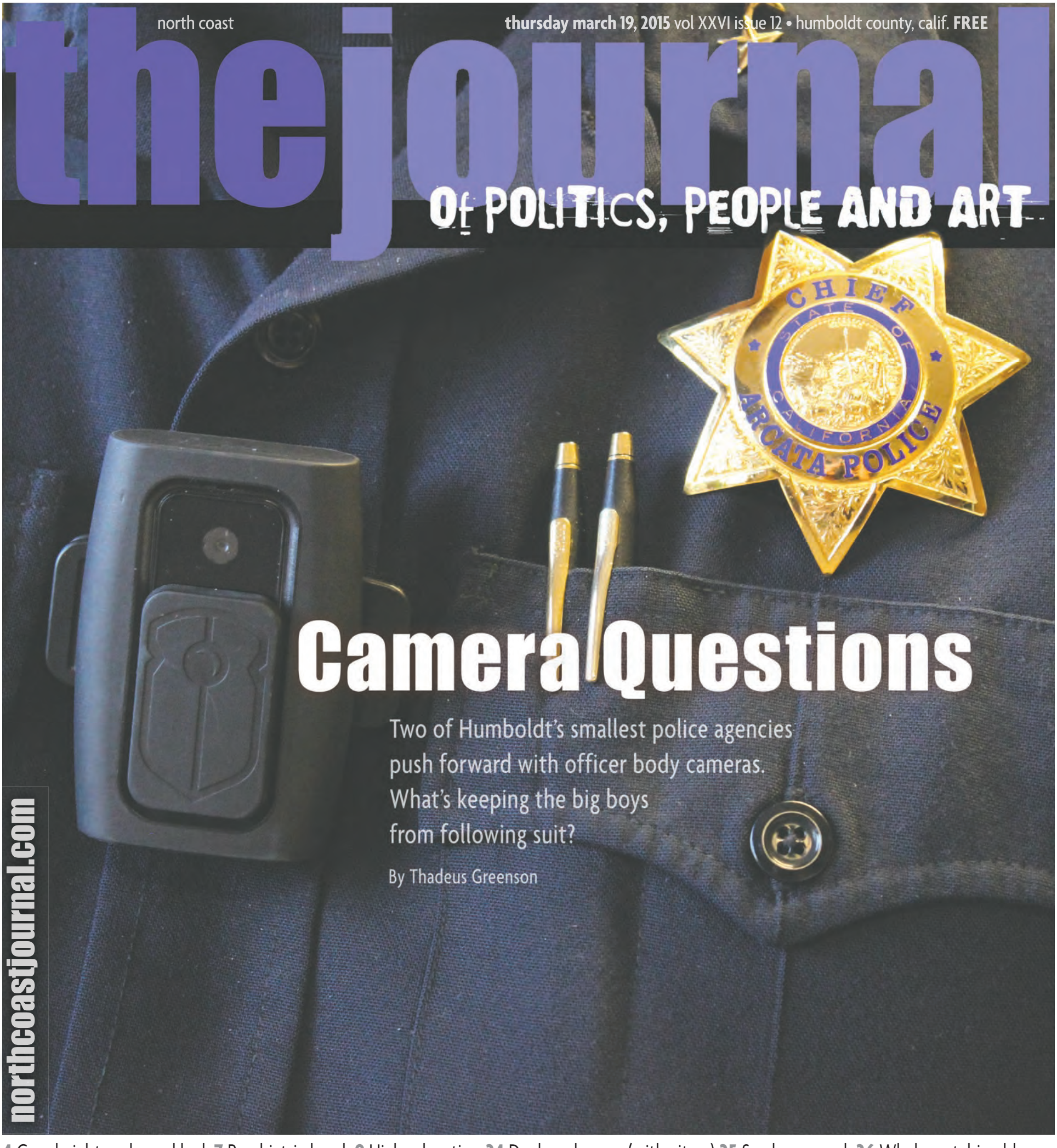
thejournal

Of POLITICS, PEOPLE AND ART



Camera Questions

Two of Humboldt's smallest police agencies push forward with officer body cameras. What's keeping the big boys from following suit?

By Thadeus Greenson

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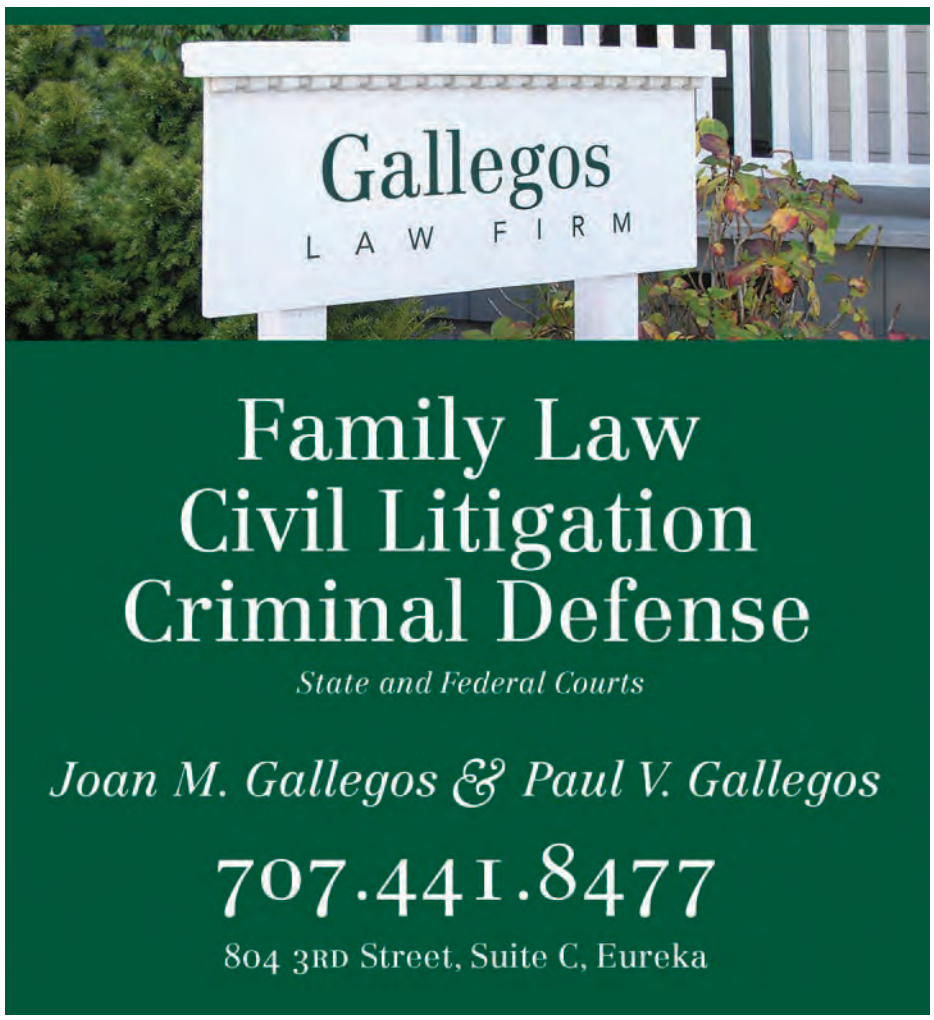

Thank you, Humboldt County!

The board of directors, staff, and all the Bigs and Littles of **Big Brothers Big Sisters of the North Coast** would like to thank Harbor Lanes, the 750 participants, 134 fundraising teams, and all of the businesses that made the 32nd annual ***Bowl for Kids' Sake XXXII : Jungle Bowl*** a huge success. Together, your donations raised over $100,000! *Bowl for Kids' Sake* makes up over 50% of the annual operating budget for **Big Brothers Big Sisters of the North Coast** and 100% of the funds raised stay here to serve the children of Humboldt County.

Prize Winners

Grand Prize – Individual
Jim Williams - $2,104
Barry Smith Construction/
Carbonneau Ceramic Tile, Inc.
Wins $500 travel voucher

Grand Prize – Organization
Northern California Community Blood Bank- $5,957
Wins $300 party at restaurant of choice

First Prize - Individual (most prepaid donations)
Mike Nelson- $1,145 prepaid
LACO Associates
Wins one-night stay at Benbow Inn + $100 dinner gift certificate

Fundraising on Fire Drawing
Skip Reeves
Team Reeves
Wins a Kindle Fire HDX Tablet 16GB

Engineering Challenge Champion
SHN Consulting Engineers & Geologists
$490.00 donation average per bowler

Top 5 Organizations

1. Northern California Community Blood Bank $5,957
2. Humboldt County Department of Health and Human Services - $4,655
3. LACO Associates—$3,697
4. Barry Smith Construction/Carbonneau Ceramic Tile, Inc—$3,299
5. Redwood Capital Bank - $3,112

Top 5 Individuals

1. Jim Williams - $2,104
   Barry Smith Construction/ Carbonneau Ceramic Tile, Inc.
2. Mike Nelson– 1,315
   LACO Associates
3. Jed Douglas—$1,129
   GHD, Inc.
4. Amy Weed—$1029
   Northern California Community Blood Bank
5. Sharon Toborg- $800
   Community Credit Union

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If you are interested in becoming a volunteer or participating in next year's Bowl for Kids' Sake, please call our office at 707-445-4871 or email us at info@ncbbbs.org

The Voice

I usually don't notice *Journal* bylines at first. Once I'm a sentence or two in, I can often tell who wrote it — especially if it was Heidi Walters. We encourage all our staff writers, and columnists and freelancers, to write *with voice*. For the last 10 years, no one has had a voice quite like Heidi's.

"A fancy, feisty lot of mules and horses tore up the loamy, dark track yesterday in Ferndale," she once wrote, and I was right there at the rail with a $2 bet on No. 5, not seated at my desk.

Heidi left the *Journal* and the news biz last month in order to devote all her writing time and energy to fiction. We're happy for her and sad for the rest of us.

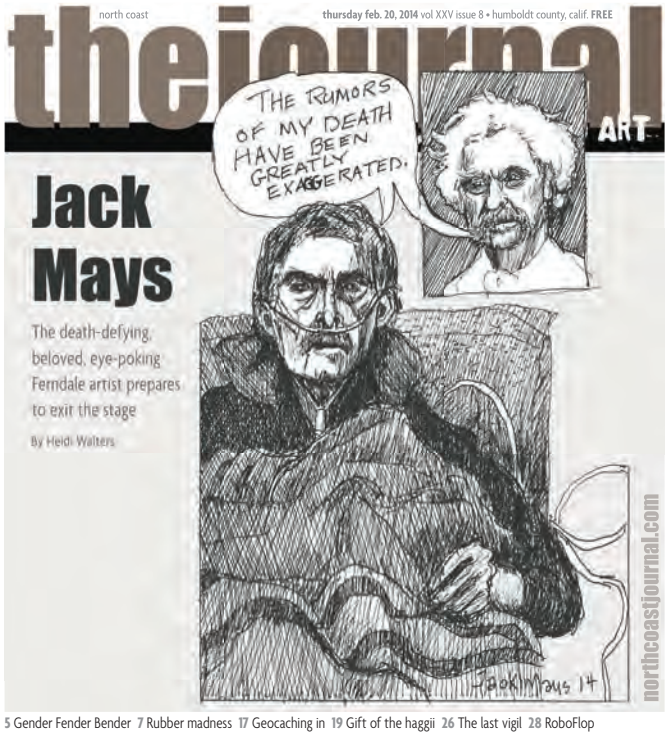
Heidi joined the *Journal* in 2005. She started her career in the late 1980s in Bishop, California, "a place that uncorked my passion for water, land and biodiversity issues," she said. A cover letter and resumé like hers, plus a string of awards from the Nevada Press Association, won her the *Journal* job sight unseen.

I'm starting to work on a project celebrating the *Journal's* 25th anniversary later this year. The modern and sensible thing would be to research online. Instead, last week, I pulled out the fat bound-book edition of weekly *Journals* for 2005. There was the voice soon after she arrived mid-year:

"This is a story about a bunch of rocks. Now, some people would have you believe these particular rocks — sea stacks, islands and jabby pinnacles out there in the Pacific, mostly visible from shore — are meaningless, without life or value. They sit there all day, seemingly doing not a damned thing, while the ocean crashes, splashes and rolls all about them."

Sure, it was a story about rocks. It was also about history, Native American culture, myths and science, and the present-day concerns of protecting the sea stacks off our coast. That year she also wrote a cover story on the Williamson Act's 40th anniversary and she poked us by asking, "*Why so glum, Humboldt?*" when the rest of the state was downright celebrating the landmark legislation. She got to know her new home by covering crime and politics, bay dredging, dams on the Klamath, dwindling salmon runs, and a controversial plan to build a casino on Big Lagoon. She wrote about social issues by first being a good listener and an even better observer. To understand a new program called "homeless court," she spent hours on the street talking to clients in line for a noon meal provided by St. Vincent de Paul. These people told Heidi their stories and she told us.

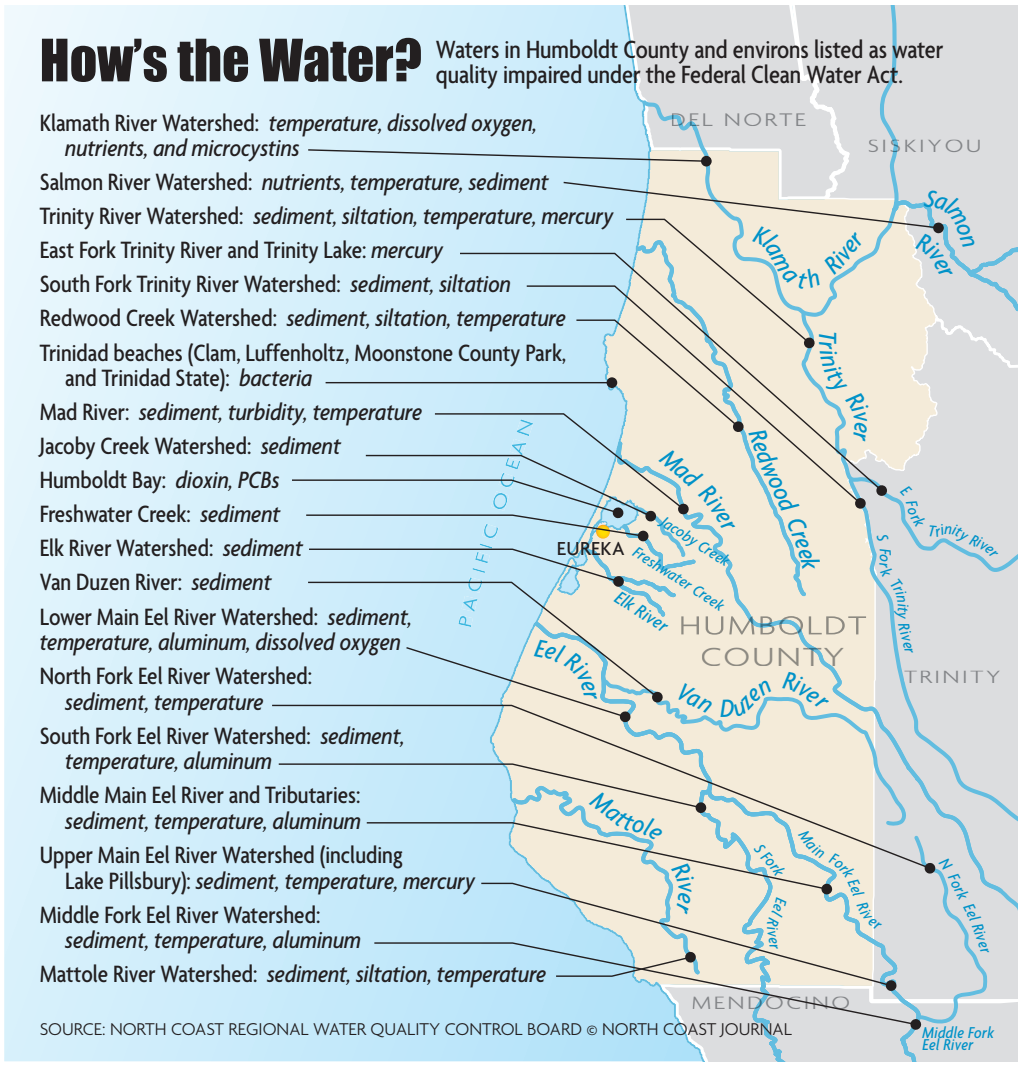
And along the way, she began racking up her share of writing awards for the *Journal,* along with her colleagues. She will receive another pair in May from the California Newspaper Publishers Association's 2014 Better Newspapers Contest. She's being honored in the categories of agricultural reporting and feature writing for her stories, "Fear vs. Hope," (Oct. 2, 2014) pre-election coverage of the local GMO ballot measure, and "Jack Mays," (Feb. 20, 2014) about the Ferndale artist, respectively.



For a decade, Heidi was pretty much everything you want a reporter to be, including truthful, brave and compassionate. We will miss her voice. We wish her luck and hope to be at her book signing some day.

We were notified last week that we won a total of eight CNPA awards, including Heidi's. We have won numerous times over the last two decades in the categories of investigative, agricultural, and environmental reporting. That's true this year as well, plus another award for graphic design. But the *Journal* also won — for the first time ever — best columnist, best overall arts and entertainment coverage, and general excellence.

We won't know whether the CNPA awards are for first or second place until the "reveal" at the annual press summit in San Diego in May. But we're celebrating anyway — early and often.



INFO GRAPHIC BY HOLLY HARVEY AND MILES EGGLESTON.

Here are the categories and individual honorees:

- General excellence
- Overall A&E coverage (Jennifer Fukimo Cahill, arts and features editor)
- Investigative reporting ("Unsealed," April 10, 2014 by Thadeus Greenson, news editor)
- Agricultural reporting ("Fear vs. Hope," Oct. 2, 2014 by Heidi Walters, staff writer)
- Feature writing ("Jack Mays," Feb. 20, 2014 by Heidi Walters)
- Environmental reporting ("Point of No Return," July 10, 2014 by Thadeus Greenson)
- Columns ("What's Not to Know," Feb. 27, 2014 and "The Big Chill," March 27, 2014 by Marcy Burstiner)
- Graphic illustration ("How's the Water?" April 17, 2014 by Holly Harvey, art director, and Miles Eggleston, graphic artist)

– Judy Hodgson

hodgson@northcoastjournal.com

MAILBOX

Comment of the Week

"I'm thinking this might be related."

— Wheres Queerbill, noticing a pattern of stuffed animal victims on the Journal's Facebook page.

Government Grumblings

Editor:

Wish to congratulate the *Journal* for yet another well written piece on government spending, and the preposterous logic which accompanies it ("Coroner Consolidation Costs County," March 12). The sheriff will have "extra responsibility" even though the burden will actually be borne by two additional employees. Tough for the sheriff to get by on a measly $10,000 a month, so give em a raise! Other counties do (love that one).

The article touched on pension padding, etc. but it would be great to read how government employee unfunded pensions (pensions they granted themselves without bothering to put money aside to pay for them, like we all do on Social Security) is a *massive* drain on society, and will continue to be the actual reason for so many tax increases. Did I say Ponzi scheme? More effort should be put into analyzing how bureaucracies lie, expand, protect themselves, etc. and less on the negligible differences between the political "parties."

Next government folly to report is the HSU version of Bonfire of the Vanities, and all the race juggling and P.C. folly as regards the makeup of the student body ("35 Days in the Forum," Feb. 26). With all due respect to the indigenous students, I still fail to see why HSU pays for "two full-time recruiters in the Bay Area" (cost on that one?), as well as recruiters in of all places, China, as well as actual paid staff working on behalf of Illegal aliens at HSU.

In a world of Internet access, only the worst fool, (or highest paid recruiter), would actually think of such crap. Minorities band together as Democrats, voting as a block and never dissing one another, while white folk dare to do so at peril of being called every hideous sobriquet imaginable. Minority rule disguised as democracy. Surreal, actually, and our overpaid government uses imaginary fairness or political appointee court decisions to overrule the majority. Baa. The actual problem of population growth and global warming gets lip service, or worse.

— Joshua Kinch, Eureka

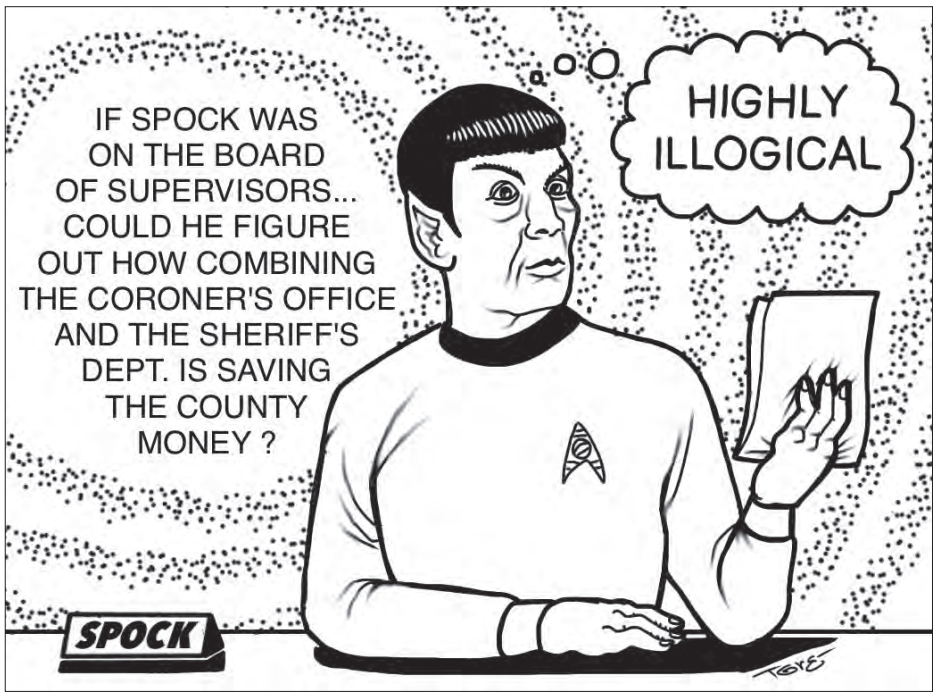
Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

Freakish Early Spring

The strangeness
of this unnatural spring
fills me with forebodings
of the end.
April,
said to be
in its uncertain glory
the cruelest month,
is preempted
by ersatz February and stilted March.
Their thievish haloed Moon
threatens to steal my breath.

— Paul Mann



CARTOON BY TERRY TORGERSON

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DHHS ASSISTANT DIRECTOR OF ADMINISTRATION CONNIE BECK AND DHHS DIRECTOR PHIL CRANDALL DISCUSS THE COUNTY'S PLAN TO STAFF THE MENTAL HEALTH BRANCH. PHOTO BY GRANT SCOTT-GOFORTH

Crisis Averted?

Mental health gets a $3.5 million, 11th hour reprieve

By Grant Scott-Goforth
grant@northcoastjournal.com

Faced with a growing mental health service crisis, the Humboldt County Board of Supervisors quickly and concisely agreed to a year-long, $3.5 million contract to staff the county's mental hospital and other services this week.

It was a relatively fast response to a situation that boiled over only a month ago — though it appears to have been simmering for years. Facing long hours and dangerous working conditions, employees of the county's mental health division have been resigning, exacerbating the troubling conditions for remaining employees and for the patients and their families who rely on the county. Everyone agrees: Mental health services are crucial for public safety and the wellbeing of those who directly rely on them.

So, on March 17, supervisors voted unanimously to bypass the county's ineffective recruitment and staffing of the division and hand the task to a third party. At the meeting, hopes were high that this would turn the division around, right at a point when mental health staff expressed fear "that the people of Humboldt County stand to lose their invaluable mental health services."

On Feb. 6, interim Medical Director Jonathan Greenberg and Medical Staff President Jasen Christensen wrote a seven-page letter to the board of supervisors, detailing a crisis five years in the making.

"The most critical and proximate cause of the crisis is a significant and growing medical staff shortage, which is leading to inadequate patient care," read the letter, which each doctor signed. "The medical staff shortage, however, is only the tip of the iceberg, as it is the result of many underlying problems with the basic administrative and management decisions as they affect patient care, hospital and clinic policies, and staff relations."

Those problems included poor recruitment and retention strategies; poor staff morale; poor administrative communication; unsafe working conditions at Sempervirens, the county's psychiatric hospital; significant workload increases, including weekends, with no overtime pay; and a cumbersome electronic medical records system.

The snowballing staffing shortages, culminating in the resignation of child psychiatrist Paula Edwalds, led to four-month waiting lists for patients, patient grievances, and liability concerns, including, the letter notes, a January suicide.

Edwalds, whose departure apparently leaves the juvenile hall without a designated psychiatrist, submitted a letter of resignation the same day as Greenberg and Christensen, writing, "My perception of the situation is that administration has not felt the same sense of urgency to find new physicians that the current staff has felt."

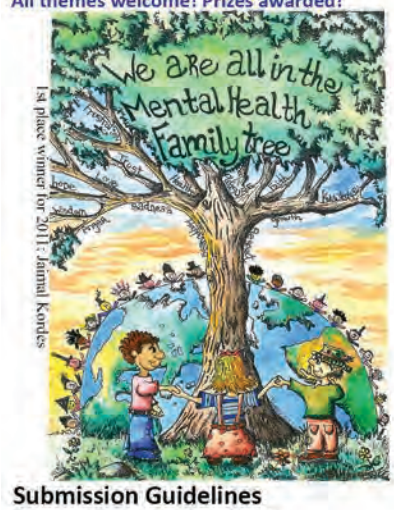
In their letters, the doctors note that five psychiatrists resigned in two years. In the previous five years, only five doctors were interviewed — four of them turned down positions. A child psychiatrist turned down a position because he or she was expected to also see adult patients and provide weekend inpatient coverage.

Sempervirens is Humboldt County's only psychiatric care hospital —

continued on next page ▶

Reframe Your Brain
Poster Contest
In conjunction with May is Mental Health Month

Suggested Themes:
Humboldt cares about mental health
Mental health as a part of everyone's life
Mental health recovery and wellness
All themes welcome! Prizes awarded!



Submission Guidelines
Open to all Humboldt residents.
Submissions may be no larger than 11 x 17.
Entries may be entered in JPG or PDF format.
No gory or graphic messages. No foul language.
Submissions are due by April 15, 2015.

For more information contact:
Stigma and Discrimination Reduction Program
Sarah Nelson (707) 441-5565
This contest is being coordinated by the Humboldt County Department of Health & Human Services, Mental Health Services Act, Stigma and Discrimination Reduction Program
DHHS Department of Health & Human Services

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CIRCULATION VERIFICATION COUNCIL · CNPA · CALIFORNIA FIRST AMENDMENT COALITION

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on the cover:
Photo by Thadeus Greenson

continued from previous page

the only "locked hospital-based treatment" of its kind within 300 miles, according to the county website. Despite that, it's a small facility — with 16 beds and a typical population of around 11 patients. It's not intended for long-term care, like California's state hospitals, but merely as a temporary place for people who are dangers to themselves or others, or who have a serious psychiatric disability.

The county also offers psychiatric emergency services — day-long intervention treatments that are intended to prevent hospitalization — and provides a variety of adult and child outpatient services. At the March 17 meeting, Health and Human Services Director Phil Crandall said the county is experiencing a surge in people eligible for Medi-Cal. About 2,300 adults and 600 youths receive care from county mental health services, and about 1,100 of them require medication at any given time.

The population of eligible patients might be growing, but some people fear that population is changing as well. Prison realignment and a recent decriminalization ballot measure have released low-level offenders from state prison. The ballot measure also put strains onto alcohol and drug recovery services in the area, which could tax police departments and mental health services.

The February letters, along with statements from officials and community members, indicate that working for Sempervirens — while always risky — is increasingly dangerous. Several speakers during the March meeting, after praising the county's staffing contract, called for an audit at the hospital to adjust policies and procedures to make employees safer.

Safety was one of a variety of factors that Greenberg and Christensen said led both to the flight and the difficulty in recruiting psychiatrists. Humboldt's facility is rural and isolated, has an impractical record-keeping system, lacks a medical school affiliation and is out of date, they said.

And, despite Greenberg and Christensen being among the highest paid county employees (in 2012, the most recent year records are available, they earned $312,000 and $282,000 in salary and benefits, respectively), they said Humboldt County isn't competitive in its salary offerings.

Crandall conceded the county's human resources team has been unable to attract candidates, citing increased competition in the recruitment of psychiatrists by the Veteran's Administration and state prisons as one reason.

Recently, the county's been turning to locum tenens psychiatrists — essentially short-term, visiting doctors — as an expensive, and by all accounts ineffective solution.

Enter Traditions Behavioral Health. When the county crisis bubbled to the public surface, Crandall drew up a contract with the Napa-based mental health staffing agency. A week after the potential agreement was announced, the county approved a $3.5 million contract with the company to add 5.6 full-time psychiatrists to the mental health division. Traditions will recruit, hire and place the doctors, bringing the county's staffing to approximately 6.4 full-time doctors. This, Crandall said, will reduce safety issues at Sempervirens.

At the March 17 meeting, several supervisors expressed brief concerns about losing control of doctor recruitment, and 2nd District Supervisor Estelle Fennell asked Traditions President Gary Hayes why the company will be able to recruit psychiatrists better than the county's human resources department.

Those doctors will be Traditions employees, Hayes explained, with salaries and benefits paid by the company. That's appealing to some doctors, though he also indicated that human resources should continue to seek county-employed doctors, nurses and physicians' assistants.

Crandall said that if Traditions uses the $3.5 million the contract allows, it will cost only about $300,000 more than what DHHS is currently paying to have locum doctors and telemedicine psychiatry fill in the gaps.

Hayes said his company focuses on hiring doctors who want to settle in the area, making for a greater continuity of care in the communities where they end up. Because of that, they seek doctors with families, which might make immediate results difficult as potential recruits' kids will still be in school as the hiring process begins in April.

Still, Hayes was confident that Humboldt County's mental health branch will be fully staffed within a year. At the end of the contract, the county will have the option to continue hiring Traditions to staff mental health (at a 15 percent fee), to buy out the contracts for a $50,000 per head finder's fee, or to hire its own doctors.

A long-term solution will no doubt depend on how quickly and efficiently Traditions works to recover Humboldt's Mental Health Branch. Hayes was confident, saying that only one county had ever chosen to buy out his employees' contracts in his company's nearly 20-year history. That was Humboldt County, in the early 2000s.

In a surreal moment during the March 17 meeting, Hayes pointed to a 2001 hire during his company's previous stint staffing Humboldt's mental health division that exemplified his company's ability to find long-term employees. Her name was Paula Edwalds, and she worked for the county for 13 years. ●

Weed-Mart

By Grant Scott-Goforth
grant@northcoastjournal.com

Local Planned Parenthood employees got a bit of a scare recently, when a suspicious package prompted a call to the bomb squad and an evacuation of the Cutten clinic.

A little before noon on March 16, the U.S. Postal Service dropped a 2-foot by 2-foot package at the Planned Parenthood Northern California office. The package had been sent to an undeliverable address in Georgia and bore a return address — the Planned Parenthood clinic on Timber Falls Court — and a a name: J. Black.

Employees became alarmed and contacted the sheriff's office, which, after a deputy inspected the box, called the county's bomb squad to the scene, according to a press release. The package was returned amid the ongoing 40 Days for Life campaign, which has brought abortion protesters to the Cutten clinic in recent weeks.

From the scene, the *Lost Coast Outpost* snapped a picture of the sheriff's remote-driven bomb robot apparently handling the package in the parking lot of the clinic.

At the end of the day, Lt. Wayne Hanson sent a brief conclusion:

"[The robot] opened the packaged and it contained about 4 pounds of marijuana ... Was not an explosive device."

Phew, right? Well, for everyone except the original sender, who thought it was clever to put Planned Parenthood's clinic as the return address. The postal service, struggling in the era of digital communications, stands by its lofty creed: "Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds."

But if you're sending valuables, it's best to double check your recipient's address and, for goodness' sake, print neatly.

●

A recent report shows that marijuana use around the nation is most prevalent among people who've never attended college. That result comes as a surprise to some, because of the college-educated hipster-stoner stereotype, a *Vox* columnist suggests. As German Lopez points out, people studying and writing about marijuana issues — reporters, politicians, professors — tend to be college-educated, and tend to conflate their own experiences with those of society at large. That could be furthered by the misguided belief, I would suspect, that people's first pot experience comes in the experimental college years.

But according to survey data analyzed by Carnegie Mellon University Professor Jonathan Caulkins, only one-sixth of today's marijuana market is comprised of college graduates. The largest segment of smokers — hovering around 50 percent of the market for the last decade — is people with no college education. Around one-quarter of smokers reported having attended some college. Teenagers seem to be the only group with steadily declining use between 2002 and 2013, from 13 percent to 6 percent of the marijuana market share.

As Lopez suggests, the data presents an argument for decriminalization, as current marijuana laws disproportionately target poor and minority communities — who are also pot's biggest users. But it also presents an argument against commercialization that could lead to targeted community marketing (think more liquor stores in poor neighborhoods), increasing marijuana-related addiction, intoxication and health issues, which are thought to make it more difficult for people to rise out of impoverished situations.

One solution that policy analysts are suggesting is a state-run marijuana dispensary system. That, and the survey results, poke a bit of a hole in the much-touted Northern California paradise of boutique buds slung out of upscale markets to scenesters from Humboldt to Silver Lake. Those customers certainly exist, but, as Caulkins puts it, "Most of the marijuana market is more Wal-Mart than Whole Foods."

●

A marijuana activist who successfully fought for decriminalization in Washington, D.C. recently got a thank you, of sorts, from the city's mayor. In a letter to pot advocate Adam Eidinger, the mayor of the nation's capital approved a specialized license plate that reads, yep, "420."

●

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COMMUNITY / COURTS

The Justice Bus is Coming

Free legal support will soon be available to those affected by the Deferred Action for Childhood Arrivals, a program for undocumented youth who entered the United States before the age of 16. On March 27 and 28, representatives from OneJustice will be holding clinics to help young people in Humboldt County figure out whether they are eligible and navigate the required forms.

Talissa Carrasco, a representative from DreamSF, says that the San Francisco-based nonprofit is working in collaboration with a Humboldt State University student organization — Finding Resources for Empowerment Through Education — to serve some of the most vulnerable populations in rural and isolated areas of California.

In an email, Carrasco said, "In the past year alone, the Justice Bus Project has organized free legal clinics in 23 counties throughout California and partnered with over 25 community-based organizations to coordinate legal services for more than 900 low-income individuals. Because of this we know that Humboldt County has little to no legal service providers that can assist the thousands of people who qualify for free legal assistance."

— Linda Stansberry

EMERGENCY

Montana Man Drowns Saving Son

A Montana man drowned on the morning of March 15 near Shelter Cove after saving his 13-year-old son who'd fallen into the water.

Steven Arthur Bierle, 44, of Gardiner, Montana, was vacationing in the area with his family when, shortly before 11:30 a.m., his son slipped on a rock on Black Sands Beach and fell into the ocean. Bierle dove in after him.

"The boy's father went into the water and was able to push his son out of the water and back onto the beach," reads a press release from the Humboldt County Coroner's Office. "Before the father could exit the water, a large wave came in and forced him underwater and out of sight."

The Shelter Cove Volunteer Fire Department responded and pronounced Bierle dead at the scene.

According to Bierle's Facebook page, he was the co-owner of Flying Pig Adventure Co., based in Gardiner, at the entrance to Yellowstone National Park. The company offers whitewater rafting and horseback riding excursions, as well as guided fishing trips. He leaves behind two sons and his wife of almost 20 years.

— Thadeus Greenson

COMMUNITY / EMERGENCY

Former Redwood Teen Challenge Director Killed

The Humboldt County Coroner's Office identified the man killed in a single-car crash on U.S. Highway 101 early on the morning of March 12 as Fred Lamberson, 55, of Trinidad.

Lamberson was killed after a car he was a passenger in, driven by Teresa Lamberson, lost control for unknown reasons while traveling northbound near Weott. The car left the roadway and collided with multiple trees. The cause of the 3 a.m. crash is still under investigation, according to the California Highway Patrol.

The former director of Redwood Teen Challenge, a faith-based organization for people struggling with drug and alcohol addictions, Lamberson was also a former member of the Trinidad Rancheria Tribal Council.

— Thadeus Greenson

GOVERNMENT

Dems Spend Big in Far-Flung Races

With regard to state contests, the November election was a sleepy time on the North Coast. Election Day victories of Democratic state legislative heirs-apparent Assemblyman Jim Wood and Sen. Mike McGuire were never in doubt, so one might imagine that the Humboldt County Central Democratic Committee was just kicking back, watching the races unfold, right?

It turns out, not so much. As Wood and McGuire cruised, the committee's focus was elsewhere. In the months leading up to Election Day, the small organization collected almost $130,000 from large state unions and then pumped a series of five-figure donations into the coffers of Democrat Senate candidates Luis Chavez and Jose Solorio in their unsuccessful bids

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HOMEY, NO! A GRISLY SCENE ON ARCATA'S WEST END ROAD, WHERE EVERYONE'S FAVORITE YELLOW, FOUR-FINGERED BUFFOON BOBS IN THE MOSS AND WEEDS OF A NEARBY DITCH. WAS IT A CARTOON MAFIA HIT? A LOVER'S TRYST GONE WRONG? OR SIMPLY A TEENAGER'S DRAMATIC GOODBYE TO CHILDHOOD? WE MAY NEVER KNOW, BUT ONE THING IS FOR SURE: HOMEY DESERVES A MORE NOBLE FINAL RESTING PLACE.
PHOTO BY LINDA STANSBERRY

to represent districts in the Central Valley and southern parts of the state and give Democrats a Senate supermajority in the process.

According to data compiled by the *Sacramento Bee*, the HCCDC received a string of donations — $33,000 from the California Teachers Association, $34,000 from the state service employees union, $34,000 from the American Federation of State, County and Municipal Employees, and $25,000 from the California State Association of Electrical Workers — between Aug. 8, 2013 and Oct. 9, 2014. In September 2014, the committee dropped $60,000 in donations into one of Solorio's fundraising committees and another $50,000 to Chavez's campaign. On Oct. 21 — just weeks before the election — the committee gave Chavez's campaign another $70,000.

To be clear, this kind of fundraising activity is not in any way unique to Humboldt or to Democrats. The *Bee* report notes that the Tulare County Republican Central Committee poured more than $620,000 into state legislative campaigns last year, while the Sacramento County Democratic Committee spent more than $560,000 and the Republican Central Committee of San Luis Obispo County spent $1.87 million on campaign contributions. As the story notes, this type of committee spending is the legacy of the state's Proposition 34, which passed in 2000 and capped the size of individual political contributions to state races in California but, at the same time, allowed political parties to make unlimited donations.

From Jim Miller's *Bee* article:

"County central committees and other party entities, which had been the domain of activists who busied themselves with local endorsements or volunteering on local campaigns, overnight became potential conduits for big money into races anywhere in the state. ...

"Individual donors last year were not allowed to give more than $8,200 to a candidate. But donors could give a larger amount — $34,000 last year — to each party organization that, in turn, could be contributed to candidate's campaigns.

"That means a wealthy donor could write a series of $34,000 checks to multiple party committees, which then could each send the money to one candidate in a contested race. As long as there was no coordination, the transaction would be legal."

Jess Durfee, who used to chair the San Diego County Democratic Party and now oversees its fundraising and contributions to other candidates, told Miller there's simply no need for coordination. Anyone who follows California politics knows there are going to be a few hotly contested and targeted races, he said.

Democrats and Republicans in Humboldt County, the thinking goes, benefit from having like-minded people in the Legislature and will spend their committee cash accordingly.

Attempts to reach HCCDC members for comment for this story were not successful.

— Thadeus Greenson

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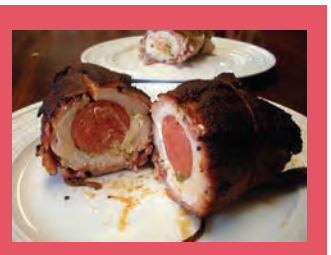

THE HUMBOLDT COUNTY SHERIFF'S OFFICE RECENTLY HAD DEPUTY CONAN MOORE WEAR A BODY CAMERA WHILE ON PATROL FOR TWO WEEKS AS A PART OF A PILOT PROJECT TESTING THE TECHNOLOGY.

Camera Questions

Two of Humboldt's smallest police agencies push forward with officer body cameras. What's keeping the big boys from following suit?

Story and photos by Thadeus Greenson

It can now be argued that the most cutting edge and progressive cops in Humboldt County now patrol the streets of Rio Dell and Ferndale.

Just four months after the local chapter of the American Civil Liberties Union passed a resolution calling for all police officers in Humboldt County to wear body cameras while on duty, the Rio Dell City Council voted unanimously — at its chief's request — to take the plunge. On March 3, the council approved the purchase of five body cameras — one for each of Rio Dell's officers and the chief — and a data storage unit to keep the recordings. Chief Graham Hill said he expects his four officers to be wearing the small cameras on their lapels, near their badges, in a matter of weeks.

Meanwhile Ferndale's five sworn officers, including Chief Bret Smith, have been wearing body cameras for almost three years, having quietly adopted the technology before events in Ferguson, Missouri, and elsewhere made the cameras a national talking point last year.

So does that mean the public will have live-streaming access to all law enforcement contacts in the small Eel River towns south of Fortuna? Does it mean every dispute with law enforcement will be imbued with newfound clarity? Why aren't other agencies all aboard the body-cam movement? The answers to these questions are no, definitely not, and it's complicated. But virtually all heads of local law enforcement agencies agree that body cameras will soon be an industry standard, allowing communities to better hold everyone accountable, criminals and cops alike.

Lending rocket fuel to the national police body camera movement in recent months was Ferguson police officer Darren Wilson's shooting of an unarmed Michael Brown in August of last year, setting off months of protests that arguably deepened the nation's racial divide and brought public mistrust of officers to new levels. Camera advocates expect a body camera video could have given the nation clarity, offering an unvarnished view of what Wilson saw as he pulled the trigger of his service weapon 12 times. Locally, some are asking what would have happened if three Eureka cops were wearing body cameras when officer Stephen Linfoot opened fire on 22-year-old Thomas McClain in the front yard of McClain's Allard Avenue home on Sept. 17? The video would have shown what the officers saw shortly after midnight when Linfoot shot and killed McClain, saying he believed McClain was reaching for a handgun, which turned out to be an unloaded BB gun.

Sitting in a small conference room at Rio Dell's police headquarters, a green wing of city hall tucked off Wildwood Avenue, Hill smiles warmly, recalling his first days on the job in the town of 3,300 that sits just across the bridge from Scotia.

"Scotia was where people worked, and Rio Dell was where people played," he says. "That reputation kind of stuck around. When I first started here, you could find people out on the streets at all hours. It was a busy job. But it's different now."

Hill, with his closely cropped gray hair and a neatly trimmed mustache bleeding into stubbly goatee, says he was always

THE SMALL EEL RIVER CITY OF RIO DELL RECENTLY ANNOUNCED THAT IT WILL BE OUTFITTING ALL ITS OFFICERS WITH BODY CAMERAS IN THE COMING WEEKS, CAPTURING MEDIA ATTENTION THROUGHOUT THE COUNTY. BUT THE CITY OF FERNDALE'S ENTIRE POLICE FORCE HAS BEEN QUIETLY USING THE CAMERAS FOR SEVERAL YEARS NOW.

interested in police work but took a roundabout path to the profession. Raised in Fairfax, California, Hill says he worked a series of odd jobs for construction companies and ski resorts before landing on the North Coast to attend Humboldt State University, where he studied geography for a time before withdrawing and entering the police academy at College of the Redwoods. There, he had an instructor who urged him to sign on as a reserve officer somewhere, mostly just to go through the background check process and get a bit of experience. Rio Dell, the instructor said, was hiring.

"And here I am," Hill says with a chuckle, noting he's been with the department for almost 20 years, serving the last 11 as its chief.

Hill says he and his officers have long talked about the potential benefits of body cameras. Rio Dell cops have been outfitted with audio recorders for a couple of years, and the devices have proven useful in capturing witness statements and documenting officers' interactions with the public. Cameras seemed the logical next step. The only barrier was price. The cameras retail for about $400 apiece, then there's the costs of storing all the digital footage, maintaining and replacing the equipment and getting IT help when something goes haywire. It's a lot for a department in a city that just raised taxes and is coming out of a budget stretch so dire the city sold its police dog in 2006 to make ends meet before reducing its force from eight sworn officers to five in 2011.

But the department came into some unexpected cash recently in the form of state money set aside to help cities deal with the impacts of 2011's prison realignment laws. Hill jumped at the opportunity and the council backed his play, allocating more than $15,000 to outfit his five officers with body cameras and dash cams for their vehicles, as well as a data storage system.

"I think we're going to find that this type of technology is going to be the standard in most police departments everywhere," Hill says. "I think that's the direction we're headed in."

To Hill, the potential benefits of body cameras are abundant. There are the obvious things that have made the cameras a focal point in the national discussion of police transparency: their ability to lend clarity to citizen complaints and critical incidents — most notably officer-involved fatalities. "It's a good backup for officers as long as they're doing in the field what they're supposed to be doing in the field," he says.

But Hill sees lots of other advantages, too. The cameras will capture evidence that can ultimately be shown to a jury, showing exactly what a defendant did or what was found during a search, laying waste to defense arguments of planted evidence or an officer-fabricated stumble during a field sobriety test. The cameras purchased by Rio Dell also allow an officer to review footage in the field and, for example, figure out exactly where a suspect tossed a weapon during a foot pursuit. There's also a training element, as Hill envisions officers reviewing footage of different situations to make sure they are following best practices for officer safety,

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much the way pro athletes review game tape to improve their technique.

"Those are some pretty big things that I think are good tools," Hill says.

Humboldt County Sheriff's deputy Conan Moore steps into an interview room at the department's main station and sits down. Tall and barrel chested, Moore pulls a body camera off his shirt and puts it down on the table. It looks like an old pager — a black rectangle a few inches long and a couple wide, with a clip on the back. Moore's been wearing the thing on patrol for a couple of weeks as a part of a pilot program for cameras in the field. Moore's patrol beat runs from Eureka down to Redcrest and out to Petrolia, and he works midnight-to-noon shifts, which he figures is why Sheriff Mike Downey chose him to test the camera, wanting to see how it performs in a variety of settings and stages of daylight.

"I hope we get these pretty soon," Moore says, adding that he has nothing but good things to say about the prospect of a full deployment of body cameras. "The way I see it, if you have nothing to hide, these won't do anything but help you."

RIO DELL POLICE CHIEF GRAHAM HILL SAYS THE DEPARTMENT'S NEW CAMERAS ARE ACTUALLY IMBEDDED IN DEVICES THAT WILL REPLACE OFFICERS' RADIO MICROPHONES, AND ALLOW OFFICERS TO RECORD CITIZEN CONTACTS AND RADIO INTO DISPATCH. THE CAMERAS ALSO FEATURE AN LCD SCREEN ON THE BACK SO OFFICERS CAN REVIEW — BUT NOT DELETE OR MODIFY — FOOTAGE IN THE FIELD.

As an example, Moore points to a probation search he'd conducted about a week earlier. He had a suspect sitting on the couch of a known drug house when someone else walked into the room, causing Moore to look over, taking his eyes off the guy on the couch. When they searched the residence a short time later, Moore said they found a bundle of "contraband" — he wouldn't be more specific because the case is pending — under one of the couch cushions. But, because the bundle was found in a house full of known prior offenders, Moore said it was impossible to know whose it was and who should be charged with possessing it. At the end of his shift, Moore said he downloaded the video from his body camera and watched the footage from the search. He was surprised to see on the video that, at the moment he was distracted, the camera caught the original suspect stuffing the bundle under the couch.

> The way I see it, if you have nothing to hide, these won't do anything but help you.
>
> *— Humboldt County Sheriff's Deputy Conan Moore*

When it comes to evidence collection and documentation, Moore says there's simply no question the cameras would be an asset. Others agree: Ferndale Chief Bret Smith says, "When it's right there on video, you've got the best evidence in the world," while Arcata Chief Tom Chapman says, "The evidence component is huge. Whatever that saying is: A picture's worth a thousand words."

But Moore says evidence collection is just one of many potential benefits of the new technology. For a bigger-picture example, Moore pointed to a study conducted with the Rialto Police Department in which researchers outfitted a group of officers with body cameras and then tracked complaints and officers' use of force.

The researchers were work-

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SHERIFF'S DEPUTY CONAN MOORE STANDS BY A SQUAD CAR, WEARING THE BODY CAMERA HE TESTED IN THE FIELD. THE SMALL, BLACK CAMERA (ABOVE) HAS A SWITCH ON THE FRONT THAT SLIDES DOWN TO REVEAL THE CAMERA'S LENS AND INITIATE RECORDING, ALLOWING OFFICERS TO TURN IT ON AND OFF BY FEEL WITH A SINGLE MOTION OF THE HAND.

Lighthouse Grill

"We knew we had to do something different," explain Sherry and Chuck Vanderpool, owners of the Lighthouse Grill in Trinidad. That something different started three and a half years ago when the couple moved from New Jersey to Trinidad. "We wanted to be closer to our grandkids, that's why we made such a big move."

When the Vanderpools got to Humboldt County they started a meal delivery service, delivering hot and cold meals all over the county. Lovers of all the fresh produce that Humboldt had to offer, the Vanderpools would often frequent the Farmers Market and instantly fell in love. Wanting to be involved, they applied for a vendors permit and the rest is history. This is where the Lighthouse Grill's famous mashed potato cones came into being.

"Things just grew and grew, so we decided to take a risk and open up the Lighthouse Grill. That was two and a half years ago. The Lighthouse Grill now employs 14 people and provides Trinidadians and visitors with local fish, Humboldt Grass Feed Beef, produce and dairy from local farmers (including farm shares with Deep Seeded Farm), mashed potato cones, and much more. "To us this is not just a business, it's a community. It's like feeding our family every day."

When the Vanderpools take time from the Lighthouse Grill, they enjoy everything Trinidad has to offer, including the beach, ocean, weather and other Trinidad businesses. The Vanderpool family finds this open community feel to be one of the major perks of Trinidad. "It's so easy for us to support other businesses because they support us. I'll take Murphy's for example. It's so easy for us to just run over to Murphy's and grab whatever we need; and their friendly staff know most locals by their first name. I love that about this community," explains Sherry.

Stop by the Lighthouse Grill at 355 Main St. in Trinidad and grab yourself one of the daily specials, a famous mashed potato cone, sandwich on a homemade roll or some home made ice cream. The Lighthouse Grill is open 11-8pm seven days a week in the summer (but are closed Wednesday in the winter), with live music Sundays from 5-7pm.

Lighthouse Grill Staff.
Photo courtesy of Lighthouse Grill.

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ing under the theory that most people alter their behavior when aware that they're being observed. Feeling a heightened need to conform to societal rules, they become more prone to exhibit socially acceptable behavior. The hypothesis was that police-worn cameras might make everyone involved in police contacts behave better, noting that "rational beings, including police officers, are unlikely to embrace socially undesirable behavior when videotaped."

The results of the study were staggering. Incidents of use of force by officers wearing cameras came down 58 percent, and the rate of citizen complaints dropped 88 percent. The ACLU and others have interpreted the study to mean officers wearing cameras are less likely to be rude to citizens and needlessly use force on suspects. But Moore says he sees it as just the opposite: Suspects who know they are on camera are less likely to resist or run, and much less likely to file false complaints.

Moore feels like he saw evidence of this when wearing the camera around Humboldt in recent weeks, saying there were a few instances when someone was jumpy when initially contacted but seemed to calm down once realizing they were on camera.

In Ferndale, Chief Bret Smith says his department sees fewer citizen complaints since deploying body cameras. "If someone does come in to complain, I tell them, 'Well, let me review the video and see what happened.' Most of the time, you never hear from them again," he says.

Back at the sheriff's office, Moore says it's nice to have the backup a camera provides. Some people can get pretty heated when you give them a ticket, he says, recalling having I'll-ruin-your-career threats hurled at him before. "It makes you a little bit uneasy when people threaten you like that," he says. "I mean, we have families and this is our job. It'll be good to have that peace of mind (that the cameras provide)."

This all raises the question: What's the hold up? Eureka Police Chief Andy Mills, Arcata Police Chief Tom Chapman and Downey all say body cameras are the technology of the future, so why are Humboldt's biggest departments being beaten to the punch by the likes of Rio Dell and Ferndale?

ARCATA POLICE CHIEF TOM CHAPMAN SAYS HIS DEPARTMENT HAS BEEN USING BODY CAMERAS ON A LIMITED BASIS FOR SOME TIME NOW. CHAPMAN SAYS THE NEW TECHNOLOGY (LIKE THE CAMERA SHOWN ABOVE) IS A GREAT EVIDENCE-COLLECTION TOOL, BUT POSES POLICY CHALLENGES WITHOUT INDUSTRY-ACCEPTED BEST PRACTICES TO FALL BACK ON.

After pausing his interview with the *Journal* briefly to answer a call coming into the Rio Dell police station's main line, Hill says he's still hammering out exactly what his department's body camera policy will be. On the surface, he says, it's pretty simple.

"Any time an officer makes contact with someone in the field, they're going to turn it on," he says. "When the contact's over, they're going to turn it off."

But thinking it through a bit further, Hill concedes it gets complicated. Say an officer is coming out of the local gas station with a cup of coffee and a citizen walks up to complain about speeding in his or her neighborhood, does the camera go on? What if the officer is talking to a confidential informant, or a victim of sexual assault? What if he or she is just walking the beat and saying hello to passersby?

These are difficult questions to answer in policy, says Arcata Police Chief Tom Chapman, whose department has tested body cameras in limited situations. "The officers aren't always going to know when something is going to go sideways," Chapman says. "The big concern is having a policy in place to deal with when it goes on and when it goes off." Then, he says, there's the challenge of figuring out what to do when the camera doesn't go on or off when it should.

By policy, should every officer who doesn't turn the camera on at the point of contact with a civilian be disciplined? What if it was a situation where a casual hello "went sideways," in Chapman's words? And just as difficult to figure out, what happens to the footage if an officer flips the camera on and then forgets to turn it off, taking it into the restroom with him or her?

With one of the goals of body cameras being transparency, Chapman and Downey both said they ideally want these questions vetted out in policy, so there's no public perception that departments are making things up as they go. And both say they fear the day a critical incident occurs that isn't caught on camera, because of malfunctions or a forgetful officer.

Hill concedes that day is going to come in Rio Dell.

"We're not infallible," he says. "There's a human element here. Undoubtedly, there's going to be a point in our history where something should be recorded that won't be. That's just life."

The ideal, most agree, would be for officers just to turn their cameras on at the start of their shifts and leave them rolling until the end. But keeping all that digitally recorded footage takes a tremendous amount of data storage, which can get expensive in a hurry.

A recent story in *Police Chief Magazine*

Proposed State Legislation

Assembly Bill 65 (Assemblyman Luis Alejo): Would provide local departments with funds to purchase body cameras for officers throughout the state.

Assembly Bill 66 (Assemblywoman Shirley Weber): Would create a state task force to research police body cameras and develop state policies based on best practices.

Assembly Bill 69 (Assemblyman Freddie Rodriguez): Would require all law enforcement officers statewide to wear body cameras while on duty.

Senate Bill 175 (Sen. Bob Huff): Would require all departments using police-worn body cameras to develop a policy governing their use.

Senate Bill 195 (Sen.): Would state the intent of the Legislature to enact legislation to protect the privacy of individuals recorded by police body-worn cameras.

THE RIO DELL POLICE DEPARTMENT EMPLOYS FIVE OFFICERS — INCLUDING CHIEF GRAHAM HILL — THAT POLICE THE TOWN OF 3,300 RESIDENTS. HILL SAYS THE SMALL SIZE OF HIS DEPARTMENT MAKES IT EASIER — BOTH FROM COST AND POLICY STANDPOINTS — TO IMPLEMENT BODY CAMERAS.

> We're not infallible. There's a human element here. Undoubtedly, there's going to be a point in our history where something should be recorded that won't be. That's just life.
>
> *— Rio Dell Police Chief Graham Hill*

mentions that a department with 200 sworn officers recently estimated that it would need 1 terabyte of storage annually for every six officers on its force, based on the conservative estimate that officers would record about one hour of footage per workday. Based on those calculations, recording entire shifts would require more than a terabyte of storage per officer per year.

To put that number into perspective, Rio Dell spent almost $1,000 on the 1-terabyte data storage device it hopes will keep all its officers' footage for years into the future.

To record all contacts, Arcata would need to spend about $4,000 on storage annually. With more than 45 deputies on patrol, the Sheriff's Office would have shell out about $10,000. And this leads to the question of how long agencies should be keeping this footage. There are currently no industry best practices because the technology is so new, so Smith and Hill said their agencies are following the same rules that apply to other police records, which is five years.

Based on those numbers, it seems the sheriff's office would have to spend about $68,000 to get a body camera program rolling for its deputies — $18,000 for the cameras and $50,000 for five years' worth of space to store recorded contacts. And that doesn't include ongoing maintenance and replacement costs, or IT help.

Eureka Police Chief Andrew Mills recently announced his intent to repurpose about $60,000 in city funding to purchase body cameras for his department. But in discussing the issue with the *Journal* back in January, Mills made clear that cost was not the biggest hurdle in the body camera discussion. Instead, he pointed to questions about how the footage will be handled and stored that need to be addressed before a full rollout.

There's also the question of just how much of this footage the public will get to see.

It's easy to hear the terms "police body cameras" and "transparency" used together and think all footage will be immediately available for public review, but that's not going to be the case in California.

The California Public Records Act works under the assumption that all records created by a public agency should be disclosed to the public. However, the act carves out a list of exemptions — things that an agency can simply opt not to disclose for a variety of reasons. One of those exemptions covers police investigative files, leaving agencies wide discretion as to what, if any, records they release from police investigations, including video. This exemption doesn't just apply to ongoing investigations, but to historic ones, too, meaning an agency that doesn't want to disclose a record or a video from an arrest doesn't have to.

Smith says that, to date, Ferndale hasn't received a single request for any of its body camera footage, so he isn't sure exactly how the city would deal with one. Hill similarly says he's unsure how Rio Dell is going to handle such requests moving forward.

It's an interesting question because the footage has the potential to be extremely sensitive. Consider all the myriad of things people tell police officers, ranging from the private — things like addresses and driver's license numbers — to the intensely personal, like family dynamics and the details of a sexual assault. Most would argue there are compelling reasons to keep a lot of that information out of the public eye.

The Seattle Police Department is in the midst of a pilot body camera project in which it is posting blurred, soundless versions of its video footage on YouTube for all to see. But after spending some time watching the Rorshach-like silent footage, one wonders how much transparency is really being achieved.

Even in their original form, some fear the videos might not offer clarity in the type of incidents that are fueling the body camera push. In his story for *Police Chief Magazine*, Larry Capps cautions that these cameras do not offer a sharp 360-degree recording of an event. Instead, they offer one view, at one angle, on one plane. Capps urges readers to think about the world of sports, where umpires' calls remain the topic of heated debate even after viewers dissect video shot by professionals on a stable platform with state-of-the-art equipment from numerous angles.

With police body cameras, viewers will get a single angle from a camera attached to an officer's chest, which may be heaving from adrenaline or exertion. But local chiefs say one camera angle is clearly better than none, though they agree with Capps that "unrealistic expectations must be managed."

This seems to be another reason those leading some of Humboldt's largest police agencies seem content to watch this issue unfold, to let someone else deal with all the hiccups and headaches of determining best practices and industry standards as the public gains a more realistic understanding of what these videos are. They're also cautiously eyeing some proposed state legislation that may force the issue. Meanwhile, two of the county's smallest agencies continue charging forward.

Sitting in the station in Rio Dell, Hill smiles when asked about all the what-ifs of policy and disclosure.

"I'm kind of a learn-by-doing person," he says. "We'll work the bumps out as we go." ●

THE AUTHOR SHOWS OFF A BUSHEL OF ORCA BEANS.

Organize Your Own Seed Swap

By Heather Jo Flores
downanddirty@northcoastjournal.com

Whether you save your own seeds or just have a bunch of leftover packets from years past, a seed swap is a great way to expand the diversity of both your garden and your community. But don't limit yourself to just seeds! I have been organizing events like these for close to 20 years and folks have brought surplus plants, trees, garden supplies, food preserves and homebrews. A seed swap attracts more than just the local permaculture crowd. People from all walks of life have a passion for gardening and seed saving and this event can bridge gaps and build new friendships that lead to a close-knit and more sustainable community for everyone. Here's how:

Research

Look online and ask around in your area about anyone who has organized seed swaps in the past. It is better to help with a central, large swap than to have a bunch of small ones that aren't connected. If you can't find anyone who is already organizing swaps in your community, then you are ready to move on to step 2.

Make a flier

In order to do this, you will need to decide on some things. First, when and where will you have your seed swap? Your house, the park, a local church or café or a nearby community garden are all great venues for a seed swap and they don't cost money. Next, decide whether you want to have people exchange just seeds, or if you also want to have them bring plants, garden supplies, potluck foods, preserves, homebrews, etc. Put all of this information on your flier. Pick a date at least six weeks in advance to give yourself time to get seed donations and thoroughly publicize the event. Once you've made the flier, you can create an event and a page on Facebook and any other social networks that seem relevant.

Get seed donations

Send a short, polite letter, with your flier attached, to seed companies, local farmers, garden stores and anywhere else that you think might have some surplus seeds from last year to donate. Remember that some of these places get a lot of requests, so be patient and polite. It is fine to follow up with a second email or phone call a couple of weeks after your first request, but don't harass them! If you don't get a ton of donations for your first seed swap, don't worry about it. Once you've established an annual pattern, you will always have more seed than you know what to do with.

Publicity

When your swap is about three weeks away, start doing a ton of publicity. Send a calendar listing to the local papers. Make

an event on Craigslist and promote that Facebook page. Make a handbill and pass it out at farmers markets, post fliers at local garden centers and food stores. Go to garden-related events and invite people in person. The more you hit the streets with this, the more successful you will be. A seed swap is a tangible way to connect with your community in face-to-face, real time. Let it happen and you will be amazed at the results.

Set up for the swap

On the day of the event, give yourself about two hours to set up the space. Make attractive signs for the different families of garden seeds (beans, brassicas, nightshades, lettuces, etc.) It doesn't matter if you know botany, just create a system so that people who bring seeds to share can easily find where to put them, and seed-searchers can figure out where to look. Create a few sitting areas for people to socialize when they're taking a break from seed swapping. Leave a space in the middle where everyone can circle up at the beginning of the event.

During the swap

Most seed swaps take one of two forms: people either set up their own little area and directly trade seeds, or everyone just puts what they brought out on onto the tables, potluck-style, and then they just go for it. I much prefer the latter format because I feel it contributes to the spirit of community more so than a "this-for-that" format. Assuming you will take my advice, have everyone put their seeds on the tables, but ask them to wait until a critical mass of people have arrived at the event before they start looking. Once you get what feels like a solid amount of people (and seeds), have them circle up. Go around and ask each person to talk for less than a minute about who they are, where they're from, and what they brought. This is an essential part of the event, as it gives everyone a clear picture of the community that has come together for the seed swap. But don't be afraid to play facilitator here, so that the go-around doesn't take more than 20 minutes or so. Introduce yourself at the end, and ask everyone not to take more than half of anything — that way the diversity stays on the tables for as long as possible. And then tell them to go for it!

THE AUTHOR'S MOBILE SEED LIBRARY

Document, document, document

A seed swap is one of the most photogenic events you will ever attend. Take as many pictures as you can. Get close-ups of hands with seeds in them. Take group photos of people laughing and sharing. Climb up high and get shots from above. If you have video or audio recording tools, interview folks and ask them about their relationships with seeds and their experience of the seed swap. All of this documentation will help you promote future events, and can be a wonderful way to inspire people in other communities. If you have skills to edit a short video and put it online, all the better. This is such a simple, free and easy way to build community, so consider your final task as important as the rest, and help get the word out about the glory of a community seed swap! ●

Heather Jo Flores is the author of Food Not Lawns; How to Turn Your Yard into a Garden and Your Neighborhood into a Community, *and a co-founder of the original Food Not Lawns organization in Eugene, Oregon in 1999. She holds an MFA in Interdisciplinary Arts from Goddard College and currently resides in Southern Humboldt. Learn more at www.foodnotlawns.com or www.heatherjoflores.com.*

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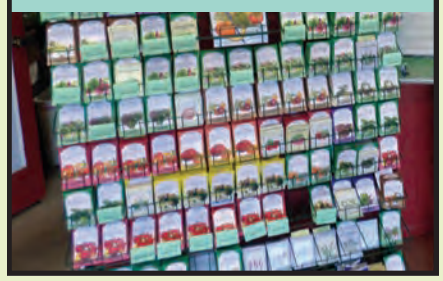

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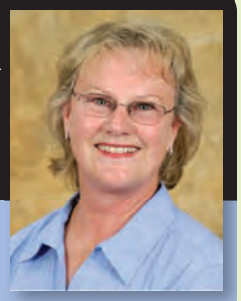

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1. CALIFORNIA REDWOOD COAST AIRPORT *3561 Boeing Ave.* Redwood Art Association reception from 6 to 8 p.m. featuring art by Micki Flatmo, Allison Curtis, Andrei Hedstrom, Rachel Schlueter, Augustus Clark, Scott Hemphill & Anna Sofia Amezcua. Music by Dogbone.

2. SILVER LINING *3561 Boeing Ave., #D (at the California Redwood Coast Airport)* Jody Bryan, watercolor paintings; Steve Porter, watercolor paintings; Paul Rickard, watercolor paintings. Music by JD Jeffries and Michael Stewart.

3. MCKINLEYVILLE HIGH SCHOOL *1300 Murray Rd. in the Library* "Still Life," student photographs, Mack High students, autobiographical letter sculptures. ***Special Event!*** Join Mack High Students for the show openings. In addition to the art, guests are invited to tour the ceramics lab, partake in food and refreshments, and participate in art making activities.

4. MCKINLEYVILLE FAMILY RESOURCE CENTER *1450 Hiller Rd.* Art and activities for children of all ages from 6:30 to 7:30 p.m.

5. NORTH COAST FROZEN YOGURT *McKinleyville Shopping Center* "Mack Arts," McKinleyville High School Arts Students.

6. BLAKE'S BOOKS *2005 Central Ave.* Kathrin Burleson, mixed media. Music by Harry Smith.

7. CHURCH OF THE JOYFUL HEALER *1944 Central Ave.* "Joyworks" art, Earth Day fun. ●

THE EASY LUXURY OF A DUCK BREAST.
PHOTO BY JADA CALYPSO BROTMAN

Just Searing Some Duck

With citrus and ginger. No big deal.

By Jada Calypso Brotman
tabletalk@northcoastjournal.com

One of the wonderful things about duck is how baroque it sounds on the menu. Casually telling friends you're cooking duck breasts on a Tuesday night usually provokes raised eyebrows and imaginary moustache twirling. Duck breast isn't actually that outré price-wise; it's cheaper than a good cut of steak, and certainly cheaper than the more extravagant seafoods. Duck breast is an even better value because, unlike a T-bone, it is 100 percent edible, from the gamy, dark, boneless meat to the thick layer of succulent fat that hides like a birthday-cake stripper under the skin. Yet it retains its deserved reputation for luxury, as well as an undeserved one for being difficult.

Duck breasts don't warrant any particular handwringing; they are practically foolproof to cook, easier than fish because of the lovely protective fat layer. All one needs to do is sear the duck, skin-side-down, in a good solid cast iron skillet, to let the skin get gloriously crisp and render some of the fat away before finishing the meat off in a nice hot oven or covered in a sauce bath on the stovetop. My father, through much trial and error, has decided 11 minutes to be the optimal cooking time (post sear) for your average duck breast. Some recipes say more, but dark meat gets dry with overcooking. And, anyway, the breasts should have a nice rest before slicing so they cook a little more from residual heat and the juices congeal instead of just running out on the cutting board. Unless the breasts are grotesquely thick, 11 minutes works. Scoring the skin is not strictly necessary. It lets out a little more of the rendered fat, assuming that's your goal, but it's primarily decorative. I am a big fat fan, so unless the layer is more bulbous than usual I leave it alone. If the duck was morbidly obese I may deign to slash.

Once you have mastered the elementary technique of sear, simmer, rest and slice, you can create many wonderful duck sauces. I love fruit and duck, so I often do things with plums and apricots. Stone fruits love duck. Berry jams can be added to pan juices to make simple sauces, as marmalade is in duck à l'orange. This recipe is adapted from Nigel Slater. His recipe includes duck's legs, but I don't like them as much. Sinewy and gamy. If that's your game, cook legs the same way. Preserved ginger may be bought at the grocery, but you can make it in about an hour. Julienne some ginger, cover it in cool water, boil it, drain it and repeat twice. Then boil the ginger in simple syrup over low heat for 30 minutes. It keeps in the fridge, and is nice on everything from yogurt to Chinese food.

Orange and Ginger Duck Breast

Serve with kasha (we like Wolf's brand) and steamed asparagus with caper-aise (mayonnaise mixed with mashed capers).

Serves 2

Ingredients and method:

2 duck breasts
2 teaspoons preserved ginger, minced
4 tablespoons sugar syrup from preserved ginger
3 tablespoons warm water
1 teaspoon salt
1 orange, sliced thinly
1 lemon, sliced thinly
1 teaspoon sugar
Fresh ground pepper

Make 4 or 5 slashes, ½ an inch apart, through the skin of the duck breasts, if desired. Put them to brine in a plastic bag with 2 tablespoons of ginger syrup, the warm water and the salt. Seal and refrigerate for 1 to 4 hours. Save this liquid.

Heat a cast-iron pan over moderate heat until the handle is hot to the touch. Place the duck skin-side-down in the dry pan, and let it cook without shifting for 2 to 3 minutes. Peek underneath to see if the skin is nice and brown. If the fat is sputtering scarily, turn the heat down a bit. Once the skin looks seared and crisping, turn the breasts with tongs, pour off about half of the fat and add the lemon and orange slices along with the juices from the marinade. With the heat low, let the juices bubble before covering the pan and simmering for 13 minutes. I know I said 11, but this sauce has sugar, so you have to remove the lid and stir to prevent burning every minute or so, prolonging the cooking. Remove the duck and put it on a board to rest. Add the remaining syrup, sugar, fresh ground pepper and grated ginger to the pan. Then taste — it will need salt and possibly a little more sugar or orange juice. Adjust the seasoning, cook for another minute and taste it again. It should be sweet, piquant and slightly spicy. Slice each breast after 2 minutes of rest, arrange slices on plate and spoon the sauce over the meat. We left the fruit in the pan but eat it if you like.

●

We Need to Talk

Conversations for better sex

By Melinda Myers
sexuallyspeaking@northcoastjournal.com

For something as delightful as having sex, people sure do worry a lot about it. It seems to me that we have a hard time managing our expectations about sex and, to quote a therapist friend of mine, we tend to "compare our insides to other people's outsides." In other words, it can seem like everybody but us has it together sexually. Given the years I've been doing this work, you can trust me when I say we all go through periods of self-doubt and dissatisfaction about sex.

Having good conversations about sex is a great way to feel better about it. But it's rare that we feel comfortable doing that. In the decades I've been teaching and counseling about it, the questions I've been asked number in the several thousands. Generally speaking, we just don't know very much about sex, which makes it pretty hard to talk about it. It isn't only the average person who has difficulty, either. Therapists, physicians and other healthcare providers aren't immune to the tongue-tied, foot-in-mouth, problems of talking about sex. (Take some comfort in knowing even the pros struggle.) Fortunately there are exceptions, and some of us do obtain post-licensure training in sexuality. Interestingly, midwives often have considerable skill in this department.

If you're concerned about a sexual health matter, your provider is, nevertheless, a great starting place. If the problem has to do with how your body is functioning, asking a medical person about it should be your first move. When patients ask me sexual function questions, I usually have them talk to their providers first to make sure everything is OK health-wise. If the issues are more in the enjoyment realm, talk to your lover.

Accept that it will be awkward at first if you haven't had many conversations about sex. Agree with your partner to assume each other's best intentions. Do yourselves a favor and don't pick right after having the kind of sex you don't love as the time to bring it up. Go for a walk, maybe head to the beach or the forest, and just start talking. Start with what you *do* love about sex with this mate. Be kind, but be honest. Offer suggestions, not just problems. Sentences that start with "I love it when ..." are a lot easier to hear than something framed negatively. It is very hot to hear your partner tell you all the things they love about having sex with you. The potential rewards are great and the risks small.

What would you ask for if you thought your ideas would be met with grace and interest? Setting that stage is worth the effort. Spend the time and effort to create a climate of openness and wonder about the sexual side of your relationship. It will pay off in abundance. If you're not sure where to start, I've got a great worksheet of sexual ideas I'm happy to email you (or you can download it at www.northcoastjournal.com). You could also make a list together of all the sexual things you've heard of or thought about. Include some you are interested in, but also include some you know you aren't interested in. The best way to brainstorm is to not eliminate anything until the full list is complete. Then go through and tell each other whether the items on that list are in your "yes, absolutely," your "it depends" or your "nope, not interested" categories. Once you've identified some common yes items, set aside time to try them out. You don't have to apologize for the no's, either. There are plenty of enthusiastic yes's to be had, so don't spend energy worrying about those activities you crossed off. The "it depends" column will be a great place to really talk about what moves you and what doesn't.

Here's one common example. Let's say you enjoy giving your partner pleasure in some particular way, but if that same behavior happens in some other way — some other position, for example — it triggers something unpleasant. Start with what *does* work, and explain but don't apologize. If looking up at the ceiling reminds you of something unpleasant, change rooms or change positions, but don't stop having sex unless you want to.

If you can't talk to your lover for whatever reason, a sex therapist (a licensed mental health provider marriage and family therapist, licensed clinical social worker, or psychologist who has advanced training in sexuality) can help. If you need more information about the things on your list, or about sexual health, there are some excellent and reputable resources out there. I'm happy to answer your questions here, anonymously, of course. San Francisco Sex Information can be reached by phone (415) 989-SFSI. It's a well-respected, queer- and kink-friendly, basic-to-advanced resource worth knowing about (and supporting).

●

Dr. Melinda Myers is a Humboldt State University psychology lecturer, the owner of Good Relations in Eureka, and a clinical psychologist practicing in Arcata. Information presented here is not intended to provide specific treatment advice. Consult www.ncamhp.org to find a licensed clinician who can help with individual concerns.

Got a question, sexually speaking?
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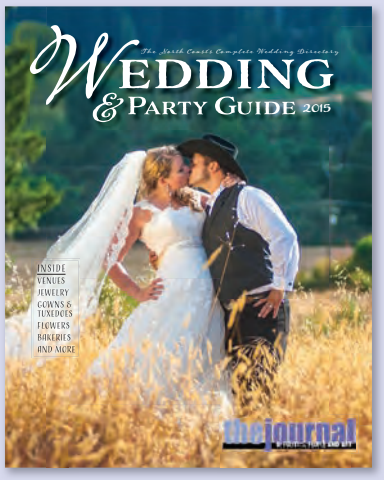

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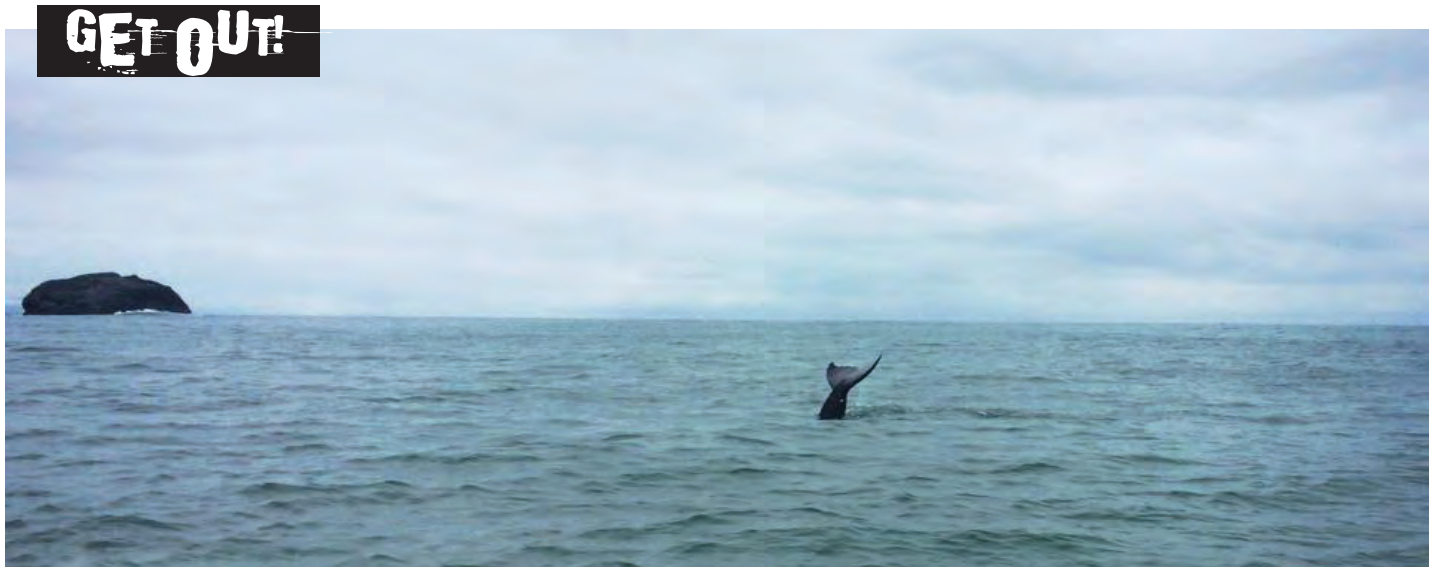

A FRIENDLY WAVE OFF THE COAST OF CRESCENT CITY. PHOTO BY JENNIFER SAVAGE

Thar She Blows

Whale watching on the North Coast

By Rees Hughes
getout@northcoastjournal.com

The migration of the gray whale is a phenomenon on a par with the mass movement of the wildebeest across Africa's Serengeti and the monarch butterfly's journey from the Eastern U.S. to Mexico. And for those of us living on the North Coast, this practically happens in our front yard. Dawn Goley, director of the Marine Mammal Education and Research Program at Humboldt State University, tells me there are an estimated 19,000 gray whales in the eastern Pacific. Most of these whales move between the fecund waters of the Bering Sea and the warm, protected lagoon waters of Baja California, passing through our area until mid-January and back again from late March through April. We have a ringside seat for their pilgrimage.

Over the years, I have been fortunate enough to see many whales along our coast. It is generally no more than a wisp of spray, like smoke rising from the surface of the ocean. As Robin Bisel, who did shore-based whale surveys for HSU, advises, "It is best to slowly scan with your eyes as far as you can." Peripheral vision is pretty critical. Once you spot a "blow," use your binoculars to get a closer view.

Gray whales don't tend to be flamboyant like the more acrobatic humpbacks. Most likely you'll need to be satisfied with seeing a back or a tail. And until you learn to recognize spouts, you might pass right by the puff of spray as you search the horizon. Although there are a number of high headlands and vantage points that offer great places to spot whales (Klamath Overlook at Requa, Trinidad Head, perched at the end of Table Bluff), my personal favorite is Wedding Rock at Patrick's Point. On days when the ocean is flat, the view from Wedding Rock is unsurpassed, and if there are whales migrating you are going to see them.

It was with that in mind that I talked a friend into heading for Patrick's Point following a long spate of rain. The forecast called for clear skies but we woke in Arcata to a blanket of fog. Undaunted and ever optimistic (but with a good walk as our backup plan), I packed a thermos of hot tea, binoculars and enough layers to stay warm. However, the visibility was miserable and even after a couple of hours of wandering the trails of Patrick's Point desperately hoping for improvement, whales would have had to shoot fireworks from their blowholes for us to have seen them.

I cajoled my daughter, Chisa, her friends and my wife, Amy, to try whale spotting at Trinidad Head. By the time we got there, the wind was strong enough to create whitecaps across the ocean. This made our spotting prospects less promising. From our vantage point on the northeast side of the head, interest was waning after 20 unproductive minutes. The only blowing anyone had spotted, Chisa observed, was the blowhole on the west side of Pewetole Island.

"I'll pay five dollars to the first person who spots a blow," I offered. That worked for a few more minutes. The $7.50 offer about 10 minutes later had no effect.

"All right. We can move on," I reluctantly suggested. No one protested as I had hoped they would.

We moved around to the southwest side of the head and set for while on a bench enjoying the warmth of the sun and the view. And then I saw a blow maybe a half a mile offshore. The "oh sure" response to my announcement dripped with skepticism. It wasn't until my daughter's friend spotted a second one that everyone re-focused. Blows started erupting like popcorn, with a back here and even a tail or two as we watched a pod of at least half a dozen gray whales slowly cross before us.

As we headed home, I remembered Bisel's comment about the importance of patience. "Sometimes," he told me, "I would have been scanning the ocean for two hours and not seen a thing until the last 20 minutes."

Even though the migration offers the best time to see a whale, you can have a whale encounter any time of the year. Goley noted that there are permanent resident gray whales (known as the Pacific Coast feeding group) that "forgo their full northern migration to the Bering Sea feeding grounds and forage during the summer months from Southeast Alaska south to Northern California." Humpbacks and massive blue whales can be seen during the late summer and into the fall. I was lucky enough one Labor Day to witness several Humpbacks spyhopping — poking their heads up for a look above water — off the beach near Freshwater Lagoon. Bisel told me about a time he saw a pod of orcas about two miles west of the mouth of the Klamath River and a group of gray whales avoiding them by moving past close to shore. You just never know.

There are also some local charter services that offer the opportunity to whale watch by boat or, for the particularly intrepid, kayak.

Turn off the computer. Tear yourself away from watching cute animal clips on YouTube. Put on an extra layer and get out to view this incredible journey happening right now. ●

REDWOOD COAST

MUSIC FESTIVAL

4 DAYS

20 BANDS

6 VENUES

SPECIAL EVENTS

March 26 - 29 · 2015

CELEBRATING 25 YEARS

2015 FESTIVAL EVENTS

THURSDAY, MARCH 26

7-10pm
Maffia Family Fund
Kick-off Dance
Adorni Center
Meschiya Lake & The Little Big Horns

FRIDAY, MARCH 27

1:30pm
Eureka Elks Lodge #652 BPOE
Opening Ceremony
Adorni Center
Tom Hook & The Terriers with Brady McKay
Gator Nation

4:30-11:30pm
Chevron & Bear River Casino Hotel
Blues Night
Eureka Theater
Curtis Salgado
Dana Fuchs
Dave Bennett & The Memphis Speed Kings
Tom Rigney & Flambeau

6-9pm
Green Diamond Resource Company
Free Community Concert
Eureka High School Auditorium
EHS Jazz Ensemble
EHS Reunion Band
Scotia Band

SATURDAY, MARCH 28

2pm
North Coast Mercantile
Dance Contests
Municipal Auditorium
Stompy Jones
Au Brothers Jazz Band

3-5pm
Suddenlink
Wine & Jazz
Morris Graves Museum
John & Kristy Cocuzzi Quartet

5pm to Midnight
Coast Central Credit Union
Dance Party
Municipal Auditorium
Meschiya Lake & The Little Big Horns
Dave Bennett & The Memphis Speed Kings
Tom Rigney & Flambeau with Bob Draga
Gator Nation
The Young Bucs

11pm to 2am
Emerald Coast Lindy Exchange
Late Night
Eureka Theater
Meschiya Lake & The Little Big Horns
Red Skunk Band

SUNDAY, MARCH 29

12pm
25th Anniversary Free Concert
Eureka Theater
12pm High Sierra Jazz Band
1:30pm Navy Band Northwest

3pm
Finale
Municipal Auditorium

5-8pm
Red Lion After Party
5:30pm Tom Hook & The Terriers
6:45pm John & Kristy Cocuzzi Quartet

FREE SHUTTLE SERVICE! *Sponsored by The McLean Foundation*

Free shuttle service available at all official hotels. Shuttle stops at Adorni Center, Old Town Gazebo, Eureka Theater, Red Lion Hotel, & the Municipal Auditorium.

Redwood Coast Music Festival Schedule • March 27-29, 2015

	Red Lion Hotel - Redwood	Red Lion - Pacific	Adorni Center	Morris Graves Museum	Eureka Theater	Municipal Auditorium
Sponsor	**Redwood Capital Bank**	**RCMF Guild**	**George Petersen Insurance**	**Sun Valley Group**	**Chevron**	**Hagadone**
Friday			**Friday**		**Friday**	
			Doors Open at 1:00 PM			
1:30 PM	Doors Open at 2:30 PM		Tom Hook & Terriers w/ Brady McKay	Doors Open at 2:30 PM		
3:00 PM	Stompy Jones		Gator Nation	Au Brothers Jazz Band	Doors Open at 4:00 PM	Doors Open at 4:00 PM
4:30 PM	Bob Draga & Friends		High Sierra Jazz Band	Red Skunk with Brady McKay	**Chevron Bear River Casino Hotel Blues Night**	Navy Band Northwest
6:00 PM	Gator Nation		Meschiya Lake & The Little Big Horns	Tom Hook & The Terriers		Le Jazz Hot
7:30 PM	High Sierra JB with Brady McKay		Dave Bennett & Memphis Speed Kings	Bob Draga & Friends		Stompy Jones
9:00 PM	Au Brothers JB with Bob Draga		The Young Bucs	Le Jazz Hot	Dave Bennett & Memphis Speed Kings Tom Rigney & Flambeau - 6:00 PM Curtis Salgado - 7:45 PM Dana Fuchs - 9:45 PM	Meschiya Lake & The Little Big Horns
10:30 PM	Venue Closes at 10:30 PM		Tom Rigney & Flambeau	Venue Closes at 10:30 PM		Red Skunk with The Au Brothers
			Venue Closes at Midnight		Venue Closes at Midnight	Venue Closes at Midnight
Saturday			**Saturday**		**Saturday**	
			Doors Open 8:30 AM			
	Doors Open 9:00 AM		Dance Lesson	Doors Open 9:00 AM		Doors Open 9:15 AM
9:30 AM	Fortuna High School Jazz Band		Stompy Jones	ArMack	Doors Open 10:30 AM	Dance Lesson
11:00 AM	Bob Draga & Friends		Dave Bennett & Memphis Speed Kings	Red Skunk	Zane Middle School	High Sierra Jazz Band
12:30 PM	Hall Street Honkers	NPA/Freshwater Jazz Bands	Tom Rigney & Flambeau	Cocuzzi, Bennett & Wanner Tribute to the Kings of Swing	Navy Band Northwest	Le Jazz Hot with The Au Brothers
2:00 PM	High Sierra Jazz Band	Tom Hook & The Terriers	Red Skunk with Bob Draga	**Suddenlink Wine & Jazz** John & Kristy Cocuzzi Quartet Event - 3:00PM - 5:00 PM	The Young Bucs	Stompy Jones Swing Dance Contest Prelims
3:30 PM	Le Jazz Hot	Dixie Gators	Gator Nation		Dave Bennett & Memphis Speed Kings	Au Brothers Jazz Band Swing Dance Contest Finals
5:00 PM	Stompy Jones	Eureka High Reunion Band	Tom Hook & Terriers w/ Brady McKay	Bob Draga & Friends w/Au Brothers	Tom Rigney & Flambeau	**Coast Central Credit Union Saturday Night Dance Party**
6:30 PM	Gator Nation	Dave Bennett & Memphis Speed Kings	High Sierra Jazz Band	Le Jazz Hot w/Brady McKay	Donna Landry & Swingset	
8:00 PM	Red Skunk with John & Kristy Cocuzzi	Navy New Orleans Jazz Band	Meschiya Lake & The Little Big Horns	Tom Hook & The Terriers	Stompy Jones	Meschiya Lake & Little Big Horns Young Bucs Tom Rigney & Flambeau / Bob Draga Dave Bennett & Memphis Speed Kings Gator Nation *Venue closes at 12:30 AM*
9:30 PM	Venue Closes at 9:30PM	Venue Closes at 9:30PM	Au Brothers JB With Brady McKay	Venue Closes at 9:30PM	Le Jazz Hot	
11:00 PM			Venue Closes at 11:00PM		Meschiya Lake & The Little Big Horns	
12:30 AM					Red Skunk	
					Venue Closes at 2:00AM	
Sunday			**Sunday**		**Sunday**	
			Doors Open at 8:30 AM	Doors Open 8:30 AM		
9:00 AM	Doors Open at 10:00 AM		Bob Draga & Friends w/ Brady McKay	High Sierra Jazz Band		Doors Open 10:00 AM
10:30 AM	Le Jazz Hot		Navy Band Northwest	Cocuzzi, Bennett & Wanner Tribute to the Kings of Swing	Doors Open 11:30 AM	Tom Rigney & Flambeau
12:00 PM	Gator Nation		Dave Bennett & Memphis Speed Kings	Stompy Jones	**25th Anniversary Free Concert**	The Young Bucs
1:30 PM	Bob Draga & Friends		Tom Rigney & Flambeau	Red Skunk	High Sierra Jazz Band - 12:00 PM Navy Band Northwest - 1:30 PM	Tom Hook & Terriers W/ Au Brothers
3:00 PM	Venue closes at 3:00 PM		Venue closes at 3:00 PM	Venue closes at 3:00 PM		GRAND FINALE 3:00 pm
					Venue closes at 3:00 PM	Tom Hook
Special Events	Red Lion After Party Tom Hook & The Terriers - 5:30 John & Kristy Cocuzzi - 6:45					High Sierra with The Au Brothers Gator Nation Tom Rigney & Flambeau Red Skunks with Bob Draga Stompy Jones Dave Bennett & Memphis Speed Kings Venue closes at 5:00 PM

Thursday Kick-off Dance — Adorni Center 6:30 - 10:00 PM — Meschiya Lake & The Little Big Horns - 7:00 - 9:45PM

Green Diamond Resource Co. Friday Free Community Concert — Door Opens 5:30 PM — Eureka High School Jazz Ensemble - 6:00 PM — Eureka High Auditiorium - 1915 J St. Eureka — Eureka High Reunion Band - 7:00 PM — Scotia Band - 8:00 PM

OFFICIAL HOTELS

Red Lion Hotel
1919 Fourth Street
707-445-0844 or 800-733-5466

Best Western Plus Humboldt Bay Inn
232 West 5th Street
707-443-2234 or 800-521-6996

Clarion Hotel
2223 Fourth Street
707-442-3261 or 800-424-6423

Quality Inn
1209 Fourth Street
707-443-1601 or 800-772-1622

Comfort Inn Eureka
4260 Broadway
707-444-2019 or 800-424-6423

Days Inn Eureka
270 5th Street
707-443-2206 or 800-233-3782

Inquire for special Music Festival rates.
Free shuttle service available from all official hotels.

VENUES

The Adorni Center
Sponsored by George Petersen Insurance
1011 Waterfront Drive

Eureka Municipal Auditorium
Sponsored by Hagadone
1120 F Street

Red Lion Hotel
Redwood Ballroom
Sponsored by Redwood Capital Bank & RCMF Guild
1919 Fourth Street

Red Lion Hotel
Pacific Room
Sponsored by RCMF Guild
1919 Fourth Street

Morris Graves Museum
Sponsored by the Sun Valley Group
636 F Street

Eureka Theater
Sponsored by Chevron
612 F Street

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TICKETS & INFO: 707-445-3378 | 523 5th Street, Eureka | www.redwoodjazz.org

WHO: Poor Man's Whiskey
WHEN: Saturday, March 21 at 9:30 p.m.
WHERE: Humboldt Brews
TICKETS: $20

PHOTO COURTESY OF THE ARTIST

Life's a Beach

What are you doing sitting at home?

By Jennifer Savage
thesetlist@northcoastjournal.com

Sunday evening found me neck deep in my computer, clicking back and forth between work stuff and Facebook. I'd stayed up late the night before judging Drag Wars — tough gig! — and was struggling to finish a project that should've taken me an hour but, despite my efforts, remained undone after several. My neck hurt. I could feel the obligations of the coming week staring me down already.

That's when reality smacked me in the head in the form of my husband asking if I'd like to join him on a walk out to the beach. Now, I have the good fortune to live within a half-mile of the ocean with a trail that leads practically from my front door to water's edge. There's no excuse to go an entire weekend without trekking out to revel in the awesomeness that is the Pacific — it's like living in the thick of cultural happenings and forever opting to watch YouTube clips instead.

We have it pretty good.

And when you launch yourself out into the world, you're far more likely to experience your own adventures or stumble into a bit of serendipity that otherwise would have gone unnoticed.

For example, being awestruck by the shimmering ocean is par for the course. Finding a multitude of unbroken sand dollars, seeing spouting whales — those are special things. But wondering from afar, "What is *that*?" and discovering a sand-driftwood-debris art project atop a sand berm? That's less common.

And so we met James Aaron Busald. He's not a conventional artist, sure, but to come out to the beach daily and arrange found items into forms that please him — that's making art! Also playing, an essential happiness component. He knows the higher tides accompanying the coming new moon will likely wash it all away within a week, but the pleasure is in the placing of shells, the piling of sand, the stringing of rope debris, all done in between tossing a tennis ball for the gallivanting pups Busald brings to the beach every day.

What inspired him?

We chatted. I asked what had inspired him to embark on this project — named "Natty Dread" after the rope debris adorning the crown. He smiled. "I found a shovel."

I loved this — both how discovering a tool led to this act of creation and this tiny little adventure I was having. When you release yourself into the world, who knows what finding will launch you into a joyous new project that may or may not have a long-lasting existence? Sometimes what you find is someone else doing something marvelous. Or at least charming. And that's a pleasure, too.

So go out.

Friday: Bluegrass!

Michigan's five-piece **Greensky Bluegrass** is known — and loved — for putting forth a more rockin' version of your traditional string band. Catch them at the Arcata Theatre Lounge on Friday night with **Rayland Baxter**. Doors open at 8 p.m. Advance tickets are $20 and available at Wildberries, People's Records and The Works. The show is 21-and-over.

Friday: Not bluegrass

Live music fans of any age can, and should, check out Santa Cruz's **Mountain Tamer** and Arcata-based **The Mother Vines** at Blondie's — if you like trippy psych rock and surf punk fun. (And why wouldn't you?) Cover is $3, show starts at 9 p.m.

More local music happens over at Hum Brews with **Small Axe** and the retro garage-rock sounds of **Companion Animal**, whose super catchy track "Pin Drop" has been adorning Humboldt airwaves. Cover is $5, doors open at 9 p.m., show is 21-and-over.

Saturday: Twisted

If you missed **The Mother Vines** the night before, you can catch them at the Alibi, along with Fortuna "dummy-punk" band **The Gnards**. Usual 'bi details: Music at 11 p.m., 21-and-over, and a mere $3 at the door.

Saturday: Big trees, big time

Combine your love of the outdoors with some excellent live music and dancing to **The Artists Formerly Known as the Joyce Hough Band**, **Fickle Heart** and **Fire-Sign** at **Rock the Redwoods**, taking place at the Arcata Playhouse. Doors at 7:30 p.m., music starts at 8 p.m. Tickets are $15 are available at The Works and Wildberries. Proceeds support Redwood National and State parks.

Saturday: Bluegrass

California bluegrass brethren **Poor Man's Whiskey** take the stage at Humboldt Brews. If you don't know it already, give the track "Humboldt Hoedown" (from the band's *Goodbye, California* album) a listen, then share the love starting at 9:30 p.m. Tickets are $20 and the show is 21-and-over.

WHO: The Artists Formerly Known as the Joyce Hough Band
WHEN: Saturday, March 21 at 8 p.m.
WHERE: Arcata Playhouse
TICKETS: $15

PHOTO COURTESY OF THE ARTIST

Saturday: Not bluegrass!

Perhaps you're craving something spicy? A chance to practice your sweet salsa steps? **The Latin Peppers** will enable you to show off your moves at The Jambalaya, 9:30 p.m. Cover is $8, you must be 21-or-over.

Monday: Free trip

Humboldt psychedelic renaissance players **White Manna** play tracks off their upcoming fourth studio album, *Pan*, on the HSU Quad from noon to 1 p.m. The band's reputation for altering listeners' states has garnered them a spot at the Austin Psych Fest – and from there, the world! Enjoy the intimacy we have with them while you can.

Tuesday: Bluegrass!

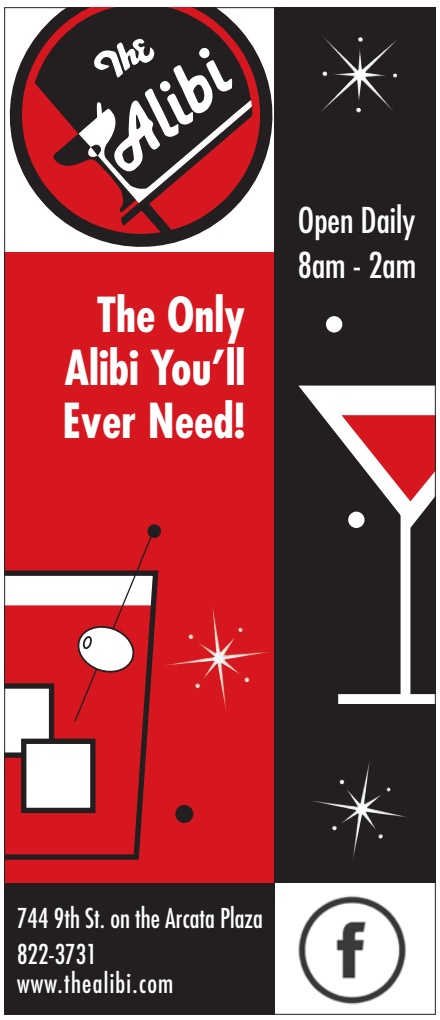
More bluegrass! With previous appearances on Prairie Home Companion, at Telluride Bluegrass Festival, the International Bluegrass Music Conference and plenty more impressive fests, **Pert Near Sandstone** can lay claim to functioning as ambassadors of the modern American stringband movement. Which we love here in Humboldt. Show starts at 9:30 p.m., tickets are $10, gig is 21-and-over.

Wednesday: Not bluegrass

Legend has it that the spark that brought "New World Jazz" act **Therianthrope** into existence was first fanned as guitarist **Dusty Brough** and **percussionist Miles Shrewsberry** waited for the next set at their favorite San Diego surf break. Violinist **Fabrice Martinez** completes Therianthrope's compelling mix of Indian classical, jazz harmonies, flamenco, gypsy music, relentless grooves and live loops. Hosted at the Sanctuary, doors 7:30 p.m., music 8 p.m., all ages, $5 to $20 sliding scale.

Etc.

Full show listings in the *Journal*'s Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to *music@northcoastjournal.com*. ●



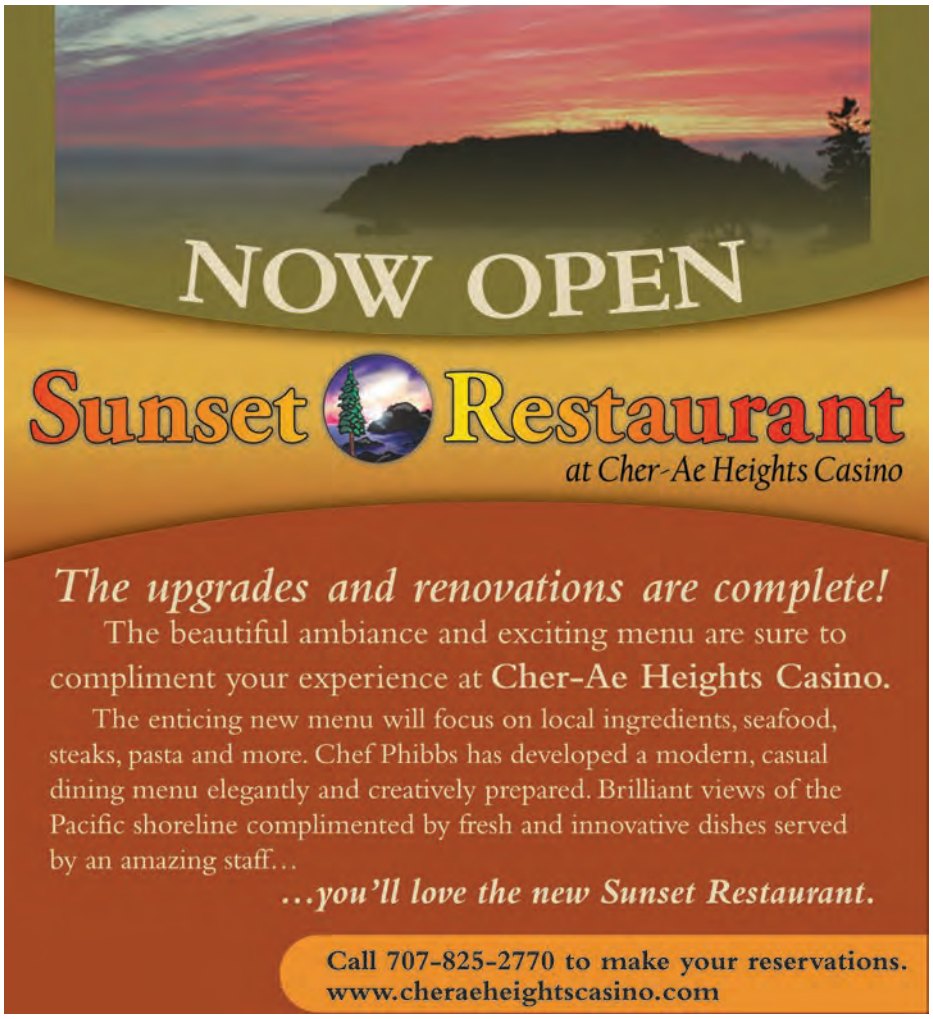
music & more

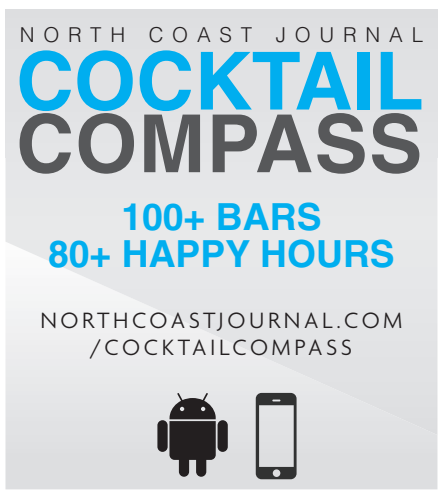
LIVE ENTERTAINMENT GRID

ARCATA + NORTH

EUREKA + SOUTH ON NEXT PAGE ▶

venue	thur 3/19	fri 3/20	sat 3/21	sun 3/22	m-t-w 3/23-25
THE ALIBI 822-3731 744 Ninth St., Arcata			The Mother Vines and The Gnards (psychedelic surf punk) 11pm $3		
ARCATA PLAYHOUSE 1251 Ninth St.,822-1575		*The Good Body* (theater) 7pm $12, $8	Rock the Redwoods w/Fickle Heart, Firesign, et. al 8pm $15		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Greensky Bluegrass (Americana) 8pm $20	Random Acts Of Comedy 8pm $6	*The Spongebob Squarepants Movie* (2004) 6pm $5, All Ages	[T] Reel Paddling Film Festival 7pm $12, $10 [W] Sci-Fi Night ft. *Escape From Galaxy 3* 6pm Free w/$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	Mountain Tamer and The Mother Vines 8pm Free		Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Beth Isbell 7 pm, Two Buck Chuck 8pm, DubADubs 9pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Uptown Kings (blues) 9pm Free	Sapphire Palace: Humboldt Showdown (MMA fighting) 8pm $40-$70 Wave: DJ Ray 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] The Itals w/Frankie Hernandez (reggae) 9pm Free
CAFE MOKKA 822-2228 495 J St., Arcata		The Last Minute Men (international) 8pm Free	Chubritza (Eastern Euro) 8pm Free		
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Dr. Squid (rock, dance) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
FIELDBROOK FAMILY MARKET 4636 Fieldbrook Road, Fieldbrook 839-0521		Old and in the Way (old timey) 7pm Free	Acoustic Night Saturdays 6:30pm Free	Fare-Thee-Well McKinleyville Central Market Party 4pm	
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		Animal Style: w/The Small Axe Ensemble and Companion Animal 9pm $7, $5 in animal costume	Poor Man's Whiskey (bluegrass,rock) 9:30pm $15		[T] Pert' Near Sandstone (American stringband) 9pm $10
HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free	RLA Trio with Paula Jones (jazz) 9pm Free			[W] Salsa! (lessons + dance) 9pm $5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Van Duzer: Cirque Mechanics (theater) 7pm $35, $25, $10	Van Duzer: *Juggle-icious* (juggling) 7pm $15		[W] Van Duzer: Second City (comedy) 8pm $35, $10





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clubs, concerts and cafés

Submit your events online!
Deadline noon Friday

venue	thur 3/19	fri 3/20	sat 3/21	sun 3/22	m-t-w 3/23-25
JAMBALAYA 822-4766 915 H St., Arcata	USGGO (funky jazz) 9:30pm $5	Creature Double Feature & Mars 9:30pm $5	Latin Peppers (salsa, Latin dance) 9:30pm $8	DGS Sundaze (EDM DJs) 9pm $5	[T] Comedy Night 8pm [M] The GetDown (funk) 9pm [W] The Whomp (DJs) 9pm $5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Brian Post & Susie Laraine (jazz) 7pm Free	Jim Silva (guitar) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				JD Jeffries and Michael Stewart (mixed classics, originals) 7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Kindred Spirits (bluegrass) 9pm Free	Cadillac Ranch (rock country) 9pm Free	Potluck (food) 6pm Free	[W] Turtle Races 8pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Compost Mountain Boys (bluegrass) 6pm Free	Andra Taylor & Nate Dodge (Indie-Americana) 6pm Free	Don's Neighbors (rock and roll) 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] Randles, LaBolle & Amirkhan (jazz) 6pm Free
NORTHTOWN COFFEE 633-6187 1603 G St., Arcata		Open Mic w/Jeremy Bursich 7pm Free			
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm $5
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	Deep Dark Light: An Ambient Sound & Light Show 8pm Free		Compost Mountain Boys (bluegrass) 8pm Free		
RICHARDS' GOAT TAVERN & TEA ROOM 401 I St., Arcata 630-5000			"Whatever Forever" w/DJ Pandemonium Jones 8pm Free		
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Andra Taylor & Nate Dodge (Indie-Americana) 9pm Free	Jenni & David & The Sweet Soul Band (funky blues) 9pm Free	S.H.I.T.S. Stand Up Comedy 9pm $5	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		Hip-hop DJs 10pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Drive, Westhaven		Buddy Reed and th' Rip It Ups (blues) 7pm $5-$10 sliding			

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music & more

LIVE ENTERTAINMENT GRID

EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 3/19	fri 3/20	sat 3/21	sun 3/22	m-t-w 3/23-25
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Vintage Rock N' Soul (rock, R&B) 9pm Free	The Roadmasters (classic country) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic Night 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	The Movers and The Shakers (rock, blues) 9:30pm Free	Friday Night Mixology (DJ music) 9pm Free			[M] Brian Post & Friends (jazz) 9pm Free [T] The Overstimulaters (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 845-8795		*Across the Universe* (film) 7:30pm $5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6:30pm Free	Pappa Paul (folk) 6pm Free	The Soulful Sidekicks and Jeffrey Smoller (country, folk, pop) 6pm Free		
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368		*Random People's Park* (theater) 8pm $12-$20 sliding	*Random People's Park* (theater) 8pm $12-$20 sliding	*Random People's Park* (theater) 2pm $12-$20 sliding	
MORRIS GRAVES MUSEUM OF ART 636 F St., Eureka 442-0278				RLA Trio and Natural Horn Killers (jazz) 3pm $5, $2, Free to members, children	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600					[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Presssure Anya Dirty Thursdays (DJs) 9pm Free	JSun (DJ music) 10pm Free	Pressure Anya Fuego (DJs) 10pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free

LIVE ENTERTAINMENT & EVENTS

FRIDAYS & SATURDAYS | 9PM - 1AM
FEATURED LIVE MUSIC

HAPPY HOUR | 5PM - 7PM
7 DAYS A WEEK!

THURSDAYS | 8PM
KARAOKE WITH CHRIS CLAY

3.20 VINTAGE ROCK 'N SOUL Rock/R&B Variety
3.21 THE ROADMASTERS Classic Country
3.27 BLUE RHYTHM REVUE Blues
3.28 DOUG FIR AND THE 2X4'S Classic Rock
4.3 DR. SQUID Pop/Rock/Dance Hits
4.4 AUSTIN ALLEY & THE RUSTLERS Rockin' Country
4.10 THE HOT RODS 50's and 60's Oldies
4.11 THE HOT RODS 50's and 60's Oldies

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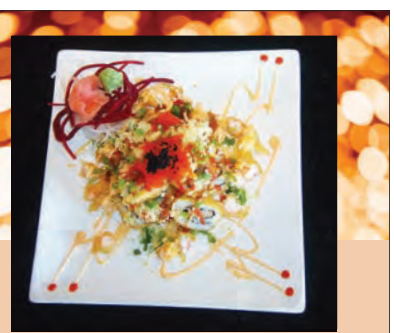

Bayfront Restaurant

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clubs, concerts and cafés

Find live music and more!

venue	thur 3/19	fri 3/20	sat 3/21	sun 3/22	m-t-w 3/23-25
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Fetish Night Suit & Uniform 9pm $3			
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and th' Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SPRINGVILLE STEAK 320 Main St., Fortuna 725-3700		Anna Hamilton (blues) 6pm Free			
THE WINE SPOT 497-6236 234 F St., Eureka		Michael Dayvid (alt. folk) 7pm Free			

PHOTO COURTESY OF THE ARTIST

WHO:
Greensky Bluegrass

WHEN:
Friday, March 20 at 8 p.m.

WHERE:
Arcata Theatre Lounge

TICKETS:
$20

Peckish? Because 24 local restaurants and food producers are showcasing their finest creations during Eureka's **A Taste of Main Street** on **Thursday, March 26** from **5 p.m. to 8 p.m.** ($30 pass). Live music is featured at many locations, and a free shuttle will scoot you around when you've eaten so much you just can't move.

Set in a post-apocalyptic world inspired by steampunk culture, **Cirque Mechanics Pedal Punk** is a jaw-dropping stage spectacular for audiences of all ages. Flying unicycles, hovering acrobats and whirling cyclists dazzle at the **Van Duzer Theatre** on **Friday, March 20** at **7 p.m.** ($35, $25, $10).

We have some of the best recreational waters in the country and love to splash about in them. See what fun the rest of the world has to offer when the **Reel Paddling Film Festival** sweeps into the **Arcata Theatre Lounge** on **Tuesday, March 24** at **7 p.m.** ($12, $10).

calendar

8 DAYS A WEEK

19 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. $5. 442-0309.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome and you won't remain one long. $3. dsander1@arcatanet.com. 839-2816.

THEATER

Bye Bye Birdie. 7:30 p.m. Eureka High School Auditorium, 1915 J St. The Eureka High School Players present the musical comedy about a rockstar heading off to the Army. $8, $5 students. vossn@eurekacityschools.org. 476-1735.

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. Set in the little village of Anatevka, the musical centers on Tevye, a poor Jewish dairyman, and his five daughters in czarist Russia. $18, $5. info@ferndale-rep.org. www.ferndalerep.org/season. 786-5483.

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's first year actor-creators perform original melodramas of their own devising. www.dellarte.com.

The Velocity of Autumn. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. An 80-year-old artist barricades herself in her Brooklyn brownstone in a showdown with her family over where she'll spend her remaining years. $10.

EVENTS

Humboldt County Science Fair. 4-7 p.m. East Gym, Humboldt State University, Arcata. View science projects by Humboldt County students. Free.

Humboldt Juggling Festival. 10-midnight. West Gym, Humboldt State University, Arcata. For the 15th year, the festival features free workshops, open gym floor, vendors and games for the whole family. For a full schedule, visit the website. Free. www.humboldtjugglingsociety.org.

Redwood Region Logging Conference. 9 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The 77th anniversary of the largest timber-related event in Northern California. Check out vendor booths, equipment shows, historical displays, a chainsaw carving contest, food, a high school forestry competition and more. Free. www.redwoodacres.com.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

20 friday

ART

Arts McKinleyville. Third Friday of every month, 6-8 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Art, food and music at participating McKinleyville businesses. Free. info@mckinleyvilleartsnight.com. www.mckinleyvilleartsnight.com. 834-6460.

DANCE

World Dance. 8-10 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Folk dance teaching and request dancing. $3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

MOVIES

Across the Universe. 7:30 p.m. Eureka Theater, 612 F Street, Eureka. Third Friday Flix features this 2007 Julie Taymor musical featuring the music of The Beatles. $5. 442-2970.

MUSIC

Buddy Reed and th' Rip It Ups. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Shake it by the seaside as part of the jazz and blues series. $5-$10. buddyreedripitups@gmail.com. 677-9493.

Greensky Bluegrass. 8 p.m. Arcata Theatre Lounge, 1036 G St. Classic stringband Americana with a fearless, exploratory zeal. $20. www.arcatatheatre.com.

Raphael Piano Trio. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Presenting selections by Haydn, Schoenberg and Brahms. A "meet the artists" reception follows. Suggested donation: $30 adults, $10 seniors, $5 students.

THEATER

Bye Bye Birdie. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 19 listing.

Cirque Mechanics Pedal Punk. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. A gear-filled night of acrobatics set in a steampunk, post-apocalyptic world. $35, $25, $10.

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See March 19 listing.

The Good Body. 7-9 p.m. Arcata Playhouse, 1251 Ninth St. The play by Eve Ensler is a look at the female body. Proceeds benefit Humboldt Domestic Violence Services. $12, $8. thegoodbody.humboldt@gmail.com. 530-448-9458.

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 19 listing.

Random People's Park. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Twelve short original plays produced by the Random People Theatre Project. Wine, beer and popcorn provided on opening night. $12-$20 sliding scale. www.mateel.org.

The Velocity of Autumn. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 19 listing. $15.

EVENTS

Humboldt County Science Fair. 9 a.m.-3 p.m. East Gym, Humboldt State University, Arcata. See March 19 listing.

Humboldt Juggling Festival. 10-midnight. West Gym, Humboldt State University, Arcata. See March 19 listing.

Redwood Region Logging Conference. 9 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See March 19 listing.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

21 saturday

ART

Art Walkabout with Natalie Craig. 12-1 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist presents her exhibition "Notations on the Great Highway." $5 for adults, $2 for students/seniors, free to members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MUSIC

Rock the Redwoods. 8 p.m. Arcata Playhouse, 1251 Ninth St. Celebrate the coming of spring with The Artists Formerly Known as the Joyce Hough Band, Fickle Heart and Firesign. All benefits proceed the Redwood Parks Association. $15. 465-7327.

THEATER

Bye Bye Birdie. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 19 listing.

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See March 19 listing.

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 19 listing.

Random People's Park. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See March 20 listing.

The Velocity of Autumn. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 20 listing.

EVENTS

Juggle-icious! 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Featuring world-class juggling, circus and clown performers. $15, Free for kids under 12. humboldtjugglingsociety@gmail.com.

Ales for Nails Fundraiser. 6-11 p.m. Beginnings Octagon, 5 Cemetery Rd., Redway. Gyppo Ale Mill serves beers paired with a 5-course meal to raise funds for Children's House. Call or email for reservations. $75 pre-sale only. julie@gyppo.com. www.gyppo.com. 223-3443.

Arcata Rotary Wine Festival. 5:30-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Hors d'oeuvres and wine tasting to benefit Rotary projects. $40. arcatarotarynoon@gmail.com. arcatarotary.org. 826-7684.

Dow's Prairie Grange Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knickknacks. Flea market ends at 3 p.m. $5, $3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Earth, Water and Fire Day. 9 a.m.-5 p.m. College of the Redwoods Garberville Site, 286 Sprowl Creek Road. Learn about conservation, water rights, fire and forest health, and wilderness protection. Sponsored by the Eel River Recovery Project, Trees Foundation and the Institute for Sustainable Forestry. Free, donation for lunch. eelrecovery@gmail.com. eelriverrecovery.org. 223-7200.

Humboldt Juggling Festival. 10-midnight. West Gym, Humboldt State University, Arcata. See March 19 listing.

Japan Tsunami Debris. 10 a.m.-noon. The Northcoast Environmental Center, 1385 8th Street, Arcata. Help the NEC track debris from 2011 disaster. Drop by to participate in a clean-up at Samoa Beach. Free. marinedebris@yournec.org. yournec.org.

Redwood Region Logging Conference. 9 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See March 19 listing.

Spring Craft Fair. 10 a.m.-4 p.m. Weott Community Center, 175 Lum St. Peruse food and locally made wares. Win door prizes. Free Admission. gaunaz@hypersurf.com. 946-2464.

Springtime in Amsterdam Concert. 5:30-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A gala with music, silent and live auctions and food benefitting the ArMack Orchestra's 2015 trip to Amsterdam. $30, $15. ArMack Orchestra. www.armack.org. 633-5551.

FOR KIDS

Drop-In Board Games. Third Saturday of every month, 10 a.m.-5 p.m. McKinleyville Library, 1606 Pickett Road. Get your game on with the library's collection or bring in one of your favorites to share. Free. mckhuml@co.humboldt.ca.us. humboldtgov.org/304/McKinleyville-Library. 839-4459.

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

FOOD

Vegan Society Chili Cook-off. 12-2 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. No meat, dairy, eggs or honey in this annual competition. Salads, breads and desserts may be brought, too. Bring your place setting and beverage. Free. 839 9418.

Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Farm fresh produce, rain or shine. On G and Eighth streets. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Historical Sites Society of Arcata. 11:30 a.m. Plaza View Room, Eighth and H streets, Arcata. Annual meeting featuring Mike Kellogg of the Timber Heritage Association. His talk is titled "Logging Railroads of the Humboldt Bay Region." Price includes lunch. $22.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Carol Wilson. Free. www.rras.org/calendar.

Northcoast Regional Land Trust Walk. 9-11 a.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Walk through the meadows, wetlands and estuary of Freshwater Farms Reserve. Terry Roelofs, Michael Wallace and Bob Pagliuco speak about fisheries on the property. Free. s.pilkington@ncrlt.org. www.ncrlt.org. 822-2242.

SPORTS

Humboldt Showdown. 8-11 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Blue Lake Casino and Hotel with Hard Fought Productions presents the North Coast's premier mixed martial arts event, Humboldt Showdown. $40-$70. www.bluelakecasino.com. 877-252-2946.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 20 listing.

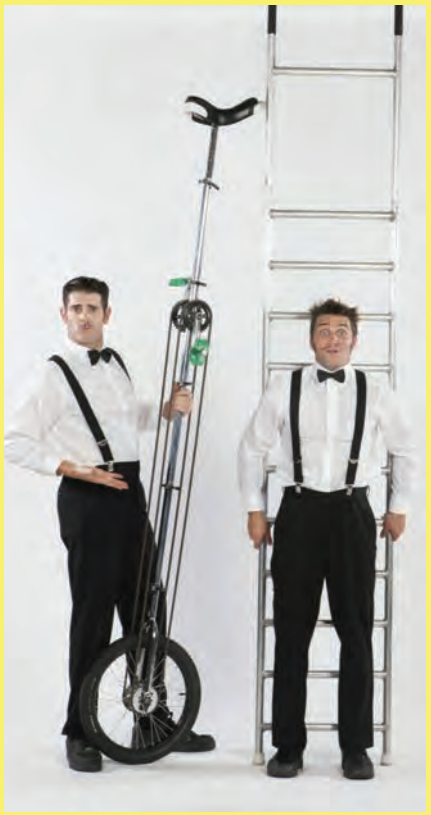
ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, Eureka High School, Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Random Acts Of Comedy. 8 p.m. Arcata Theatre Lounge, 1036 G St. Outrageous improv comedy at high speed. All ages. $6.

COURTESY OF SOMETHING RIDICULOUS.

Go for the Juggler

Those dudes on the plaza with the hacky sack are going to have to step it up. All kinds of weirdly nimble people are coming out of the woodwork for the **Humboldt Juggling Festival**. It's a topsy-turvy weekend of free workshops, fun and games in the **West Gym from 10 a.m. to midnight** from **Thursday, March 19** through **Sunday, March 22.** Workshops with titles like "Scissors, Legos and Traps," "Hoop Isolation with Poki" and "Adventures in Unicycling" should keep you on your toes. The Humboldt Juggling Society has brought in a crew of ringers, so you won't be able to throw a rubber nose without hitting a circus pro who's ready to teach you throw your balls in the air like you just don't care.

Things get spinning at the Van Duzer Theater on Saturday, March 21 at 7 p.m. with ***Juggle-icious*** ($15, free for kids 12 and under). Acrobatic duo Something Ridiculous, the glowing Nate Hughes, Doctor Bonkers & Circus Luminescence, contortionist Jennifer Deacon, poi spinner Chris Kelly, Jpeace Love Circus, the Juggling Johnstons, rope wrangler Bri Crabtree, aerialist Sarah Lee, "hat trickster" Justin Credible, German juggler Anni Kupper and MC Steven Weven are all on the bill. Heads up, butter fingers.

— Jennifer Fumiko Cahill

22 sunday

MOVIES

The Spongebob Squarepants Movie. 6 p.m. Arcata Theatre Lounge, 1036 G St. The yellow fellow and his starfish friend Patrick try to help Mr. Krabs in this 2004 animated film. $5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Spring Chamber Concert. 3-5 p.m. Eureka Women's Club, 1531 J St. Eureka Symphony plays Glazunov, Brahms and Mendelssohn featuring Terrie Baune, violin; Carol Jacobson, cello; and John Chernoff, piano, with special guest hornist Melissa Robinson. $30. eurekasymphony@gmail.com. www.eurekasymphony.org. 845-3655.

RLA Trio and Natural Horn Killers. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Tim Randles, piano; Mike LaBolle, drums; and Bobby Amirkhan, bass, join forces with the horn trio. $5, $2, Free for MGMA members and children. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Fiddler on the Roof. 2-4:30 p.m. Ferndale Repertory Theater, 447 Main St. See March 19 listing.

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 19 listing.

Random People's Park. 2 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See March 20 listing.

EVENTS

Community Photo Shoot. 12-5 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Donate a bag of non perishable food to the Eureka Food Bank and have your picture taken for free. Families, groups, individuals welcome. Donation. 616-6987.

Humboldt Juggling Festival. 10 a.m.-midnight. West Gym, Humboldt State University, Arcata. See March 19 listing.

Redwood Region Logging Conference. 9 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See March 19 listing.

Spring Equinox Celebration. 3-7 p.m. Redwood Park, top of 14th Street, Arcata. Celebrate with local animists at the picnic area. Enjoy a potluck dinner, yard games and a short closing ceremony at dusk. Bring a dish to share, or just bring yourself. Free. animisminternational@gmail.com. animisminternational.org. 530-324-2896.

FOR KIDS

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

OUTDOORS

Wallflower Walk. 1-3:30 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Join a Friends of the Dunes naturalist for a guided walk focusing on the beautiful blooms of the Humboldt Bay Wallflower. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

World Water Day Celebration. 1:45 p.m. Moonstone Beach, Moonstone Beach Road, Westhaven. Bring a gift to offer water to show your love and appreciation for clean, pure water. Free. 834-4465.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. $3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

continued on next page ▶

continued from previous page

Relay for Life Fundraiser. 1-4 p.m. Christ The King Church, 1951 McKinleyville Ave., McKinleyville. Bunko party with food, fun and a raffle. No Bunko experience necessary. Prizes for everyone. $15. 845-3175.

23 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. $4. 725-5323.

LECTURE

The Seeds of Understanding. 5:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Four speakers share their experiences and show digital stories they created. An audience question period follows. Free. SWSA-14-15@humboldt.edu.

FOR KIDS

Teen Center Open House. 2-7 p.m. Eureka Teen Center, 3015 J St. Celebrate National Boys & Girls Club Week with free food, DJ music, arts and crafts, a talent show and more! Free. 442-9142.

MEETINGS

Bicycle Commuters Meeting. 6 p.m. Carmela's, Arcata, 1288 G St. Discuss event planning for Bike Month Humboldt as well as an update on the Arcata Bicycle Boulevard and the proposed Eureka Bicycle Ordinance. info@humbike.org. 445-1097.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. $15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 tuesday

MOVIES

Reel Paddling Film Festival. 7 p.m. Arcata Theatre Lounge, 1036 G St. Watch the world's best paddling films and support the Center Activities Youth Aquatic Scholarship Fund. $12, $10. www.arcatatheatre.com.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtnie Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Family Storytelling Group. 10-11:30 a.m. Manila Community Center, 1611 Peninsula Drive. Early literacy community storytelling group for infants, toddlers and their families. Receive a free book to continue family reading at home. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 22 listing.

MEETINGS

Parents in Partnership. 5:30-7 p.m. Manila Community Center, 1611 Peninsula Drive. Join with other parents and caregivers to learn and share parenting and life skills. New topic each week. Meal served and childcare available. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

ETC

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Coffee With The Captains. 7:30-9 a.m. Old Town Coffee & Chocolates, 211 F St., Eureka. An informal sit-down with the EPD captains. Share your concerns and brainstorm ideas to help make the city's neighborhoods safer. Free. www.OldTownCoffeeEureka.com. 445-8600.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Questions? Free Lessons? Call Peggy or Rick. 444-3161.

25 wednesday

LECTURE

Women in Politics. 6-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. In honor of Women's History Month, the HSU Democrats host a celebration and panel discussion with women involved in local politics. Light refreshments and snacks provided. A reception follows. Free. Democrats@humboldt.edu.

MOVIES

Escape From Galaxy 3 **.** 7:30 p.m. Arcata Theatre Lounge, 1036 G St. A faraway galaxy plagued by hostilities and evil rulers becomes a living nightmare for a peace-loving couple. Free w/$5 food or beverage purchase. www.arcatatheatre.com.

EVENTS

Business Plan Awards. 5:30-7 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Humboldt Business Challenge gives up to $5,000 in seed capital to competing businesses during the Stage 2 Awards. Meredith Maier, Co-owner of Six Rivers Brewery, is the featured speaker. Free. rcallahan@humboldtbusinesschallenge.com. humboldtbusinesschallenge.org. 273-2985.

FOR KIDS

PASP Youth Family Activity Group. Last Wednesday of every month, 3:30-5 p.m. Post Adoption Services Project, 10 West Seventh St., Suite H, Eureka. Family activities for children ages 9 and up. For more information, call 476-9210. Free. info@postadoptservices.com. www.postadoptservices.com. 476-9210.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Advocate Training. 6-9 p.m. CASA of Humboldt, 2356 Myrtle Ave., Eureka. CASA of Humboldt's advocate training. nicole@humboldtcasa.org. www.humboldtcasa.org.

HBHWG Lunch. 12-1:30 p.m. Samoa Cookhouse, 908 Vance Ave. Eat lunch and join the conversation about the possibilities the harbor/bay has for local use. RSVP by calling 441-1974. $12.95, $8.95. www.samoacookhouse.net. 441-1974.

Teenship Meeting. 4-5:30 p.m. Manila Community Center, 1611 Peninsula Drive. Open meeting for ages 13-18. Gain job skills, listen to guest speakers and plan fundraising activities. Meal served. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

Second City. 8 p.m. Van Duzer Theatre Humboldt State University, Arcata. The legendary improv comedy troupe. $35, $10.

26 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 19 listing.

MOVIES

Local Filmmakers Night. 7 p.m. Eureka High School Lecture Hall, Corner of Humboldt and K streets. Mo Hollis, media director for Seventh Generation Fund, presents his documentation of grassroots organizations at the United Nations. $5.

MUSIC

Lancaster Trio. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Award-winning musicians perform George Crumb's *Voice of the Whale* and trios for piano, flute and cello. $10, $5. HSUMusic.blogspot.com.

HSU Opera Workshop Performance. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. HSU Opera Workshop class performance. $10, $5, $3 HSU.

Redwood Coast Music Festival Kick-off Dance. 7 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Start "the best small town festival in the West" with Meschiya Lake & The Little Big Horns. $8 with all-event ticket; $10 door. www.ci.eureka.ca.gov.

Swing, Baby

The **Redwood Coast Music Festival** swings into Eureka for its 25th year on **Thursday, March 26**. It is one of Humboldt's biggest gigs — known throughout the nation as a must-attend event for jazz musicians and fans alike. Whatever your pleasure, you're bound to find it in venues scattered throughout the city. From blues and jazz to swing and zydeco, somebody's got your jam.

Once you've binged at **Taste of Main Street**, waddle down to the **Adorni Center** at **7 p.m.** for the **Kick-off Dance** ($8 with an all-event ticket or Taste of Main Street pass, $10 without). There you can move your feet and everything else to **Meschiya Lake & the Little Big Horns.** The tattooed lady and her band hail from New Orleans, and have played on four continents and counting with their retro-sassy jazz and lazy *wah-wah* horns.

Charlie Parker said, "Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art." Can you dig it? Yes, you can.

Prices vary from event, many shows are free, and there are weekend and day passes available. For ticket information and a schedule of events, visit **www.redwoodjazz.org**.

— Kali Cozyris

PHOTO COURTESY OF THE ARTIST.

Hard Liner

In **Kay Ryan**'s poem "Spiderweb," the speaker marvels at the labor of web building from a spider's point of view: "hauling coarse/ ropes, hitching/ lines ..." And we might look at Ryan's work the same way — on the page the poems are typically brief, narrow shafts of type that belie the strength of their thinking and the complexity of their structures. She frames her whippet-lean images to lead us to some epiphany — always true and seldom easy. As she writes in the end of the poem, "It/ isn't ever/ delicate/ to live."

Hear the two-term Poet Laureate, Pulitzer Prize winner and recipient of MacArthur, Guggenheim and National Endowment for the Arts grants read her work at **Humboldt State University's Kate Buchanan Room** on **Thursday, March 26** at **7 p.m.** (free). Expect wit and wonder (one of her books is inspired by *Ripley's Believe It or Not!*) and not a whit of preciousness in poems about how life marks us and the marks we leave upon the world and each other.

— Jennifer Fumiko Cahill

SPOKEN WORD

Kay Ryan. 7-9 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The Poet Laureate and Pulitzer Prize-winning poet reads her work and signs copies of her books. Free. bjc7001@humboldt.edu. 826-3758.

THEATER

Death By Design. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A guest is murdered at an English country manor in 1932, leaving a feisty Irish maid with a macabre interest in homicide to solve the crime. $16, $12. ncrt@humboldt1.com. www.ncrt.net. 442-6278.

EVENTS

Dolbeer Steam Donkey Days. 10 a.m.-4 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Watch as the Timber Heritage Association cranks up the historic Falk shay locomotive that once hauled trees and take a free train ride. Stay for logging and equipment demos. Free.

Redwood Coast Music Festival. City of Eureka, Humboldt County. Jazz, swing, zydeco and blues all weekend long, all over town. Loads of exclusive shows for festival pass holders. See website for prices.. info@redwoodjazz.org. www.redwoodjazz.org. 445-3378.

A Taste of Main Street. 5-8 p.m. City of Eureka, Humboldt County. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. $30, $25 advance.

MEETINGS

Humboldt Green Party Meeting. 6:30 p.m. Eureka Labor Temple, 840 E St. Exploratory session with potential Green Party candidate for president. Develop action plans for 2015 goals. Free. dsiver@greens.org. 267-5342.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 19 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 19 listing.

COMEDY

Everything Must Go! 8-10 p.m. **Arcata Theatre Lounge**, 1036 G St. Comedy with Matt Gubser, Iris Benson and Daymon Ferguson. $10. 502-9656

Heads Up...

The application deadline for the 17th annual North Coast Open Studios is Wednesday, March 25, 2015. Email contact@northcoastopenstudios.com or call 442-8413.

Applications now being accepted for the Edilith Eckart Memorial Peace Scholarship grant. Up to $500 will be awarded. Applications are due March 30. For more information, call 822-5711.

For an application for grand jury service, call 269-1270 or stop by the Jury Services Office at the County Courthouse. Applications avaiable online at www.co.humboldt.ca.us/grandjury.

Redwood Memorial Foundation announces scholarships to high school seniors pursuing careers in nursing, medicine, pharmacy or physical therapy. Application deadline is April 10, 2015. For more information, call 725-7270 or email kirsten.bowns@stjoe.org.

NCRT holds auditions for *Always A Bridesmaid* on Sunday, March 29 and Monday, March 30 at 6:30 p.m. at NCRT, 300 Fifth St., Eureka. For more information, call 268-0175.

Plays in the Park holds auditions for *Twelfth Night* and *The Unprincess* on Saturday, March 21 at 1 p.m. and Sunday, March 22 at 5 p.m. For more information, email SkyCladTheater@gmail.com.

The Young MediaMakers 2015 Big Screen Showcase call for entries deadline has been extended to March 23. For more information, call 768-1738.

Check out the online calendar at northcoastjournal.com for spiritual and support group meetings and events.

The HERO Ride for Life is looking for volunteers and organizations to host equine-related demonstrations at the May 2 event. Contact herorideforlife@gmail.com or visit www.herorideforlife.com for more information.

The Artists Of The Emerald Coast event and Summer Arts seek local fine artists for exhibition. For more information, call 513-5566 or 923-3368.

Ferndale Repertory Theater holds auditions for *Sylvia* on March 22 and March 23 at at Bethel Church (2734 Hubbard Lane, Eureka) at 6:30 p.m., and *Legally Blonde* the Musical on April 12 and April 13 at Bethel Church at 6 p.m. For more information about *Sylvia*, email soundgu gmail.com. For more information about *Legally Blonde*, email nobletardis221@gmail.com.

The Humboldt Folklife Society seeks submissions for this year's festival. Submit a description of your music and an mp3 sample or web links to nancy@humboldt-folklife.org. Deadline is April 17.

Humboldt BeeFest 2015 invites all Humboldt Artists to enter the juried art contest. $10 entry fee. Submissions accepted thru April 6, 2015. Call 443-4424.

The Humboldt Builders' Exchange Community Fund is accepting applications for high school scholarships through April 15, 2015. For more information, call 442-3708.

Student artists in grades 8 to 12 wanted for "Second Chances" art show. Deadline for submissions is April 1. For more information, call 444-0153.

College of the Redwoods' Poets & Writers is accepting submissions of original poetry and fiction. Deadline is noon, March 25. For more information, call David Holper at 476-4370.

Applications are available for entertainers and vendors for the Mateel Community Center's Summer Arts and Music Festival. For more information, visit www.mateel.org or call 923-3368.

Applications are available for the Humboldt Association of Realtors' annual scholarships. Call 442-2978.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359.

Soroptimist International of Arcata offers two scholarships ($1,500 and $1,000) to Arcata High School seniors. Applications available in the counselor's office. Call 822-9494.

The Arcata City Council is looking for applicants for the Historic and Design Review Commission and the Economic Development, Transaction and Use Tax and Transportation Safety committees. For more information, call 822-5953.

The Student Bird Art Contest is open to Humboldt County students from kindergarten through high school with $550 in prizes. Deadline is March 20. For more information, email sueleskiw@suddenlink.net or see www.rras.org/docs

Students in the Klamath Trinity area are eligible for 2015/2016 college scholarships through Dream Quest.

Applications at Dream Quest in Willow Creek and high school counseling offices. For more information, call (530) 629-3564 or email dreamquestwillowcreek@hotmail.com

Redwood Region Audubon Society seeks submissions for its student nature writing contest for grades 4 through 12. Deadline is March 20. For more information, email tomleskiw@suddenlink.net.

Arcata Marsh Interpretive Center seeks artists and photographers for exhibits. 442-5444.

The Earn It, Keep It, Save It Volunteer Income Tax Assistance Program seeks volunteers for the 2015 tax season. 269-2052. ●

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

American Sniper Fri-Wed: (1:25), 6:40; Thu: (1:25)

Chappie Fri-Thu: (12:20, 3:15), 6:10, 9:05

Cinderella Fri-Thu: (11:50a.m., 1:30, 2:40, 4:20), 5:30, 7:10, 8:20

The Divergent Series: Insurgent 3D Fri-Thu: (2:50), 8:30

The Divergent Series: Insurgent Fri-Thu: (12, 1, 3:40), 5:40, 6:35, 9:30

Focus Fri-Thu: (2:35), 8:10

The Gunman Fri-Thu: (12:45, 3:35), 6:25, 9:15

Jupiter Ascending Fri-Thu: 5:20, 8:15

Kingsman: The Secret Service Fri-Thu: (3:10), 9

McFarland, USA Fri-Thu: (12:10), 6

Run All Night Fri-Thu: (12:50, 3:45), 6:30, 9:20

The Second Best Exotic Marigold Hotel Fri-Thu: (11:55a.m., 2:55), 5:50, 8:45

Selma Fri-Thu: (11:45a.m.), 5:10

The SpongeBob Movie: Sponge Out of Water Fri-Thu: (12:35, 3)

Unfinished Business Fri-Thu: (4:25), 9:35

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

Chappie Fri-Sun: (12:15), 5:55, 8:45; Mon-Thu: 5:55, 8:45

Cinderella Fri-Sun: (12:10, 1:30, 3, 4:20), 5:50, 7:10, 8:40; Mon-Thu: (3, 4:20), 5:50, 7:10, 8:40

The Divergent Series: Insurgent 3D Fri-Thu: (2:50), 8:30

The Divergent Series: Insurgent Fri-Sun: (12, 3:05), 5:40, 9:20; Mon-Thu: (3:05), 5:40, 9:20

The Gunman Fri-Sun: (12:55, 3:40), 6:25, 9:10; Mon-Thu: (3:40), 6:25, 9:10

Kingsman: The Secret Service Fri-Sun: (12:25, 3:20), 6:20; Mon-Wed: (3:20), 6:20; Thu: (3:20)

McFarland, USA Fri-Sun: (2:20), 5:20, 8:20; Mon-Thu: 5:20, 8:20

Run All Night Fri-Sun: (12:40, 3:25), 6:10, 8:55; Mon-Thu: (3:25), 6:10, 8:55

Minor Theatre

1001 H St., Arcata, (707) 822-3456

The Divergent Series: Insurgent Fri: (3:35), 6:25, 9:15; Sat-Sun: (12:45, 3:35), 6:25, 9:15; Mon-Thu: (3:35), 6:25, 9:15

Mr. Turner Fri: (4:45), 8; Sat-Sun: (1:30, 4:45), 8; Mon-Thu: (4:45), 8

The Second Best Exotic Marigold Hotel Fri: (3:10), 6:05, 9; Sat-Sun: (12:20, 3:10), 6:05, 9; Mon-Thu: (3:10), 6:05, 9

Fortuna Theatre

1241 Main St., (707) 725-2121

Chappie Fri: (4:10), 7:10, 9:45; Sat: (12, 4:10), 7:10, 9:45; Sun: (12, 4:10), 7:10; Mon-Thu: (4:10), 7:10

Cinderella Fri: (4:10), 6:55, 9:35; Sat: (1:25, 4:10), 6:55, 9:35; Sun: (1:25, 4:10), 6:55; Mon-Thu: (4:10), 6:55

The Divergent Series: Insurgent 3D Fri: (5), 8; Sat-Sun: (2, 5), 8; Mon-Thu: (5), 8

The Divergent Series: Insurgent Fri: (4), 7, 9:50; Sat: (1, 4), 7, 9:50; Sun: (1, 4), 7; Mon-Thu: (4), 7

McFarland, USA Fri: (3:45), 6:45, 9:40; Sat: (12:30, 3:45), 6:45, 9:40; Sun: (12:30, 3:45), 6:45; Mon-Thu: (3:45), 6:45

Run All Night Fri: (4:20), 7:10, 9:50; Sat: (12:45, 4:20), 7:10, 9:50; Sun: (12:45, 4:20), 7:10; Mon-Thu: (4:20), 7:10

THE BALL DON'T START 'TILL I WALK IN.

The Shoe Fits

Cinderella's magic, *Run*'s the same old story

By John J. Bennett
filmland@northcoastjournal.com

Reviews

CINDERELLA. For the last few years, fairy tale adaptations have been coming out of Hollywood like gases from a putrefying corpse. The image may be strong, but from *Red Riding Hood* (2011) to *Jack the Giant Slayer* (2013) to the particularly odious *Into the Woods* (2014), these movies have done little more than signal the ongoing creative death of mainstream American cinematic art. They also serve as further indicators of Hollywood's execrably low confidence in today's screenwriters and insistence on the relative box-office security of retreads. Even the half-clever ones like *Maleficent* (2014) rely completely on star-power and effects to take the place of originality. So went the background narrative in my head as I awaited the opening of *Cinderella*. And although it retells the most familiar story, it does so with enough charm, composure and atmosphere to appeal to even my jaundiced eye.

Just for a refresher, that story we all know so well goes like this: Young Ella's mother dies and her father re-marries to an elegant widow (Cate Blanchett) with two idiot daughters. When he dies, Ella (Lily James), now a young woman, is relegated to a cruelly nicknamed servant girl by her step-relations, with only a drafty attic, some pet mice and her memories to call her own. One day, Cinderella flees the house in desperation and runs into the woods, where she encounters (and leaves a distinct impression on) a handsome young fellow who conceals his identity as the prince of their kingdom (Richard Madden). The prince, also motherless, faces the impending death of his beloved, ailing father. Despite some machinations from within the king's court, the prince intends to spend more time with the girl he met in the woods, so he throws a ball and invites every maiden in the land. Cinderella's wicked steps aren't having it, and conspire to keep her home. This, of course, is where her Fairy Godmother (Helena Bonham Carter) finally makes an appearance, rewarding the girl's essential kindness with a knockout ball-gown and some kicky glass shoes. I think we all know how it ends. (Someone wisely chose to omit the section in the source material where the stepmother cuts off parts of her daughters' feet to make them fit the shoe in question).

It is no small task to make something new from a story that is so much a part of our cultural consciousness, and director Kenneth Branagh (*Thor*, *Mary Shelley's Frakenstein*) has exceeded expectations. His affinity for Shakespearean pageantry is evident, and it suits the material: The costuming and production design are sumptuous and spot-on, creating an atmosphere of transporting depth. His visual style, sometimes a little formalistic for more modern or faster-paced subject matter, lends a dignified, classic-Hollywood air to the movie. There are stretches that could move more briskly for my taste, but even the deliberate pacing between and within scenes feels in line with Branagh's intentions. James gives legitimate emotional life to the protagonist. Blanchett, well, she's the best in the business, so no surprises here. PG. 113m.

RUN ALL NIGHT. As much as I like the fact the Liam Neeson has become the sexagenarian badass of the moment, as much as I admire his tireless work ethic and dedication, I think we reached the saturation point a couple of *Takens* ago. But I don't get to make those decisions, so here Neeson comes again as an alcoholic widower with an estranged adult son, a heavy case of murderer's remorse and one night to set it all right.

Jimmy Conlon (Neeson) has spent most of his life pulling people's cards for his friend/boss Shawn Maguire (Ed Harris). His work has destroyed his marriage, his relationship with his son Mike (Joel Kinnaman) and his emotional well-being. It hasn't done him any favors financially, either. When Mike sees Shawn's bad-news coke-head son Danny (Boyd Holbrook) murder a couple of Albanians in a business deal gone bad, he's in trouble. When Jimmy kills Danny to protect Mike, they're both in even bigger trouble. Shawn mobilizes his army of goons, including corrupt cops and a cyborg-like contract killer (Common), to kill the Conlons. Jimmy enlists the aid of a police detective (Vincent D'Onofrio) who's been hunting him for two decades to clear Mike's name and his own conscience. There follows much running and shooting, none of it particularly remarkable.

Run All Night has a few visual and narrative flourishes to distinguish it, but not enough to elevate it beyond weekend rental status. R. 114m.

— John J. Bennett

Previews

DIVERGENT SERIES: INSURGENT. Sequel to the teen dystopian YA adaptation. With Shailene Woodley and Theo James as the young rebels. PG13. 119m.

THE GUNMAN. Liam Neeson — er, sorry — Sean Penn plays a former mercenary trying to rescue his lady from baddies in suits. With Javier Bardem and Idris Elba. R. 115m.

Continuing

AMERICAN SNIPER. Bradley Cooper plays a Navy SEAL in an intense and moving biopic/war movie that doles out adrenaline and domestic devastation in equal measure. R. 132m.

CHAPPIE. Stylish visuals and brisk editing outweigh heavy-handed sci-fi moralizing in an AI action movie starring a tragically kind-hearted police robot. R. 120m.

THE DUFF. Teen makeover comedy about a girl (Mae Whitman) who finds out she's the Designated Ugly Fat Friend in her group. It's like *Mean Girls* never even happened. PG13. 101m.

FOCUS. A charismatic Will Smith plays a con man in a paint-by-number heist movie with some fun moments and too few surprises. R. 104m.

JUPITER ASCENDING. Gorgeous trademark visuals and a wreck of a story from the siblings Wachowski. With Mila Kunis, Channing Tatum and a stylishly villainous Eddie Redmayne. PG13. 127m.

KINGSMAN: THE SECRET SERVICE. Funny, charming Taron Egerton steals the show in this imaginative action comedy about a street punk who becomes a spy. With Colin Firth and Samuel Jackson. R. 128m.

MCFARLAND USA. The story about a cross-country coach (Kevin Costner) hits all the marks so that even the expected triumphs yield a few tears. PG. 128m.

MR. TURNER. Timothy Spall plays the famed British painter in this biopic. R. 150m.

SECOND BEST EXOTIC MARIGOLD HOTEL. Maggie Smith and Judy Dench are back for the sequel as Brits abroad. PG. 124m.

SELMA. David Oyelowo is a fine MLK, but the director pulls punches on violence and realistic bigotry, diminishing the impact of this biopic. PG13. 128m.

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER. He of the square pants leads his undersea crew onto land in this animation and live action mash-up. PG. 93m.

UNFINISHED BUSINESS. This David-and-Goliath business trip comedy tries too hard for both edginess and warmth, touching on big topics and abandoning them before any real risks or enough real laughs. R. 91m.

— Jennifer Fumiko Cahill

●

MOVIES & EVENTS
Mar. 20 - Mar. 24
Fri Feb Mar 20 – Greensky Bluegrass, Doors @ 8 PM, Show @ 9 PM, $20 gen adm @ Wildberries/People's Records/The Works. 21+.
Sat Feb Mar 21 – Random Acts Of Comedy, Doors @ 7:30 pm, Show @ 8 pm, $6 @ door, 10+.
Tues Mar 24 – Reel Paddling Film Festival, Doors @ 6:30 PM, Films @ 7 PM, $10 adv tix, $8 adv student discount, $12 gen adm, $10 general student admission, Tix @ HSU Center Activities/ Humboldt Bay Aquatic Center/Pacific Outfitters/ Adventure's Edge.
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Arts & Crafts

CREATING FAIRY GARDEN FURNITURE WITH CLAY W/ MARGO WHITCOMB. Sat. April 18, 9 a.m. -11:30 a.m., & May 2, return for glazing 9 a.m.-10 a.m., $30 per class. Have fun with clay and create a variety of fairy furniture and accessories for your garden. Ages 10 and up. Limited to 5 students. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0326)

PLAYING WITH CLAY FOR GROWN UPS W/ DIANE SONDEREGGER. Thurs.'s, 10 a.m.-noon,(5 weeks) May 7 - June 4., $90 per class. Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informal, non-threatening setting. A variety of indoor and outdoor projects will be introduced and your ideas are welcome. Class is fun and a low stress introduction to ceramic art. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0423)

PLAYING WTIH CLAY FOR GROWN UPS W/ MARGO WHICOMB. Thurs.'s 10 a.m.-noon, April 2- April 30, (5 weeks each), $90 per class. Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informal, non-threatening setting. A variety of indoor and outdoor projects will be introduced and your ideas are welcome. Class is fun and a low stress introduction to ceramic art. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0319)

WHEEL THROWING 1&2 W/ HARRISON LEVENSTEIN. Fri.'s 9 a.m.-11 a.m. (8 weeks), April 17, - June 5. $150/$53 (member rate). Class will introduce beginning students to the ceramic process and lab procedures and begin to develop their skills on the potter's wheel. Students with experience will use their fundamental skills to work toward a specific personal goal. Classes will include wheel demonstrations on various forms, glaze techniques and instruction and guidance with respect to aesthetics and design both on and off the wheel. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0402)

WHEEL THROWING 1&2 W/ BOB RAYMOND. Tues.'s 7 p.m.-9 p.m., March 31, - June 2. (10 weeks) $185. Learn the basics or perfect your wheel-throwing technique. With 40 years exp. Bob is an inspiration to students of all levels. Class is ideal for both new and continuing students. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445 www.fireartsarcata.com (AC-0319)

WHEEL THROWN FORMS WITH EMPHASIS ON BOTTLE & TEAPOTS W/ PEGGY LOUDON. Wed.'s 2 p.m.- 4 p.m. (10 weeks), April 1 - June 3, $185. In addition to working on classic wheel throw shapes. Class will focus on developing and refining the bottle and teapot form. This proposes to be a fun and rewarding exploration of what is considered to be the most challenging forms for the potter with an emphasis on style, aesthetics and functionality. Previous wheel throwing experience required. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0319)

WHEEL THROWING 1&2 W/PEGGY LOUDON. Two Wed. classes: April 1- June 3,(10 weeks. 9 a.m.-11 a.m. and 11:30 a.m.-1:30 p.m., One Thurs. class: April 2, -June 4, (10 weeks), 5:30 p.m. - 7:30 p.m., $185. Join Peggy for this complete introduction to basic wheel-throwing and glazing techniques. Perfect for beginning and returning students, this class will put you on the road to developing your own personal style. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC0326)

Communication

CONTAGIOUS MOTIVATION: FOR THE WORK-PLACE. Mon. and Tues., March 30 - 31, 3 p.m. 7 p.m. Fee: $99. CR Community Education, 525 D St., Eureka, Motivated employees are more productive employees and more inspiring to friends and coworkers. Call College of the Redwoods at 476-4500 for more information & to register. (CMM-0319)

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and community members who work with indigenous communities. Instructor: Michelle Rainer. Course runs March 23-May 15. Fee: $330 (includes 1.5 units of credit in SW 420). This course also meets a prerequisite of the online MSW program. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (CMM-0319)

GET THE WORD OUT! May 8 and 9, Fri.: 9 a.m-4 p.m., Sat.: 9 a.m-12 p.m. Fee: $55, 333 6th St., Eureka; Do you want to promote a small business, non-profit, or perhaps yourself? Call College of the Redwoods at 476-4500 for more information & to register (CMM-0319)

HAPPINESS SOLUTIONS OFFERED AT LIFETREE CAFÉ. Practical tips for living a happier life will be revealed at Lifetree Café, Sun., March 22. Program, titled "Be Happy," features a filmed interview with Gretchin Rubin, author of the New York Times #1 bestselling book "The Happiness Project." Lifetree, a free Conversation Café, is located on the corner of 13th and Union, Arcata. Coffee and snacks. For more info call Bob (707) 672 -2919 or bobdipert@hotmail.com (CMM-0319)

NEW DESIGNS FOR FUNDRAISING: TOOLS FOR BIG GIFTS. This online course offers an overview of tools and techniques used to identify, cultivate and solicit big gifts and develop, market and manage capital campaigns, planned giving and major gifts programs for non-profit organizations. Online course runs April 6-May 3. Fee: $195. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit www.humboldt.edu/fundraisingcertificate. (CMM-0326)

STORYTELLING AS SPIRIT PERFORMANCE. Learn to deliver the brief effective story to highlight a public speech. With Jesse Austin. Sat.'s, April 4-18, 11 a.m.-2 p.m. Fee: $45. Pre-registration required. Call HSU College of eLearning & Extended Education to register, 826-3731 or visit www.humboldt.edu/extended (CMM-0326)

Computer

BEGINNING BOOKKEEPING WITH QUICKBOOKS 2014. Mon.'s and Tues.', April 6 - May 12, 3 p.m. - 7 p.m. Fee: $495, CR Community Education, 525 D St., Eureka . This training will include the fundamentals of Bookkeeping with an emphasis on the bookkeeping software Quickbooks 2014. Call College of the Redwoods at 476-4500 for more information & to register. (CMP-0319)

INTERMEDIATE MICROSOFT EXCEL. Explore worksheet design and practice Excel analysis tools such as AutoFilter, PivotTables and advanced formulas and functions with Joan Dvorak. Mon.'s, April 13-May 4, 6-8 p.m. in Eureka. Fee: $75. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended. (CMP-0402)

Dance/Music/Theater/Film

DANCE AROUND THE WORLD! Fun, exercise, amazing music and culture! High-Energy international dance class offers an intriguing array of dances from different countries and cultures. Connect with your roots and learn about others! Tues's. 7:30 - 8:30 pm. $8 drop-in or $40 for 8-week session. Redwood Raks World Dance Studio, 8th & L St., Creamery Building, Arcata. Teachers: Linnea Mandell & Craig Kurumada (707) 822-8045 linneamandell@gmail.com www.RedwoodRaks.com (DMF-0326)

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0402)

DANCE WITH DEBBIE: HAVE YOU ALWAYS WANTED TO DANCE WELL WITH A PARTNER ? Sign up now to learn a romantic dance: Bachata, Nightclub two-step, Salsa or Rumba. We break things down so they are easy to learn. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0430)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's., 11:30 a.m.-12:30 p.m., $50. Beg/Int, continuing students: Mon's., 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0430)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0528)

ZUMBA WITH ANN! Zumba Fitness , Mon., Arcata Vets Hall; Zumba Toning (light weights provided). Thurs., Redwood Raks Dance Studio, both classes 5:30-6:30 p.m., $6, drop-in,everyone welcomed & no membership req.! Punch cards avail. Ann has over 20 yrs. dance/fitness instr. Questions call Ann (707) 845-1055, annyoumans.zumba.com (F-0326)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Home & Garden

WATER CONSERVATION AND POLLUTION PREVENTION. Three-day, hands-on course will take place on the beautiful mid reaches of the Mad River. Topics include forest management, roads, rainwater harvesting for groundwater recharge, installation of a rainwater catchment system. All meals are provided. May 15-17. $225/p. (707) 633-5403 hightidepermaculture@gmail.com www.hightidepermaculture.com (HG-0409)

Kids & Teens

CERAMICS FOR OLDER KIDS, AGES 7-12 W/ BOB RAYMOND. Mon.'s March 30-April 27, 4 p.m.- 6 p.m. & Tues. March 31,-April 28, 4 p.m.- 6 p.m. $80 per class, (5-week classes). Adventure with clay; Learn various hand building and wheel-throwing techniques. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0326)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-0326)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

A PASSIONATE FAN'S GUIDE TO THE BEATLES' BEST SONGS. Join fellow Beatle fans on an exploration of some of the most popular and critically acclaimed Beatles' songs. Listen to and discuss songs, facts, historical context, quotes and informative descriptions of the writing and recording process. With Laura Hennings. Mon.'s, April 6-27, noon-2 p.m. OLLI Members $65/all others $90. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

FROM PAPYRUS TO PIXELS: EVOLUTION OF THE BOOK. Take a whirlwind tour through five millennia of writing and book history, with emphasis on how the revolution wrought by Johannes Gutenberg changed the world and what today's digital revolution bodes for the future of reading. With Barry Evans. Thurs., March 26, 6-8 p.m. OLLI members $25/all others $50. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

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EXPLORING THE EASTERN HIGH SIERRA OF CALIFORNIA. Learn about equipment, food, access points and logistics, possible routes and their difficulty, and best times to go. With Peter Lehman. Tues. & Thurs., March 24 & 26, 6-8 p.m. OLLI Members $45/all others $70. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

LEARN TO DRAW:DRAMATIC LIGHT & SHADOW. This class will focus on how light and shadow create the illusion of three-dimensional form. Students will leave the class with a deep understanding of light logic and tonal drawing techniques. Thurs., March 26-April 30, 2-4 p.m. OLLI Members $100/all others $125. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

FOSSILS & THE EVOLUTION OF LIFE THROUGH TIME. Using the collections at the HSU Natural History Museum look at the origins and evolution of life from the origin of the Earth to recent times. With Richard A. Paselk. Tues.'s & Thurs.'s, April 7-23, 6-8 p.m. OLLI Members $75/all others $100. OLLI: 826-5880,www.humboldt.edu/olli (O-0402)

FOUNDATION OF WELL-BEING & HAPPINESS. Learn the practice of mindfulness and the art of self-compassion to bring greater well-being, happiness, resilience, self-worth, love and peace into your mind, your heart and your life.With Marilyn Montgomery.Thurs.'s, March 26-April 16, 2-4 p.m. OLLI Members $65/all others $90. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

FUN WITH GLASS ETCHING. Glass etching is a process of making permanent designs on glass, using either an abrasive or a chemical. By preparing a piece of glass for etching, you will gain confidence in making designs for your windows, recycled glass, or drinking glasses. Register by April 3. With Susan Bloch. Tues.'s, April 14 & 21, 2-4 p.m. OLLI Members $55/all others $80. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

GENTLE YOGA 3. Practice yoga stretches to relax your body and calm your mind with poses for all levels and body types. Improve balance, strength, flexibility and concentration. With Patricia Starr. Mon.'s, April 6-27, 1-2:30 p.m. OLLI Members $65/all others $90.OLLI: 826-5880,www.humboldt.edu/olli (O-0402)

NORTH COAST ARTISTS SHOWCASE 2015. Features six noted Humboldt County artists who will share their work and talk about the process of making art.Facilitated by Amy Uyeki. Tues.'s, March 24-May 5 (no class March 31) 4-5:30 p.m. OLLI Members $80/all others $105. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

UNCONVENTIONAL INTERNATIONAL TRAVEL. Explore the many creative, non-standard options for international travel available today. With Louisa Rogers and Barry Evans. Tues.'s, March 24, 6-8 p.m. OLLI Members $25/all others $50. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

PAIN: A FAMILY DOCTOR'S PERSPECTIVE. Look at the impact of pain, emotional and spiritual, how to manage it for individuals, their families and the community. With Dr. Michael Willett. Tues.'s, April 7-21, 6-8 p.m. or Thurs.'s, April 9-23, 2-4 p.m. OLLI Members $55/all others $80. OLLI: 826-5880, www. humboldt.edu/olli (O-0402)

SIMPLE VIDEO PRODUCTION: HOW TO MAKE A THREE-MINUTE VIDEO. Have you ever considered creating a video for loved ones or grandchildren? Demonstrations and hands-on experience to develop a story, create a storyboard, collect media assets, and edit a video. With Lilach Assayag and JoAnn Schuch. Mon.'s, April 6-May 11, noon-2 p.m. OLLI Members $85/all others $110. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

FIVE REMARKABLE JETLINERS: AMAZING FACTS & THE STORIES. From the Wright Brothers to the Airbus A380, investigate the current line-up of popular jetliners by Boeing and Airbus. The sessions will be illustrated by videos and accounts of major incidents. With Laurent Cleenewerck. Tues.'s, April 7-28, 10 a.m.-noon. OLLI members $65/all others $90. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

SPAGHETTIS: THE LAST OF THE WESTERNS. Look at clips from films of the genre, their use of extreme close-ups, minimalist dialogue, and the long drawn-out buildup to duels, and Ennio Morricone's evocative music. With Barry Evans. Wed., April 1, 6-8 p.m. OLLI Members $25/all others $50. OLLI:826-5880, www.humboldt.edu/olli (O-0326)

THE ART & CRAFT OF LANDSCAPE DESIGN. Examine four critical areas for developing an effective landscape design: aesthetics, functional concerns, horticultural factors, and sustainability issues. With Donna Wildearth. Mon., April 6-27, 6-8 p.m. & Sun., May 3, fieldtrip 1-5 p.m. OLLI Members $80/all others $105. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

THE UNIVERSE IN A NUTSHELL: AN INTRODUCTION TO MODERN ASTRONOMY. Explore origins of energy, the latest discoveries from within and outside of our solar system as well as how we have gathered and interpreted this information from across the universe. With Mark Bailey. Mon.'s, March 30-May 11, 4-6 p.m. OLLI Members $75/all others $100. OLLI: 826-5880, www.humboldt.edu/olli (O-0326)

WALKING THE CAMINO. Are you intrigued by the ancient pilgrimage routes of Europe? Find out how to choose a route, where to stay and what to pack, get tips on traveling light and a Spanish for Pilgrims glossary. With Carolyn Lehman. Tues. & Thurs., March 24 & 26, 6-8 p.m.OLLI Members $45/all others $70. OLLI: 826-5880, www.humboldt.edu/olli (O-0319)

WALKING: The Universal Cure. Discuss the physical, emotional and spiritual benefits of walking, including how to get started on a walking program that works for you; where, when and how often to walk; how to build speed and distance, how to stay safe; and walking as meditation. With Louisa Rogers. Wed., April 1, 6-8 p.m. OLLI Members $25/all others $50.OLLI: 826-5880,www.humboldt.edu/olli (O-0326)

WHAT THE BUDDHA TAUGHT. Consider the context of the Buddha's initial teachings by exploring what he claimed as well as the language in which he claimed it, we will develop a keener understanding of the doctrines of suffering, dependent origination, non-self, and the aggregates. With Stephen Timmons. Wed., April 1-29, 6-8 p.m. OLLI Members $70/all others $95. OLLI: 826-5880, www.humboldt.edu/olli (O-0326)

Pets & Animals

WILDLIFE TRACKS AND SIGNS: ANIMALS DON'T COVER THEIR TRACKS. Sat.'s and Sun.'s, April 18 - April 26, 10 a.m. - 4 p.m. Fee: $80 Garberville Instructional Site Animals leave a variety of tracks and signs of their presence. Call College of the Redwoods at 476-4500 for more information & to register. (P-0319)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA**: Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA**: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-1231)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0326)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m, Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0604)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S0626)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0625)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0403)

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip *(Is it a burger? A cookie? A fried pickle?)* and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

Sports & Recreation

WANT TO BE A USCG BOAT MASTER CAPTAIN? Yurok Tribe is hosting a 2 week U.S. Coast Guard Captain's Licesing Training Course. Mon- Fri., April 13- April 24, 8 a.m.- 5 p.m. DEADLINE to sign up is April 3. Training will be held at Yurok Tribal Office in Klamath, CA. Course is open to anyone who wishes to operate a U.S. Coast Guard inspected vessel, up to 100 tons, and may carry more than 6 passengers for hire. License will allow you to carry more passengers and operate larger vessel, you may still operate uninspected vessel doing "SIX-PACK"(PASSENGER) charters. Master 100 ton candidate must have a significant amount of sea time exp. prior to taking course. must have at least 360 days of sea time before he or she is eligible to take the USCG Master Course. (90) of the 360 days must be within the last 3 yrs, a firm understanding of reading & writing. Qualifications: 2 forms of picture ID., must pass physical exam, drug, eye, color blind test, must be US Citizenship, Min age is 19 yrs. old, No felony or Drug convictions, and a drivers License is required This license is required if operating commercially with passengers on the Klamath River or on any waters that can be navigated to the ocean or interstate (Inland USCG waters). TERO will provide scholarship opportunities for qualified tribal member. Please contact TERO Director Don Barnes (707) 482-1350 for or info., regarding scholarships. For more info. on course contact Joe James (707) 482-1350 (SR-0326)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0326)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0528)

Vocational

FIRELINE SAFETY TRAINING FOR VENDORS MANDATORY. Class for dozer operators, water tenders, crew bus, drivers, vehicle drivers and mechanics who have a CalFire/USFS agreement or contract requiring annual safety training. This course must be completed successfully or eligibility for contracts will be lost for the entire 2015 fire season. Sat. March 21, Ruth Lake Community Hall $65 OR Sat. April 25, Willow Creek Veterans Hall $75. Call College of the Redwoods at 476-4500 for more information & to register. (V-0319)

HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0416)

MEDICAL ASSISTING INFORMATIONAL MEETING. Will be held on May 13, at 525 D St., Eureka, 3 p.m.- 5 p.m. This is your time to apply to this program. Call College of the Redwoods Community Education at 476-4500 for more information. (V-0319)

SERVSAFE MANAGERS CERTIFICATE. Tues. April 7, 8:30 a.m. - 5 p.m. Fee: $175 CR Community Education, 525 D St., Eureka, Fees include textbook, and certification examination fee. Call College of the Redwoods at 476-4500 for more information & to register. (V-0319)

TRUCK DRIVING INFORMATIONAL MEETINGS. Held March 23, March 25, and April 8, at 6 p.m. Prospective student should attend one of these meetings. College of the Redwoods-Community Education 525 D St., Downtown Eureka Call College of the Redwoods at 476-4500 for more information. (V-0319)

Wellness & Bodywork

3 DAY ACROYOGA WORKSHOP WITH MASTER TEACHER DEVEN SISLER AT OM SHALA. Don't miss this special visit by Deven Sisler. Each day will focus on different elements- Friday, 3/20- Partner Work, 3/21- Foundations and 3/22- Transitions. Check out our website for details! 858 10th St.,Arcata 707-825-YOGA (9642) www.OmShala Yoga.com (W-0319)

ANATOMY CEU'S FOR MASSAGE THERAPISTS AT ARCATA SCHOOL OF MASSAGE. A hands-on course in palpation, plus the academic study of origin and insertion for the MBLEx. Thurs.'s, April 9-25, 5:30 p.m. - 9 p.m. 36 CA Approved CEU's. $540. Register online at arcatamassage.com. (W-0402)

ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W0128)

AYURVEDIC MASSAGE PROGRAM & ASIAN BODY THERAPIES. At NorthwestInstitute of Ayurveda with Traci Webb. Starts March 23. 112 CE Hours. Register: www.ayurvedicliving.com, Call: (707) 601-9025 (W-0319)

CANDLELIGHT HOT STONE YOGA WITH ARTEMISIA SHINE AT OM SHALA. De-stress, Detoxify and Awaken from Within while practicing hatha yoga by candlelight. Live Sound Healing Savasana. Friday, March 20, 7:30-9:30 p.m. $20. 858 10th St., Arcata, 825-YOGA (9642),www.OmShala Yoga.com (W-0319)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medical Cannabis Conference. April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Intermediate Herbology. April 15-June10, 2015, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Register online www.dandelionherb.com or call (707) 442-8157. (W-0416)

PRENATAL ON THE BALL WORKSHOP WITH JODIE DIMINNO AT OM SHALA. The birth ball (also known as an exercise ball) is a great comfort and fitness tool for women to use during pregnancy, labor, birth, and the postpartum period. Please bring your own birth ball to class. Sun., March 22, 3:30-4:45 p.m. $15. Call or stop by to enroll! 858 10th St., Arcata. 707-825-YOGA (9642)www.OmShalaYoga.com (W-0319)

STOP TENDINITIS, BURSITIS, PLANTAR FASCITIS AND CARPAL TUNNEL SYNDROME. A self-care class at the Arcata School of Massage. Reduce pain and prevent inflammation through diet, lifestyle, and hydrotherapy. Tues., April 21, 5:30 p.m. - 8:30 p.m., $25. Register online at arcatamassage.com. (W0416)

SUPPLEMENTING MEDICARE. Thurs., April 9, 4 p.m.- 5 p.m., at Area 1 Agency on Aging Building, 434 7th St., Eureka. Learn about Medicare Supplements and about other insurance how these plans, including Medicare Advantage, work with your Medicare coverage. For additional info., or to schedule an appointment call HICAP, (707) 444-3000 (W-0409)

T'AI CHI WITH MARGY EMERSON. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). 11-week term starts March 24. Two programs for beginners: T'ai Chi for Back Pain and Arthritis and Traditional Long Form Wu Style. (Beginners can join Chen 36 and the 42 Combined Forms in fall 2015.) Daytime and evening classes. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: Call 822-6508 or visit www.margaretemerson.com (W-0326)

THE GLORIOUS BACKRUB. Living room floor massage for friends and family. This month's class is about massaging arms and legs. At the Arcata School of Massage on Tues., April 14, 5:30 p.m. - 9 p.m. $50. Register online at arcatamassage.com. (W0409)

JIN SHIN JYUTSU. Events calendar. Two ways to learn about this ancient art: using gentle touch for health of body, mind and spirit. (1) Introductory lecture/demonstration (a benefit for the Breast and GYN Health Project), $5 on Thurs.'s, April 2, and May 7, 6:30 p.m.-8 p.m. (2) Self Help classes series of 4, April 8, 15, 22 and 29, 6:30 p.m.- 8 p.m. $10 per class or $35 for the series. All events at the Arcata Wellness Center, 735 12th St., Arcata, by Denny Dorsett RN, certified Jin Shin Jyutsu practitioner and self help teacher, (707) 825-0824 for class registration or private sessions. (W-0430)

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Early Years Are Learning Years®

April 9th & 16th Edition
Week of the Young Child Event Calendar
Advertising Deadline:
Thursday, March 26th at 5pm

summer of fun 2015

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Special Pullout Section
Advertising Deadline
Liner Ads Thursday, April 16th at 5pm
Display Ads Thursday, May 7th at 5pm

Call 442-1400

thejournal OF POLITICS, PEOPLE AND ART

NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL ALLEN ANDRYCHOWICZ CASE NO. PR150067

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both,
MICHAEL ALLEN ANDRYCHOWICZ
A PETITION FOR PROBATE has been filed by GAIL K. ANDRYCHOWICZ
In the Superior Court of California, County of Humboldt.
THE PETITION FOR PROBATE requests that GAIL K. ANDRYCHOWICZ
Be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on April 2, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Leon A. Karjola, CSB No. 69056
Attorney at Law
732 Fifth Street, Suite C
Eureka, CA. 95501
(707) 445-0804
March 11, 2015
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/19, 3/26, 4/2/2015 (15-73)

NOTICE TO CREDITORS IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF HUMBOLDT IN RE THE 2012 DONALD H. CLAUSEN AND JESSIE OLEVA CLAUSEN FAMILY GRANTOR IRREVOCABLE TRUST: DONALD H. CLAUSEN deceased. Case No: PR150058

NOTICE IS HEREBY GIVEN to the creditors and contingent creditors of the decedent, DONALD H. CLAUSEN, that all persons having claims against the decedent are required to file them with the Superior Court of the County of Humboldt, State of California, located at 825 Fifth Street, Eureka, California, 95501, and mail a copy to The Law Offices of Gary R. Lieberman, 1615 Hill Road, Suite One, Novato, California, 94947, Attorneys for James R. Baumgartner, Trustee of The 2012 Donald H. Clausen and Jessie Oleva Clausen Family Grantor Irrevocable Trust, wherein the decedent was the Grantor, within four (4) months after the date of first publication of notice to creditors, or if notice is mailed or personally delivered to you, within thirty (30) days after the date this notice is mailed or personally delivered to you.
A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail with return receipt requested.
Dated: February 23, 2015
The Law Office of
Gary R. Lieberman
/s/ By: Gary R. Lieberman
Attorney(s) for
James R. Baumgartner, Trustee
Gary R. Lieberman, Esq., CSB 71684
Law Offices of Gary R. Lieberman
1615 Hill Road, Suite One
Novato, California, 94947
(415) 897-2226
(415) 897-3335
glieberman@calivingtrust.com
Filed March 02, 2015
Superior County of California
County of Humboldt

3/19, 3/26, 4/2, 4/9/2015 (15- 72)

SUMMONS CASE NUMBER: DR140570

NOTICE TO DEFENDANT:
MARTHA BURNS, AS TO AN UNDIVIDED ONE-THIRD INTEREST, OTTO C. CRUM, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, ELLA A. COLLINS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, ALMA A. SWAIN, AS TO AN UNDIVIDED ONE -TWELFTH INTEREST; BERTHA M. ROGERS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, DONALD WILLIAM BEAN, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, BARBARA BEAN WALTERS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, RAYMOND JOSEPH FLYNN, AS TO AN UNDIVIDED ONE -EIGHTEENTH INTEREST, JOHN BERNARD FLYNN, AS TO AN UNDIVIDED ONE-EIGHTEENTH INTEREST, AND GERALD WILLIAM FLYNN, AS TO AN UNDIVIDED ONE-EIGHTEENTH INTEREST, THERESA FLYNN CLAIMING A LIEN INTEREST IN THE INTEREST OF JOHN BERNARD FLYNN AND ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY ADVERSE TO PLAINTIFF'S TITLE, OR ANY CLOUD ON PLAINTIFF'S TITLE TO THE PROPERTY, AND DOES 1 THROUGH 50, INCLUSIVE.
YOU ARE BEING SUED BY PLAINTIFF: THE REDWOOD COMPANY LLC, A CALIFORNIA LIMITED LIABILITY COMPANY.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is:
Richard Smith, The Harland Law Firm LLP, 622 H Street, Eureka, CA 95501 (707) 444-9281
Date: Jan. 22, 2015 Clerk by Natasha S., Deputy
This action is a Quiet Title action to determine title to that real property situate in the County of Humboldt, State of California, described as follows:
COMMENCING in the center of Section 7, Township 2 North, Range 1 West, Humboldt Meridian; thence North 584 feet to South line of County Road; thence Northwest on said road to West line of said Section 7; thence South to Southwest corner of Northwest Quarter of said Section 7; thence East to place of beginning. EXCEPTING therefrom that portion conveyed to John Peters in Deed recorded August 21, 1878 in Book X of Deeds, Page 535, Humboldt County Records. ALSO EXCEPTING therefrom that portion conveyed to Philip Calanchini in Deed recorded February 16, 1889 in Book 29 of Deeds, Page 556, Humboldt County Records. AND ALSO EXCEPTING therefrom that portion conveyed to Rachel Branstetter in Deed recorded July 30, 1895 in Book 54 of Deeds, Page 433, Humboldt County Records. Humboldt Assessor Parcel Number 106-061-003.

3/12, 3/19, 3/26, 4/2/2015 (15-71)

ABANDONMENT FICTITIOUS BUSINESS NAME STATEMENT DATE ORIGINAL FILING: 12/13/2013 FILE No: 13-00671

The following person is doing Business as **PRUDENTIAL REDWOOD REALTY**, Humboldt, 655 F Street, Arcata, CA 95521
Karen M. Orsolics
70 Rocky Creek Road
Bayside, CA. 95524
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Karen M. Orsolics
This statement was filed with the County Clerk of Humboldt County on March 4, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-65)

FICTITIOUS BUSINESS NAME STATEMENT 15-00104

The following person is doing Business as **LOST COAST CATERING**, Humboldt, 760 8th Ave., Trinidad, CA. 95570
Emma Lea A. Stenborg-Davies
760 8th Ave.
Trinidad, CA. 95570
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 02/17/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Emma Lea A. Stenborg-Davies
This statement was filed with the County Clerk of Humboldt County on February 17, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/5, 3/12, 3/19, 3/26/2015 (15-53)

FICTITIOUS BUSINESS NAME STATEMENT 15-00105

The following person is doing Business as **RISE UP HERBALS**, Humboldt, 1975 Holly Dr., McKinleyville, CA. 95519
Halley M. Hammond
1975 Holly Dr.
McKinleyville, CA. 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 02/17/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Halley Hammond, Owner
This statement was filed with the County Clerk of Humboldt County on February 17, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/5, 3/12, 3/19, 3/26/2015 (15-51)

FICTITIOUS BUSINESS NAME STATEMENT 15-00115

The following persons are doing Business as **A PERFECT 10 BEAUTY SALON**, Humboldt, 138 W. 7th St., Eureka , CA. 95501, 110 New St., Eureka, CA. 95503
Jeffery G. King
110 New St.
Eureka, CA. 95503
Kayla ACS, King
110 New St.
Eureka, CA. 95503
The business is conducted by A Married Couple
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/1/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Kayla ASC, King, Owner
This statement was filed with the County Clerk of Humboldt County on February 19, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: T Holman

2/26, 3/5, 3/12, 3/19/2015 (15-47)

FICTITIOUS BUSINESS NAME STATEMENT 15-00136

The following persons are doing Business as **GAS STOVES WITH STYLE**, Humboldt, 3360 Jacobs Ave., Eureka, CA 95501
Harold W. Fugate
885 5th St.
Arcata, CA. 95521
Jeremy W. Fugate
1186 Oasis St.
Arcata, CA. 95521
Shelley L. Fugate
885 5th St.
Arcata, CA. 95521
The business is conducted by A General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/2006
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Shelley Fugate, Partner
This statement was filed with the County Clerk of Humboldt County on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-62)

LEGALS?

FICTITIOUS BUSINESS NAME STATEMENT 15-00116

The following person is doing Business as **WISDOM OF THE SOUL**, Humboldt, 44 Sunny Brae., Arcata, CA. 95521, PO Box 247, Laytonville, CA. 95454
Jolene F. Hayes
4420 Branscomb Rd.
Laytonville, CA. 95454
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 02/14/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jolene F. Hayes, Certified Clinical Hypnotherapist
This statement was filed with the County Clerk of Humboldt County on February 19, 2015
KELLY E. SANDERS
Humboldt County Clerk

2/26, 3/5, 3/12, 3/19/2015 (15-50)

FICTITIOUS BUSINESS NAME STATEMENT 15-00089

The following person is doing Business as **WATERSHED TEAS**, Humboldt, 4639 Myrtle Ave., Eureka, CA. 95503
Steven E. Dugger
4639 Myrtle Ave.
Eureka, CA. 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Steven Dugger, Owner
This statement was filed with the County Clerk of Humboldt County on February 09, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/5, 3/12, 3/19, 3/26/2015 (15-56)

FICTITIOUS BUSINESS NAME STATEMENT 15-00094

The following person is doing Business as **ARTSCAPE LAWN MAINTENANCE**, Humboldt, 2051 Greenwood Hts. Dr., Kneeland, CA. 95549, 600 F St., Suite 3 #405., Arcata , CA. 95521
Daniel D. Dickerson
2051 Greenwood Hts., Dr.
Kneeland, CA. 95549
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Daniel Dickerson, Owner
This statement was filed with the County Clerk of Humboldt County on February 11, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/26, 3/5, 3/12, 3/19/2015 (15-49)

FICTITIOUS BUSINESS NAME STATEMENT 15-00098

The following person is doing Business as **NORTHCOAST TRADING POST**, Humboldt, 1695 Sutter Rd., McKinleyville, CA 95519
William J. Mettier
3501 Janes Rd.
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ William Mettier, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on February 13, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-63)

FICTITIOUS BUSINESS NAME STATEMENT 15-00121

The following person is doing Business as **HUMBOLDT SPICE CO.**, Humboldt, 2275 School St., Fortuna, CA. 95540, PO Box 571, Fortuna, CA. 95540
Katie J. Edgmon
2275 School St.
Fortuna, CA. 95540
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 02/24/15
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Katie J. Edgmon, Owner
This statement was filed with the County Clerk of Humboldt County on February 24, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/5, 3/12, 3/19, 3/26/2015 (15-52)

FICTITIOUS BUSINESS NAME STATEMENT 15-00127

The following person is doing Business as **SUPERIOR LAWN CARE**, Humboldt, 684 Redmond Rd., Eureka, CA 95503, PO Box 833, Arcata, CA. 95518
Bill P. Strand
684 Redmond Rd.
Eureka, CA. 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Bill Strand, Owner
This statement was filed with the County Clerk of Humboldt County on February 26, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

3/12, 3/19, 3/26, 4/2/2015 (15-68)

NOTICE OF TRUSTEE'S SALE

ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE TO THE NOTICE PROVIDED TO THE TRUSTOR ONLY]

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED
注：本文件包含一个信息摘要
참고사항： 본 첨부 문서에 정보 요약서가 있습니다
NOTA: SE ADJUNTA UN RESUMEN DE LA IçNFORMACIÓN DE ESTE DOCUMENTO
TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP
LƯU Ý: KÈM THEO ĐÂY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 26, 2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that on April 6, 2015, at the hour of 10:30 a.m., on the steps to the front entrance to the County Courthouse, located at 825 5th Street, City of Eureka, County of Humboldt, State of California, PRIME PACIFIC, a corporation, as Trustee will sell at public auction, to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, all payable at the time of sale, real property situated in the County of Humboldt, State of California, and the purported address is 8750 Wilder Ridge Road, Garberville, CA (APN: 108-022-005-000), and is more particularly described in the Deed of Trust referenced below.

Directions may be obtained pursuant to a written request submitted to the beneficiary: RAY RAPHAEL, Trustee; MARIE JEANNE RAPHAEL, Trustee; WENDY ANNE FETZER; CAROL VILLAIRE, c/o Selzer Home Loans, 551 S. Orchard Avenue, Ukiah, CA 95482, telephone: (707) 462-4000 or by contacting the Trustee, Prime Pacific at (707) 468-5300 or mailing request to Prime Pacific, P.O. Box 177, Ukiah, CA 95482 - within 10 days from the first publication of this notice.

If a street address or common designation of property is shown in this notice, no warranty is given as to its completeness or correctness. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid obligation, together with reasonable estimate of the costs, expenses and advances at the time of the initial publication of this notice is $304,729.29. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

The sale will be made without covenant or warranty of title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of the sale conferred in that certain Deed of Trust, all advances thereunder, interest provided therein, and fees, charges and expenses of the trustee. The Deed of Trust was executed by PETER JAMES PROFANT and ALEXANDRA PROFANT, Trustees of The Profant Family Trust dated August 10, 2000, as the original Trustor, to RICHARD P. SELZER, as Trustee, for the benefit and security of RAY RAPHAEL and MARIE JEANNE RAPHAEL, Trustees of the Ray and Marie Jeanne Raphael 2006 Living Trust dated August 10, 2006, as to an undivided 33.5% interest; NEIL SYLVAN RAPHAEL, a single man and KELLI HARDCASTLE, a single woman, as joint tenants as to an undivided 33.5% interest; CAROL K. VILLAIRE, an unmarried woman, as to an undivided 25% interest and WENDY ANNE FETZER, an unmarried woman, as to an undivided 8% interest, as Beneficiary, dated August 26, 2007, and recorded September 11, 2007, in Document No. 2007-27180-7, Official Records of Humboldt County, and said property will be sold "as is" and no warranty or representation is made concerning its present condition.

PRIME PACIFIC was substituted as trustee under that certain document recorded April 14, 2010, in Document No. 2010-7733-4, Official Records of Humboldt County. The address and telephone number of the trustee is: PRIME PACIFIC, Post Office Box 177, 215 W. Standley Street, #3, Ukiah, California 95482; Telephone: (707) 468-5300. Notice of Default and election to sell the described real property under the mentioned deed of trust was recorded on January 23, 2014, Document No. 2014-001415-4, Official Records of Humboldt County.

The name, address, and telephone number of the Beneficiary (or Beneficiary's agent) at whose request this sale is to be conducted is: RAY RAPHAEL, Trustee; MARIE JEANNE RAPHAEL, Trustee; WENDY ANNE FETZER; CAROL VILLAIRE, c/o Selzer Home Loans, 551 S. Orchard Avenue, Ukiah, CA 95482, telephone: (707) 462-4000.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the mortgagee, beneficiary, trustee or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call PRIME PACIFIC at (707) 468-5300. You may also visit our website - primepacificforeclosures.com. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the website. **THE BEST WAY TO VERIFY POSTPONEMENT INFORMATION IS TO ATTEND THE SCHEDULED SALE**.

The mortgagee or beneficiary is not required to give notice under CA Civil Code Section 2923.5.

Dated: March 4, 2015

PRIME PACIFIC, a California corporation
— Trustee

By: _____
JANE H. LEONARD, President

No. S-14-01F

3/12, 3/19, 3/26/15 (15-67)

FICTITIOUS BUSINESS NAME STATEMENT 15-00132

The following persons are doing Business as **SLICE OF HUMBOLDT PIE, THE LOCAL CIDER BAR**, Humboldt, 828 I St., Arcata, CA 95521, 1335 14th St., Eureka, CA. 95501
Bitter Sweet Arcata, LLC
1335 14th St.
Eureka, CA. 95501
#201501710341
The business is conducted by A Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Kristen Thompson, Manager/ Member
This statement was filed with the County Clerk of Humboldt County on February 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M Morris

3/12, 3/19, 3/26, 4/2/2015 (15-59)

FICTITIOUS BUSINESS NAME STATEMENT 15-00140

The following persons are doing Business as **ARCATA RETREATS**, Humboldt, 56 Berry Rd., Trinidad, CA 95570, PO Box 1044, Trinidad, CA. 95570
Moonstone Properties Inc.
56 Berry Rd.
Trinidad, CA. 95570
#C3344047
The business is conducted by A Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Jonna Kitchen, Incorporator, Vice President
This statement was filed with the County Clerk of Humboldt County on March 04, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-70)

FBN statements: $55
442-1400

FICTITIOUS BUSINESS NAME STATEMENT 15-00128

The following person is doing Business as **LAND OF LOVELY**, Humboldt, 514 Henderson Street, Eureka, CA. 95501
Sarah B. Land
3671 F Street
Eureka, CA. 95503
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Sarah Bailey Land, Owner
This statement was filed with the County Clerk of Humboldt County on February 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

3/5, 3/12, 3/19, 3/26/2015 (15-57)

FICTITIOUS BUSINESS NAME STATEMENT 15-00134

The following person is doing Business as **ACADEMY OF IRISH DANCE AND MUSIC**, Humboldt, 433 A St., Eureka, CA 95501, PO Box 5195, Arcata, CA. 95518
Shelley L. Fugate
885 5th St.
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/1/14
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Shelley Fugate, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-60)

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FICTITIOUS BUSINESS NAME STATEMENT 15-00135

The following person is doing Business as **HAROLD'S APPLIANCE SERVICE**, Humboldt, 885 5 St., Arcata, CA 95521, PO Box 5195, Arcata, CA. 95518
Harold W. Fugate
885 5th St.
Arcata, CA. 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 7/1/1995
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Harold Fugate, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-61)

FICTITIOUS BUSINESS NAME STATEMENT 15-00154

The following person is doing Business as **PRACTICAL MAGIC**, Humboldt, 583 Indianola Rd., Bayside, CA 95524
Ggina Lawrence
583 Indianola, Rd
Bayside, CA. 95524
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Ggina Lawrence, Owner
This statement was filed with the County Clerk of Humboldt County on March 10, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/19, 3/26, 4/2, 4/9/2015 (15-74)

FICTITIOUS BUSINESS NAME STATEMENT 15-00141

The following person is doing Business as **BERKSHIRE HATHAWAY HOME SERVICES REDWOOD REALTY**, Humboldt, 655 F Street, Arcata, CA 95521
Karen M. Orsolics
70 Rocky Creek Road
Bayside, CA. 95524
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s/ Karen M. Orsolics, Broker/ Owner
This statement was filed with the County Clerk of Humboldt County on March 4, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-66)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME VONNIE J. MENA CASE NO. CV150122 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
VONNIE J. MENA
TO ALL INTERESTED PERSONS:
Petitioner: VONNIE J. MENA
for a decree changing names as follows:
Present name
VONNIE JUANITA MENA
to Proposed Name
VANESSA JUANITA MENA
for a decree changing names as follows:
Present name
MARISELA AALYAH BAZAN
to Proposed Name
MARISELA AALYAH BAZAN-MENA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 17, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 27, 2015
Filed: February 27, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/12, 3/19, 3/26, 4/2/2015 (15-64)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SANDRA JEAN EMERY CASE NO. CV150080 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
SANDRA JEAN EMERY
TO ALL INTERESTED PERSONS:
Petitioner: SANDRA JEAN EMERY
for a decree changing names as follows:
Present name
SANDRA JEAN EMERY
to Proposed Name
SANDRA JEAN EMERY-KARR
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 3, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 11, 2015
Filed: February 11, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

2/26, 3/5, 3/12, 3/19/2015 (15-46)

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME ALAINA ASHLYN MOORE CASE NO. CV150151 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
AMY WILLIAMS
TO ALL INTERESTED PERSONS:
Petitioner: AMY WILLIAMS
for a decree changing names as follows:
Present name
ALAINA ASHLYN MOORE
to Proposed Name
ALAINA ASHLYN MENGUAL WILLIAMS
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 24, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 12, 2015
Filed: March 12, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/19, 3/26, 4/2, 4/9/2015 (15-75)

NEED TO GET THE WORD OUT?
WE CAN HELP!
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Birthdays
Births
Celebrations
Graduation
Homecoming
Lost & Found
Memorials
Obituaries
Reunions
Wedding
Engagements

ORDER TO SHOW CAUSE FOR CHANGE OF NAME KRISTI SNYDER CASE NO. CV150131 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501-1153

PETITION OF:
KRISTI SNYDER
TO ALL INTERESTED PERSONS:
Petitioner: KRISTI SNYDER
for a decree changing names as follows:
Present name
KRISTI SNYDER
to Proposed Name
KRISTI RAE WESTWICK
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 24, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 04, 2015
Filed: March 04, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/12, 3/19, 3/26, 4/2/2015 (15-69)

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TS# 14-2096
NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 8/21/13. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: MPM Construction, Inc., a Wyoming Corporation Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 10/16/13 as Instrument No. 2013-023375-5 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 26, 2015 at 10:30 AM Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Humboldt Land and Cattle, LLC, a Limited Liability Company, within 10 days from the first publication of this notice at 1388 Court St., Suite C, Redding, CA 96001 Legal Description That real property situate in the County of Humboldt, State of California, described as follows: PARCEL ONE: The North Half of the Northwest Quarter of Section 6 in Township 3 South of Range 6 East, Humboldt Meridian (also described as Lot Number 3 (the Northeast Quarter of the Northwest Quarter) and Lot Number 4 (the Northwest Quarter of the Northwest Quarter) of Section 6 In Township 3 South of Range 6 East, Humboldt Meridian). PARCEL TWO: A non—exclusive easement for ingress and egress for all purposes over a strip of land, 50 feet in width, the center line of which is described as follows: BEGINNING at a point 2089.45 feet North and 591.33 feet East of the corner to Sections 11, 12, 13, and 14, Township 3 South, Range 5 East, Humboldt Base and Meridian, which point falls in the center of a County Road traveling Easterly through said Section 11: and running thence South 75 degrees 10 minutes 00 seconds East 109.09 feet; North 67 degrees 19 minutes 30 seconds East 240.03 feet; North 77 degrees 55 minutes 15 seconds East 75.90 feet; South 69 degrees 33 minutes 15 seconds East 94.50 feet; South 87 degrees 53 minutes 45 seconds East 78.10 feet; North 46 degrees 06 minutes 45 seconds East 152.34 feet; North 66 degrees 49 minutes 30 seconds East 230.47 feet; North 38 degrees 31 minutes 30 seconds East 217.15 feet; North 72 degrees 07 minutes 30 seconds East 80.60 feet; South 77 degrees 09 minutes 45 seconds East 124.39 feet; North 76 degrees 32 minutes 45 seconds East 78.06 feet; North 51 degrees 59 minutes 45 seconds East 126.20 feet; North 35 degrees 55 minutes 45 seconds East 137.47 feet; North 49 degrees 48 minutes 45 seconds East 88.56 feet; North 74 degrees 00 minutes 45 seconds East 242.02 feet; North 89 degrees 46 minutes 00 seconds East 145.50 feet; South 62 degrees 18 minutes 30 seconds East, an undetermined distance to enter the Southwest Quarter of the Northeast Quarter of said Section 12, Township 3 South, Range 5 East, Humboldt Base and Meridian. EXCEPTING therefrom any portion lying within the Southeast Quarter of the Northwest Quarter of said Section 12. PARCEL THREE: A non-exclusive easement 40 feet in width for ingress, egress, and utilities, the centerline of which begins at the Northerly terminus of PARCEL TWO above, thence traversing the courses and distances set forth and shown on the Record of Survey for Humboldt Land and Cattle, LLC recorded in Book 70 of Surveys, Pages 85, 86 and 87, Humboldt County Records as Easement 13, Easement 14, Easement 15, Easement 16, Easement 17, and Easement 19, to PARCEL ONE above. APN: 216-201-002 Estimated opening bid: $309,749.56 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: SS # 14-2096. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/23/15 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 971699 PUB: 3/05, 3/12, 3/19/15.

3/5, 3/12, 3/19/15 (15-58)

SUBMIT your CALENDAR EVENTS ONLINE northcoastjournal.com OR BY E-MAIL calendar@northcoastjournal.com

Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

thejournal

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SCOTT KORNBERG
1957-2015

One of the kindest, gentlest, most generous men of our community passed away suddenly on February 26, 2015 in Arcata, California. Scott Kornberg's love for family, food, and flowers was larger than life.

Scott truly lived each day with vibrancy and enthusiasm, from digging in the dirt to dancing the night away at Grateful Dead concerts. He was a dedicated "Deadhead" after all! He loved live music, cooking, cycling, gardening, fine wine, fishing the Pacific Ocean, and hiking at Elk's Head in Trinidad. And most importantly, he loved his families.

Scott spent his adult years maximizing his botanical talents, making a career in the flower business and hydroponics industry. After many years with Sun Valley Floral Farms, he'd recently acquired American Hydroponics and was thrilled to be setting up hydroponic systems all over the world, working with veterans, children and adults with special needs, universities, hospitals, and a vast array of non-profit and for-profit organizations. His goal was to help every institution grow healthy, organic food sustainably.

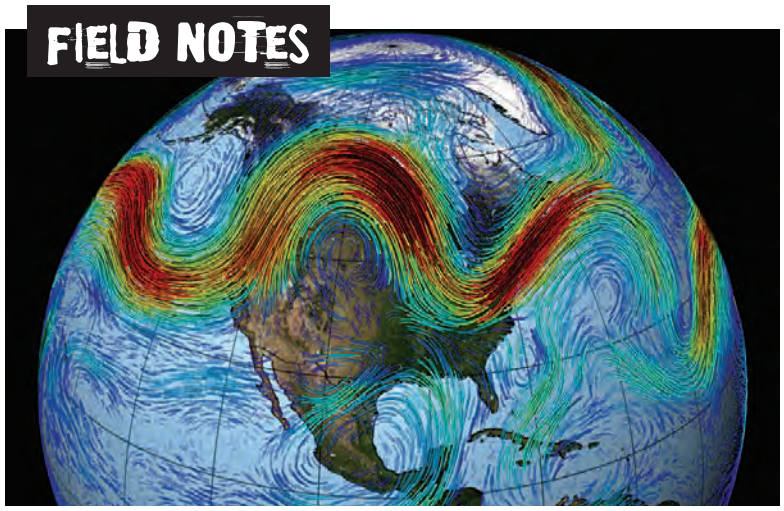
His latest endeavor was developing solutions for disaster relief - self-contained emergency kits that enable communities affected by natural disasters to grow their own food. His generosity and desire to help people spanned across borders and relationships, to family and friends, colleagues and neighbors, and even complete strangers.

Scott will be deeply missed by all who knew him. He is "survived by" his three children, Zach, Micah, and Isabelle, as well as their mother, his former wife and dear friend, Amy Kornberg; the love of his life, Chris Hollen and her daughter Emily; his parents, Louise and Mo Kornberg; his brothers, Howard and Paul, and sister, Marian.

"Going to plant a weeping willow, in the bank's green edge, it will grow, grow, grow" Brokedown Palace, Grateful Dead

A celebration of Scott's Life will be held on Sunday, March 22nd at his home 4044 Lanphere Road Arcata, California from noon to 4 p.m. with service at 1 p.m. and potluck to follow. Please park at Sun Valley Floral Farm on Upper Bay Road. Shuttle will be provided.

FIELD NOTES



EXTREME KINKINESS OF JET STREAM (FAST WINDS RED, SLOW BLUE). NASA'S GODDARD SPACE FLIGHT CENTER

The Future (Weather) is Now

By Barry Evans

fieldnotes@northcoastjournal.com

Although the recent winter storms helped replenish California's dangerously low reservoirs and cropland water tables, much (much!) more rainfall is needed to get the Golden State back to normal. However, what was "normal" pre-2000 is now history, and we may have to reset our expectations. Our future climate is more likely to be like that of the last 15 years, or even the last three years: Based on tree-ring data, the years 2012 through 2014 were the state's hottest and driest since 800 AD, according to a recent report published by the American Geophysical Union.

New patterns in the jet stream appear to be the culprit. What's usually called the jet stream here in the U.S. is the "northern hemisphere polar jet" (there's a less important jet closer to the equator, with mirror images of both jets in the southern hemisphere). Think of it as a thick and wide eastward-flowing wavy river of wind, between 5 and 8 miles high, dividing cold polar air from warm equatorial air. An upward kink in the jet allows high-pressure, causing warm air to flow north; where it bulges down, cold wet air courses south as a low-pressure trough.

Before about 2000, those upward and downward kinks were gentle, and took only about four days to move across the U.S. from the west to the east coast. Since then, the kinks have both deepened and slowed, stalling for weeks at time. On the west coast, we experience the resulting extreme weather as long periods of dry, hot, high-pressure systems, while east coast residents suffer as low pressure zones bring multiple wet and cold polar vortices.

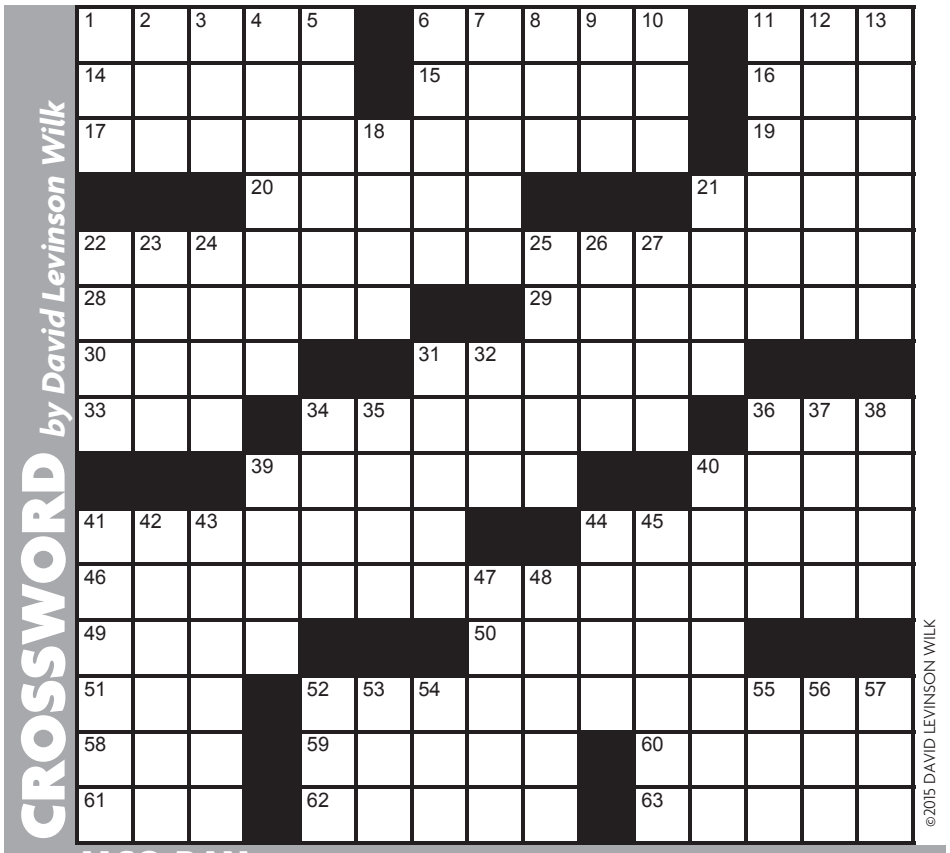
Causes of climate change are notoriously hard to pin down, hence the extreme claims by politicos of all stripes. Our planet is warming — no one argues that — with the main cause being the 5-percent-per-decade increase in heat-trapping carbon dioxide in the atmosphere ("Global Warming?" March 24, 2011). The temperature isn't rising uniformly, however: The Arctic is warming about three times faster than the rest of the Northern Hemisphere, leading to unprecedented summer sea-ice melting: a 50-percent increase in the last 15 years. Ice reflects the sun's rays, but when it melts, dark water absorbs much of that sunlight. This leads to atmospheric warming in the Arctic and thus less of a difference between the temperatures of arctic air and equatorial air.

Many climatologists now believe that the reduced temperature difference is causing the current behavior of the jet stream. (Some researchers focus more on changes in El Niño and La Niña, also attributable to increased CO_2 levels). With less of a temperature difference between its northern and southern boundaries, the stream slows down and forms deep bulges. If this theory is borne out, we can expect ever-more extreme weather as the Arctic summer sea ice thins out and eventually disappears (probably by 2030), leading to wild gyrations in the jet stream.

Our changing climate is having global political effects. Several research papers link the 2011 Arab Spring uprisings in the Middle East to the extreme 2010 drought in Asia: With virtually no grain exports from Russia, wheat prices rose and popular unrest followed. Here in drought-stricken California, our unrest at this point is mostly limited to the rights of Klamath salmon versus Central Valley farmers. I suspect we've only just begun to see the ramifications of our new climate.●

Barry Evans (barryevans9@yahoo.com) finds it ironic that, now that we can actually do something about the weather, we're doing all the wrong things.

CROSSWORD by David Levinson Wilk



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ALSO-RAN

ANSWERS NEXT WEEK!

ACROSS

1. 2010 Nobelist Mario Vargas ____
6. 2014 #1 Iggy Azalea hit
11. H.S. courses for coll. credit
14. Politico who named his dog Senator before he became a U.S. senator
15. Feudal lord
16. Ruckus
17. Plumber's advice for a clogged up sink?
19. "Special Agent ____" (animated TV show about a teddy bear)
20. "1234" singer
21. Kind of sax
22. Billboard's Hot 100?
28. The 1 or 2 in 1 + 2 = 3
29. Terrestrial
30. Homeowner's debt: Abbr.
31. Since way back when
33. 12/31, e.g.
34. Nonwinner ... or a two-word tip to solving 17-, 22-, 46- and 52-Across
36. Officer's title
39. Favre of the NFL and Hull of the NHL
40. Actress Anderson
41. Tattooed name Melanie Griffith removed from her arm in 2014
44. Seizes (from)
46. Sequel to a 2011 Johnny Depp film in which the title character is a prospector?
49. Pairs
50. Modern party summons
51. Contractor's fig.
52. What a person about to be scolded can expect?
58. Born: Fr.
59. Ready for an on-air interview
60. Autograph seekers' targets
61. Univ. figures
62. Bullet points
63. Exams with analytical reasoning parts: Abbr.

DOWN

1. War on Poverty prez
2. Lucy who plays Watson on TV's "Elementary"
3. Has way too much, briefly
4. Emancipate
5. Like native llamas
6. Hooch container
7. "____ a stinker?" (Bugs Bunny line)
8. Prefix with realism
9. Staple of sci-fi filmmaking
10. Thus far
11. Brewer Coors
12. Prop in a western
13. Comics character known to write "It was a dark and stormy night" on his typewriter
18. Orange exterior
21. Talk show times: Abbr.
22. Sans spice
23. Samsung product
24. Rim
25. Gets closer to
26. Lady ____
27. Opera conductor Daniel
31. Schoolyard rejoinder
32. "Just kidding!"
34. Florence's river
35. First name in exploration
36. Meh
37. Worldwide: Abbr.
38. Sch. attended by David Byrne and Gus Van Sant
39. Swamps
40. Some are urban
41. Full of gusto
42. Vertigo symptom
43. One- to ten-yr. investments
44. Fan sound
45. Sell in stores
47. Fix, as a skirt
48. Super Bowl highlights, to some
52. Texter's "You've overshared"
53. Bomb's opposite
54. Barely make, with "out"
55. Indian tourist haven
56. Final: Abbr.
57. Suffix with lion

LAST WEEK'S ANSWERS TO

G	A	R	R	■	D	A	Z	E	■	■	E	S	T	S
E	C	U	A	■	E	T	O	N	■	C	A	C	H	E
T	O	N	G	U	E	T	E	D	■	O	S	H	E	A
S	L	S	■	S	P	Y	S	■	D	W	E	L	L	S
M	Y	A	■	M	A	S	■	P	E	P	■	E	M	O
A	T	T	A	C	K	■	L	A	B	O	R	P	A	N
D	E	A	R	■	■	L	A	D	U	K	E	■	■	■
■	■	B	R	A	N	S	U	R	G	E	O	N	■	■
■	■	■	A	R	C	A	D	E	■	■	R	A	G	U
O	H	O	S	T	A	T	E	■	B	B	G	U	N	S
P	A	R	■	L	A	S	■	D	O	A	■	S	A	E
E	L	A	T	E	S	■	P	E	A	K	■	E	W	R
N	O	T	E	S	■	W	H	E	R	E	W	A	S	I
T	E	E	N	S	■	H	E	R	D	■	A	T	A	D
O	D	D	S	■	■	A	W	E	S	■	N	E	T	S

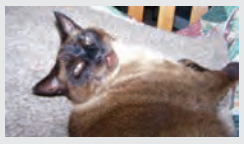
su|do|ku © Puzzles by Pappocom — V. EASY #40

www.sudoku.com

1	7		8		9			
3		6			2			1
	9					5	3	
	8			4	6	1	9	
2		4				7		5
	3	9	7	5			2	
	5	1					7	
7			4			6		8
			3		7		5	2

CONTINUED ON NEXT PAGE ▶

Lost & Found



FELIX
BIG SIAMESE CAT LOST.
Missing at the 14.3 marker up on highway 299 going east. Flagged with pink ribbons where he was last seen. He might have traveled south next to the river going in the direction of Blue Lake. Call Marianne Leopardo (530) 964-2226 or (707) 668-5919. If somebody sees him or find him. Good reward!

Clubs/Orgs

FUN ON THE LOST COAST!
Have fun on the Lost Coast, while protecting its natural resources. Volunteer with the Mattole Restoration Council! volunteer@mattole.org

Area 1 Agency on Aging

SUPPLEMENTING MEDICARE WORSHOP
THURS., APRIL 9
4 P.M.- 5 P.M.
Learn about Medicare Supplements and about other insurance how these plans, including Medicare Advantage, work with your Medicare coverage.
Area 1 Agency on Aging
434 7th St., Eureka.
For additional info. or to schedule an appointment
Call HICAP
(707) 444-3000

Opportunities

AIRLINE CAREERS.
Start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-0326)

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Opportunities

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DOE Salary $2681.47-$3690.27/mo + benefits
High school diploma or equivalent and one year exp. required. FBI/DOJ/Background check required.
App due by 5PM 3/31/2015
For app & info **(707) 269-1245** or email **HR@humboldtcourt.ca.gov**

HUMBOLDT COUNTY OFFICE OF EDUCATION

EDUCATION: EQUAL OPPORTUNITY TITLE IX
For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-1113)

CareMatch Carefree Caregiver Hiring

NON-MEDICAL CAREGIVER START AT $13.40 PER HOUR
Submit Resume to: dana@caregiverhire.com.
Application to: www.caregiverhire.com
This is a continuously open job post **in anticipation** of positions to be filled, which is dependent upon individual client need.
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Opportunities

PPM Professional Consolidated Property Management

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Landscaping, yard work, mowing, trimming, hauling & clean-up. Physical requirements include repetitive bending & lifting. Must be able to lift 50 lbs, use ladder, operate & maintain gardening equipment. Must have vehicle (truck or van), license, insurance, background check. Mon-Fri FT $10.00+ hr. DOE w/benefits. EEOC. Call 444-3835 x119 or e-mail dan.ppmrentals@gmail.com.

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CLEANER/PAINTER
Cleaning & painting of rental units. Experience preferred. Must be able to lift 50 lbs & use ladder. Must have vehicle (truck or van), valid license, insurance, background check req. Mon-Fri. FT $9.00+ hr. DOE w/benefits. EEOC.

Sanctuary Forest

EXECUTIVE DIRECTOR Sanctuary Forest, a land trust based in Whitethorn, seeks applicants for the position of Executive Director (32 hrs/week). For a job description and application instructions, visit our website at www.sanctuaryforest.org, or email jobs@sanctuaryforest.org.
Apply by March 31st. Position open until filled.

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NATURAL RESOURCES DIVISION DIRECTOR
FT/RG KLAMATH $70,873-$109,560 FF DATE O.U.F
CHILD SUPPORT CASE SPECIALIST
FT/RG EUREKA $15.45 FF DATE O.U.F

All positions require a completed Yurok Tribe application. Any questions please call (707) 482-1350 ext. 1376 or log onto www.yuroktribe.org. Join us on Facebook: www.facebook.com/yuroktribehumanresources

Opportunities

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LVN
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(1 Pediatrics and 1 in PrenatalServices)
1 F/T Eureka
1 F/T Willow Creek
1 F/T Fortuna
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Opportunities

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changing tides family services

CHILD CARE FOOD PROGRAM SUPERVISOR

This full-time position ensures program regulations, policies and procedures are followed in accordance with appropriate guidelines; conducts office and community based activities to support participation of eligible child care providers in the Child and Adult Care Food Program; conducts recruitment and retention activities. Starts at $15.59/hr. Application deadline: **Monday, March 23rd at 12 p.m.**

RESOURCE AND REFERRAL SPECIALIST

This part-time position (17.5 hrs/week) provides child care and social service referrals, assists families access child care, and participates in community meetings/events. Anticipated schedule is 8:30 a.m. to noon, Monday-Friday. $12.15/hr Application deadline: **Monday, March 30th at 12 p.m.**

Must Pass a criminal record background check. Application and job description available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293.

Please submit application, letter of interest and resume to Nanda Prato at the above address. EOE

Opportunities

TRUE NORTH organizing network

EASTERN HUMBOLDT COMMUNITY ORGANIZER

True North Organizing Network, in partnership with Humboldt Area Foundation, is now accepting applications for an Eastern Humboldt Community Organizer. This is a full time (40 hours/week) exempt salaried position based in Orleans, CA. Compensation is $37,000-$42,000 DOE, and includes competitive health and retirement benefits.

Job duties include working with a variety of community and spiritual groups in multiple Native American and non-Native communities in Eastern Humboldt County to find and develop leaders; identify issues important to the local members; design campaign strategies and win policy changes that improve communities and the quality of life for residents.

For the detailed job description please visit our website at www.hafoundation.org or for more information, call us at (707)267-9920. Please submit your resume, cover letter, and writing sample to admin@hafoundation.org

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Exciting opportunity…

Community Outreach Liaison

This is a full time position. You must have sales and marketing experience, preferably in healthcare. Excellent presentation, verbal and written communication skills.

Go to **www.hospiceofhumboldt.org** to review the job description. If you meet the qualifications, please email your letter of interest and resume to: **cburton@hospiceofhumboldt.org**

If you have any questions, please call
Christine Burton, Director of Human Resources
707-441-0105 x308

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Send resumes, cover letters and clips to News Editor Thadeus Greenson at thad@northcoastjournal.com by March 16.

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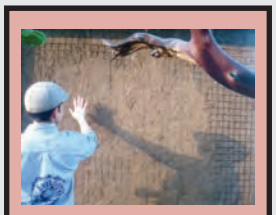

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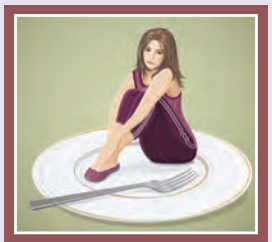

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EHO. Hearing impaired: TDD Ph# 1-800-735-2922. Apply at Office: 2575 Alliance Rd. Arcata, 8am-12pm & 1-4pm, M-F (707) 822-4104

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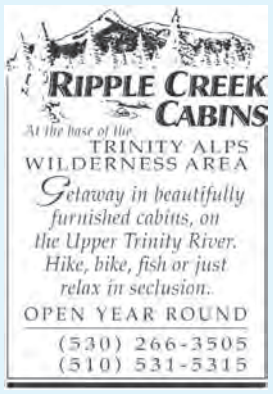

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Free Color Brochure
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WILLOW CREEK PROPERTY. WILL CONSIDER OFFERS
$79,900
1.33 acres, Willow Creek Community Service District Water, underground power & phone at property. R-2 soils report and perk tested. Approved septic system design by Trinity Engineering. Property is zoned RST. Property is located off Highway 299 on private road one mile east of Willow Creek.
Ready to build.
(530) 629-2031

Houses for Sale

HOME FOR SALE.
3.5 Bedroom plus loft in Eureka near Henderson Center.
$159,000.
Please call
(707) 444-8117.

Houses for Sale

KLAMATH GLEN
1612 SQ. FT.
HOME FOR SALE
$159,000
In Klamath Glen, 3 bedroom, 2 bath on Maple Road off Redwood, off 169 & off 101. Built 2004. on near one acre cedar fenced lot, plus 2 car garage. Recently renovated & remodeled by Sandra Greenleaf; it stands apart in wonderful distinction. Contact Levy Smith Stremberg Realty, Crescent City (707) 465-2121

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BLOGTHING + A&E + HUM PLATE

Unique artist cottage with beautiful views overlooking the golf course in sunny Willow Creek. 2 bedroom 2 bath with loft, use of tile and wood throughout. Lots of windows & decking to enjoy the outdoor life. Yard is landscaped, has flagstone pavers throughout and low maintenance plants. Call Karen for more details. $191,500

KAREN ORSOLICS
DRE License# 01200980
ArcataProperty.com
"The best move you'll ever make."
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KRIS SUNDEEN
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HumboldtCountyProperty.com
"Making Real Estate Dreams a Reality."
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Beautiful custom home nestled on 25 sunny acres boasts expansive views of the city of Eureka, Humboldt Bay, and the Pacific Ocean. This 3 bed/3 bath with an office was completely updated and renovated two years ago including rubber tree flooring and new windows and appliances. 2 detached buildings for hobbies and storage. Enjoy warm summer days, sunsets over the Pacific, and your own private forest for walks in the woods.
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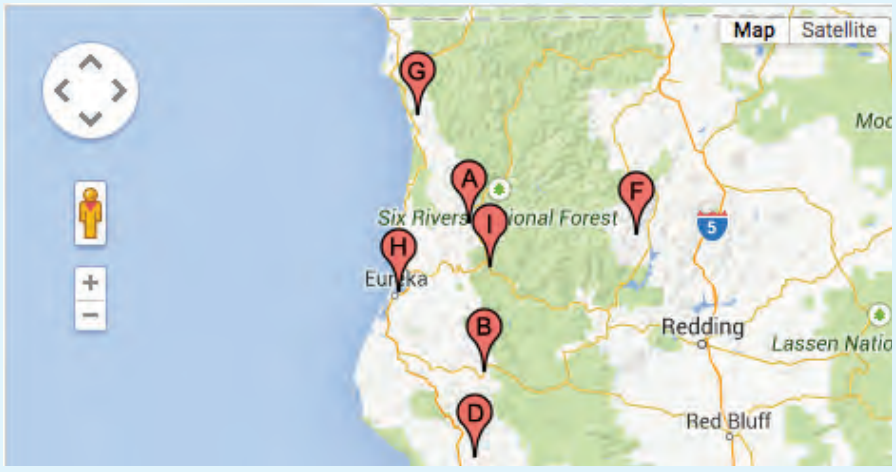
Housing/Properties

Arcata, Eureka and rural properties throughout Humboldt County



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Cutten Land/ Property $89,000

Very private approx. 2 acre parcel located in sunny Cutten, near sought after Flekkefjord Estates. City water and power at curb, nice redwood views. A wonderful location for your custom home!

Hyampom Land/ Property $275,000

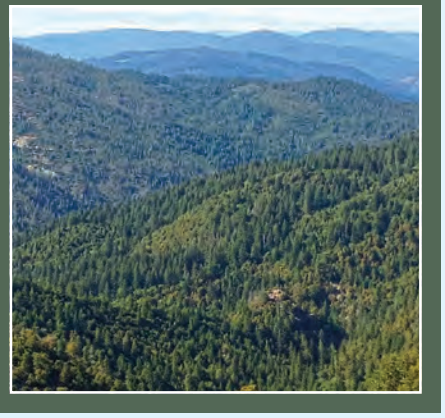
Three parcels located above the Hyampom Valley off of Route 1. Properties feature roads, terraced topography, year round water and amazing views. Parcel sizes range from ±160 acres to ±615 acres.

Samoa Land/Property $1,800,000

Own ±158 acres of Humboldt Bay frontage with breathtaking views in multiple separate parcels. This natural paradise offers a combination of solid and wetlands. Abundant with bird and marine life, this property offers a variety of opportunities and activities for nature and sport enthusiasts. Development and building usage limited.

Willow Creek Land/ Property $475,000

Own ±158 acres of Humboldt Bay frontage with breathtaking views in multiple separate parcels. This natural paradise offers a combination of solid and wetlands. Abundant with bird and marine life, this property offers a variety of opportunities and activities for nature and sport enthusiasts. Development and building usage limited.



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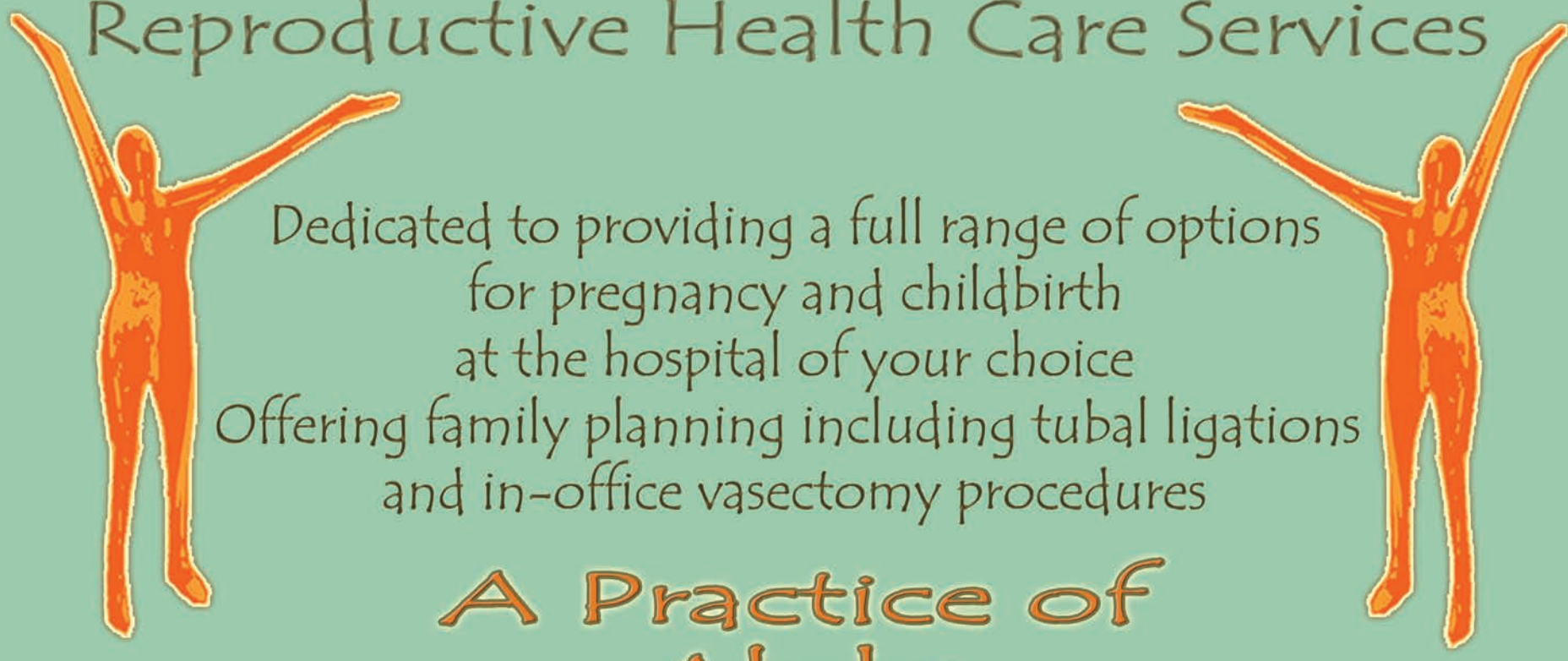

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